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THE SAN FRANCISCO

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# BAY GUARDIAN

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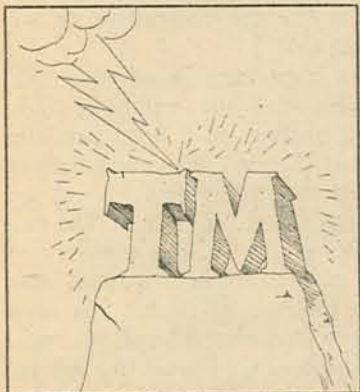
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# LETTERS

## TM DEFENDED

I am a long-time reader of the *Bay Guardian* and have always appreciated your concern with social progress and truth. Therefore I am appalled at the misinformation presented in Mickey Friedman's reviews of the books on Transcendental Meditation and Herbert Benson's *Relaxation Response* (4/23/76). I have been practicing Transcendental Meditation (TM) for several years and can testify personally to



its many benefits to myself and hundreds of others.

The conclusions drawn by Mickey Friedman indicate a serious lack of understanding of both techniques. Benson's self-taught technique may provide some degree of relaxation, but it is a diversion from the authentic Transcendental Meditation technique whose more profound effects have been scientifically verified. An experiment conducted by the State of Pennsylvania Department of Welfare showed a great disparity between the relief of stress symptoms afforded by Benson's technique and the more effective TM technique. Also, none of the subjects continued participation in the Benson technique, and some switched to the more enjoyable TM.

## On the benefits of Transcendental Meditation, the logic of Zionism, the regal mantle of the mayor and the great Monopoly hoax

Further, there could be an element of danger in the Benson technique. The sound proposed as a vehicle for gaining rest may not be compatible with the nervous system of each individual, whereas in TM the sound is chosen specifically to be harmonious with that individual's nervous system and to produce maximum and lasting benefits for him or her.

Lillian K. Busch  
Berkeley World Plan Center

## JEWISH RIGHTS

I am writing in response to Lorraine Thiebaud's letter in your 4/30/76 issue. She complains that the early Zionists bought land in Palestine and evicted the Arab peasants. Apparently she is telling us that the general rule that people have a right to live on land that they own does not apply to Jews. Or that Jews don't have a right to own land.

The Jews of Israel are subject to world criticism for purchasing and defending a homeland. Yet, with very few exceptions, every mile of national boundary in the world today is the result of force and violence.

How, for example, did the Arabs come to possess some twenty nations, stretching across North Africa through central Asia? Through warfare is how. Originally the inhabitants of the Arabian peninsula, they fought for and con-

quered a vast territory under the banner of Islam, some 1200 years ago. Similarly, European Christians conquered and took the lands of the natives of the Americas and of Australia. So why pick on the Jews?

Zionism is not a program to take over the world or to subjugate anyone. It is quite simply the feeling of national identity amongst Jews. If "Zionist logic" is bankrupt, then so are all feelings of belonging to a nation, whether geographical or mental.

Clifford Fred  
Oakland

## ODORS OF CRONYISM

Now that the strike is over, Moscone has really let the cat out of the bag regarding where he really stands: squarely in the pockets of the labor bosses and totally in opposition to the wishes and interest of the general public.

I voted for Moscone, and I heartily regret it. I expected a fresh breeze of reform, and instead got the same old foul odors of special interest cronyism. If any recall petitions get started, please let mine be the first signature.

I just can't get over his monumental arrogance in saying, "I'm going to try to get the Board of Supervisors in a position where they view public sentiment in this case for what it was, and that it is no mandate for the people of this city to treat their working men and women as insignificant puppets in government. . . . I want them to be much more careful about their relations with working people" (interview reported on May 9). The mayor feels it is all right, apparently, for certain working men and women to trample on the general public. The mayor had better wake up and realize that the public's attitude is not one of mere sentiment but of proper, righteous outrage at what the crafts unions have perpetrated on the people of our city.

Moscone further shows his arrogance in his contempt for the initiative process whereby the citizenry gets to vote on vital issues, saying, "It is very much out of hand. . . . I think we're slipping very deeply into the habit of sending controversial issues to the electorate under the guise that it can't be wrong to let the people vote on the subject." Moscone wears Alioto's regal mantle very well these days.

Dennis Kruszynski  
San Francisco

## REMEMBER HENRY GEORGE

Burton Wolfe's article on Monopoly [*Guardian* 4/23, 4/30/76] is a delight! His excellent research shows that the cover-up of the game's true origin, while being a financial move to protect patent profits, has also served to obscure the single-tax reformist purpose of its real inventor.

This latter cover-up ties in with single-tax history in general. The single-tax on land values is the remedy proposed by Henry George in *Progress and Poverty* (1879) to abolish poverty and establish economic justice by eliminating monopoly privileges, principally land speculation. The years 1879-1917 saw a steady increase in single-tax activity, as this (radical) reform was publicly debated, as it became the platform of several political parties and candidates, and as states began to amend their constitutions to allow for its implementation. Eminent thinkers who supported the taxation of land values included Clarence Darrow, Leo Tolstoy, Albert Einstein, Louis Brandeis, Winston Churchill and George Bernard Shaw. It is a fact that when Henry George died (1897), the *New York Times* compared him to Abraham Lincoln in popularity and public tribute paid him by Americans and people the world over.

Yet today, less than 80 years later, few people even recognize George's name. Fewer still understand land-value taxation or can evaluate its social implications. Speaking generally, today's young social studies students do not get to consider the fundamental questions: "Who owns the land? Who should own the land? How is land ownership related to other social problems?" Further, today's college economics students are subjected to a program of mind-befuddlement, as they are asked to accept imprecise terminology and to learn complex but irrelevant formulas; all the while the more telling concepts of land ownership, privileges, subsidies, and monopolies are glossed over or concealed altogether. Finally, when adults seek information from newspapers, TV or radio, they get millions and millions of words that convey very little real thought, while again fundamental facts like land and resource ownership are generally ignored.

Meanwhile, the Howard Hugheses of the country continue to amass millions of dollars in real-estate fortunes. (Locally these tycoons are often those who perpetuate "Manhattanization.") And meanwhile, the people of this coun-

try find themselves increasingly impoverished as their rents go up, as the prices of the (land under) the homes they want to buy go up, and as the prices of all goods and services (produced on ever-more-expensive land and natural resources) increase too.

We invite all *Guardian* readers who want some clear and fundamental economic answers, presented in a friendly and open atmosphere, to come study with the Henry George School.

Cathy Covell, Exec. Sec.  
Henry George School of  
Social Science  
San Francisco

## THE TRUTH FAIRY

We would like to respond to the letters about Burton Wolfe's great reportage on the monopoly hoax which took us years to uncover.

What got us about the Quakers and the many others who played the folk game was their honesty — none of them sought to cash in on fraudulently obtained patent monopolies. Even Finance, the first monopoly game sold commercially and successfully, made no patent claims. Darrow himself, the man who copied the game, did not apply for a patent till after he got together with Parker Brothers. (Patent applicants take a solemn oath that they are the original inventors.)

Ms. Spivek is right when she writes that sex is irrelevant to the story. True, the inventor of monopoly was a woman who was conned by industry giants — but so were lots of men. Actually, we were always impressed by people like Ruth Raiford, who built an impressive career as a stockbroker after her husband died, or Dan Layman, who became a successful movie cartoonist and advertising man. They did it without recourse to hoaxes.

Captain Lobo, whom the story inspired to manly expletives referring to both excretory functions, complains that Anti-Monopoly is only a "cheap imitation" of Monopoly. Admittedly, there are lots of such imitations around, but these are mostly put out by the giant companies which apparently operate on the principle that anything can be sold as long as enough money is put into hawking it over TV. Anti-Monopoly, though, is a uniquely played, patented game — and patents are only granted for original inventions which are not obvious developments of previous works.

But Lobo does draw blood when he arraigns us of being the kind of people who tell their children there is no Santa Claus. We try to make up for it, though, by teaching them about the truth fairy.

Ruth and Ralph Anspach  
San Rafael

Coming up next week: the *Guardian* election guide to the June 8 primary, cutting through the thicket of politicians and propositions in state and local races, complete with our endorsements and analysis.

## THE SAN FRANCISCO BAY GUARDIAN

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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THROUGH MAY 21, 1976.





# Will they "hang tough" on Mel Swig and Yerba Buena?

Mayor George Moscone's Select Committee on Yerba Buena Center faces the first major test of its credibility this week when the committee decides whether to immediately approve plans for the Melvin Swig/Lyman Jee "nonprofit" corporation sports arena to be built in YBC.

Moscone appointed the 17-person select committee last month to replan YBC, in an attempt to obtain broad-based agreement on exactly what should be developed in the 87-acre redevelopment area. The committee's policy so far has been to hold off approving any individual projects while they draw up their recommendations on a total plan for the area, which are due August 1.

But on May 8, Mel Swig, with Sup. Ron Pelosi in tow, came before the committee to try to pressure them into exempting the sports arena from that policy and giving the arena an immediate go-ahead.

"I ask you to make a very quick decision — and when I say quickly, I mean within the next few days — that you will allow us to proceed," Swig told the committee. "Please give us an answer within the next week." Swig, who recently purchased the franchise to the California Seals professional ice hockey team on the expectation the team would play in the arena, told the committee that he had "only a very limited amount of time left" before he would have to consider selling the Seals.

Sup. Pelosi, who's quiet as a sphinx on most political issues, suddenly found

his tongue and strongly supported Swig. "I want to express very concisely what the position of the city and county is" on the arena, Pelosi modestly told the committee. Pelosi pointed out that the supervisors and Mayor Alioto had given Swig the green light last year and indicated that since the committee members were not elected officials, they would do well to approve the arena project posthaste: "If you will not take action, you will have killed the project."

There are arguments to be made in favor of the arena. It could very likely bring the world champion Golden State Warriors basketball team back to San Francisco from Oakland; and it would provide some construction jobs, concessions and a small number of permanent jobs at the arena itself. If Swig's projected figures pan out and two to three million people a year attend sports and entertainment events at the arena, it also could mean an influx of new money into the city.

But, on balance, there are more reasons for the YBC committee not to approve the sports arena, many of which were raised by committee members themselves in questions they put to Swig and Pelosi.

► The quasi-legal financing plan. Although Swig's nonprofit corporation would theoretically pay off construction bonds with revenues from gate receipts, and although the resolution which the supervisors approved exempts the city from any obligation in guaranteeing the bonds, SF could very well get stuck if the arena project goes

belly up, or if Swig's rosy revenue projections are too optimistic. Whether the city has a legal obligation to step in if the arena runs into money troubles, the city has a very real practical obligation to do so: if the nonprofit revenue bonds aren't paid off, the city's AAA bond rating would be threatened. Sup. Pelosi, who's dealt with municipal bonds for years at the Dean Witter investment company, admitted this much under questioning by John Jacobs of SPUR, a member of the YBC committee. Pelosi said "A case could be made for putting \$25,000 or \$100,000 into the arena [if it got into financial trouble]. If the trade-off for that is preserving the city's bond rating, I think it would be worthwhile."

► The Swig/Jee interests will make a private profit at public risk, if not at public expense. Swig told the committee last week, "This is not nonprofit as far as I'm concerned." Swig and Jee will receive the land for the arena through leasing arrangements at an enormous saving: their cost for some of the most valuable real estate in the city would be only about \$13 a square foot, according to Arthur Evans, executive director of the Redevelopment Agency. Also, the income to the city from the arena would be only \$300,000 a year in possessory interest tax, according to Swig. Just one year ago, when the Redevelopment Agency was choosing an arena developer, the Agency had two offers (one by Lyman Jee himself) to buy the land outright. The estimated annual return to the city for these privately financed arenas: \$1 million a year.

► Approval of the arena now would greatly limit the YBC committee's options in redesigning the whole project. Although Sup. Pelosi argued that Swig and Jee need only three acres of land, the arena's planned location — at Third and Howard Streets — is part of the crucial Central Blocks of the YBC area. Approval of the arena would

probably knock out of contention other, equally worthwhile proposals for the Central Blocks like the "Tivoli Gardens" proposal by Richard Gryziec, a fascinating possibility that could give the city a 20-acre park, several million dollars in income and 2,000 full-time jobs according to Gryziec's preliminary figures.

► There are serious questions whether Swig's proposed economic figures would pan out. Last year, when the arena came before the SF Board of Supervisors, the Citizens' Committee on Yerba Buena, raised several questions about the number of events Swig was counting on and the amount of money they would bring in. Swig dismissed these questions last week by saying he had developed a new economic feasibility study. But he grew quite testy when Mike Davis of the YBC select committee asked him to furnish the committee with copies of the new report. Swig said there was no reason for the committee to see the new report!

► Most important of all, the YBC committee's credibility will be severely damaged if they cave into pressure to railroad through the arena, before the committee completes its job of redoing the whole YBC area. The original YBC plan ran into a flurry of lawsuits and, ultimately a dead end, precisely because plans for the area were made by powerful political and economic interests in town like Alioto, the Swigs and the Redevelopment Agency without allowing public input into the planning process. Moscone's committee is a chance to have such public input, and if the committee gets buffaloed into endorsing the arena now, they will become mere window dressing for more of the same old thing.

The YBC select committee will take up the question of the sports arena on Thursday, May 13, at 5 pm at 939 Ellis St., SF. The public is invited. —Jerry Roberts

## East Bay crime computer

### New link for the FBI?

The FBI, alleged by the House and Senate Intelligence Committees to have misused computerized criminal intelligence systems in some of its COINTELPRO and internal security operations, may soon link up with a crime computer system in Alameda County. FBI Special Agent Charles Bates has asked the Alameda County Criminal Justice Information System board (ALCO-CJIS) to let the FBI have its own terminal on CORPUS (Criminal Oriented Record Processing Utility System), a move which would give the bureau direct access to crime files held by 17 different law enforcement agencies in the county.

CORPUS contains data on all adults who are suspected, arrested, charged, convicted or acquitted in Alameda County criminal cases. Law enforcement officers consider CORPUS a comprehensive tool for crime fighting and the system has terminals in all county public safety offices, including city police forces, the DA's office and special jurisdictions such as BART and the East Bay Park Police.

The FBI already has indirect access to CORPUS through law enforcement agencies that subscribe to the system. Should the bureau want information on a criminal who was charged or arrested in the county, it can ask the sheriff's office or the DA for the information. No FBI request has ever been turned down by a CORPUS agency.

But the bureau isn't satisfied with the indirect approach and would prefer its own computer terminal for direct access. Charles Bates, head of the FBI office in SF, asked ALCO-

CJIS for his own CORPUS terminal in early April, and the board met April 22 to consider his request.

Some members of the ALCO-CJIS board strongly opposed letting the FBI have its own CORPUS hookup. Deputy DA Don Ingraham opposed giving the bureau direct access because, "Once we let the FBI have a link, what's to stop the IRS or the State Department of Fish and Game from asking us for a terminal? We'd be bound to let them have one."

Lee Hague, staff director for the CORPUS system, raised a similar question: "What guarantee do we have that the FBI will be willing to follow CORPUS rules and regulations like any other subscriber to the system? I think we'd have some trouble forcing them to do it."

Perhaps of more serious concern was the possibility FBI agents might abuse the system by using it for "fishing expeditions" against suspected radicals or for selective harassment of people because of their political beliefs. Connie Hosemann, a "public" member of the ALCO-CJIS board (one who doesn't represent a law enforcement agency), told her colleagues, "I have reservations about even giving the FBI information from the system, let alone giving them the ability to put anything into it or take anything out of it they want."

The question is, what action will it take? Despite the opposition voiced on April 22, only six members of the 20-member ALCO-CJIS board actually took a position on the question. The majority of members are police officers or law enforcement officials who are less critical of the FBI than the public members — and might accept a broader definition of "legitimate criminal investigation." The chances are good that when May 19 rolls around, Bates may get his new computer link.

—Bill Wallace

## People's politics . . .

On May 6, the Assembly Finance, Insurance, and Commerce Committee passed out a bill drafted by Assemblyman Louis Papan (D-San Mateo) that will enable the State Superintendent of Banks to examine and regulate bank holding companies like those of the Bank of America, Security National and Crocker National. Currently the state has no such authority and cannot even require bank holding companies to issue reports on their financial condition to show they are solvent. Papan's measure — which is strongly opposed by powerful lobbyists from the California Bankers Association — would allow the State Superintendent of Banks to require financial reports or state examinations of holding companies set up by both national and state chartered banks. It is currently before the Assembly Ways and Means Committee. Let Ways and Means Chairman Dan Boatwright (D-Concord) know how you feel about the measure and contact any of the following Bay Area Assemblymen on the Committee: Victor Kalvo (D-Mountain View), John Foran (D-SF), John Miller (D-Oakland), Alister McAllister (D-San Jose) or John Vasconcellos (D-San Jose). Write them c/o the State Capitol, Sacramento 95814, or call their local offices. . . .

**Protest the imprisonment of Chilean revolutionary Mario Munoz** and thousands of other political prisoners in Argentina since the junta took power there in March. Join a rally, 11 am, Mon/17, at the Argentine embassy, 870 Market St., SF (835-1535). . . .

**Bill Flynn**, a former engineer for the Bay Area Air Pollution Control Board, has severely criticized the board for doing an inadequate job of watchdogging the pollution output of large Bay Area factories and firms. The board will review Flynn's charges at its headquarters, 939 Ellis St., SF, at 9:30 am, Thursday and Friday, May 13 and 14 (771-6000). . . . The Network Coffee House will present speakers from both sides of the **Nuclear Safeguards controversy**, 1036 Bush St., SF (776-2722). Speakers from No on 15 will give a talk Thur/20, and speakers from Californians for Nuclear Safeguards will rap Fri/21. Admission is free. . . . The American Issues Forum will present **Life, Liberty and the Pursuit of Happiness**, a graphic display "depicting the California dream image," every day from Tues/18 through Mon/24, North Point Theater, 2290 Powell St. and Sunset Branch Library, 1305 18th St., SF.

**Find out how to share your job or be hired as half of a pair of workers:** "New Ways to Work," an organization seeking alternatives to the five-day, 40-hour week grind, has been interviewing employers in private industry and

civil service and has developed some novel ideas on how to restructure the workplace. The group is having a free workshop at the SF YWCA, 620 Sutter St., 5:30-7 pm, Wed/21. . . . **San Franciscans for District Elections** has printed copies of the petition initiative to be circulated to get district elections on the November ballot. The group needs to collect 35,000 signatures by August in order to qualify the measure. For petitions or more information, call 431-9892. . . . **The Friends of 1732 Committee**, a group working for the release of Americans held in foreign jails, will demonstrate in support of the more than 500 Americans now in Mexican jails on Fri/14, 11 am-2 pm at the Mexican Consulate, 870 Market St., SF (941-1732).

**The Oceanview Committee goes free!** On May 6, Deputy Alameda County DA Alex Selvin dropped all charges against the six Oceanview Committee defendants charged with obstructing a Berkeley street when the city's redevelopment agency moved a house to make way for the West Berkeley Industrial Park boondoggle. The defendants said they hoped to politicize their trial and "prosecute the city for violating its own Neighborhood Preservation Ordinance" in moving the house in the first place, but the DA's office refused to let them use the courtroom as a political pulpit: in asking that all charges be dropped, Selvin said, "We can't afford the luxury of a three-week trial." . . . **The East Bay Socialist School** is presenting a forum on **work in America** featuring the slide show "We Are Not Happy Robots," at 8 pm, Fri/14, 6025 Shattuck St., Oakland. A 50¢ donation is asked, and childcare will be provided free (652-1756). . . . **Joint benefit for the American Indian Movement (AIM) and the Oceanview Committee**, 8 pm, Thur/13, at La Pena, 3105 Shattuck, Berkeley. The program includes films and speakers. Donation, \$1.50 (843-4382 or 526-7762).

**Interested in social planning?** Attend a workshop hosted by the **Berkeley Social Planning Department** from 10 am-4 pm, Sat/15, Live Oak Recreation Center, 1301 Shattuck Ave., Berkeley. A second workshop will be held from 7-10 pm, Thur/27 at the same location (644-6645). . . . **Take a positive stand on the environment: plant a tree in your neighborhood!** The city of Oakland has organized a program of planting, pruning and maintaining street trees if city residents will purchase them, and OCCUR (Oakland Citizens' Committee for Urban Renewal) is serving as a clearinghouse for information about the program. To find out more, drop by OCCUR at 1418 Broadway, Oakland, Room 811 (839-2440). . . .

—Bill Wallace



# How the Chron covers KRON-FM

The *San Francisco Chronicle* sold its KRON-FM radio station to the Mormon Church for \$2.85 million on April 27.

This was the biggest Bay Area media deal of the year, and it was written up in the May 3 issue of *Broadcasting* magazine, the national journal of the industry published in Washington, D.C. but the story didn't make it from KRON headquarters at 1001 Van Ness Ave. across town to the *Chronicle/Examiner* newspapers at 5th and Mission.

In fact, not a word about the local transaction has appeared in either paper since a small story in the May 5, 1975, *Examiner* announcing the church's offer to buy the FM station.

Phillip Peterson, the FCC attorney who handled the case, told me the sale should become final by early July. The *Chronicle* Broadcasting Company, a subsidiary of the *SF Chronicle* that also owns KRON-TV, is to transfer title to Bay Area Broadcasting, Inc., a wholly owned subsidiary of Bonneville International Corporation, which in turn is a wholly owned corporation of Deseret Management Corporation in Salt Lake City, Utah. Deseret is a business front for the Corporation of the President of the Church of Jesus Christ of Latter-Day Saints (Mormons).

The Mormon Church already has a far-flung network of radio and television stations around the country. In Salt Lake City the church operates KSL-TV, KSL-AM and KSL-FM; in New York it owns WRFM radio, and in Seattle, Washington, it owns three stations: KIRO radio, KSEA-FM and KIRO-TV. The church operates KMBR-FM in Kansas City, Missouri, and WCLR-FM in Skokie, Illinois, and it has three radio stations in California: KBRT in Avalon, KBID in Los Angeles and, now, KRON-FM.

The sale went through almost with

out a hitch. The only opposition was from the Community Coalition for Media Change, a Berkeley-based media lobby headed by Marcus Garvey Wilcher. Peterson told me the Coalition had opposed the sale because it felt that KRON's affirmative action program was already unsatisfactory, and, given that the Mormon Church has no leadership positions for women or minority group members, the Coalition feared equal opportunity hiring and promotions would be likely to decrease under the new owners.

"We listened to their complaints and checked out what they said, but we didn't find their objections strong enough to disapprove the sale," Peterson said.

"A community group in Seattle, Washington, compiled evidence that there was blatant racism at one of the broadcast outlets the Mormons own up there," Wilcher said. "There are no black people working at KRON-FM now. That's bad enough, but with the Mormons running the station I don't see how there will be any way of breaking that up."

I couldn't reach any of the parties to the deal for comment on the sale or on when the Mormons would take over the operation of the station. KRON-FM's general manager, Pep Cooley, was out of the office when I phoned and hadn't returned my call at press time. Moreover, there is no listing in the SF or Oakland telephone directory for "Bay Area Broadcasting, Inc." the Mormon Church front group that engineered the deal.

Why didn't the *Chronicle* do a story on a \$2.85 million transaction involving one of its own subsidiaries? I called to ask Steve Gavin, the *Chronicle's* city editor, but he was just heading into a meeting and referred me to Gordon Pates, the *Chronicle's* managing editor. I was informed by Pates's secre-



The Puerto Rican contingent in the Cinco de Mayo parade through the Mission marched for Puerto Rican independence, May 9.

tary that "Mr. Pates doesn't speak to anyone from the *Bay Guardian*."

Well, what about the *Examiner*? I asked *Examiner* City Editor Bill Burkhardt why they hadn't done a story on the FCC's approval of the sale. "I wouldn't know," Burkhardt told me. "This is the first I've heard about it." And KRON? Nothing on the air, no statements for the *Guardian* and no press releases for the public.

P.S.: Interesting sidelight: The *Chronicle/Examiner's* refusal to run this simple story only further substantiates

two of the major charges against the *Chronicle/KRON* in the FCC hearings on the renewal of its broadcast license:

(1) that the *Chronicle*, with its broadcast holdings and its monopoly merger relationship with the *Examiner*, represents a dangerous media monopoly in San Francisco; (2) that the *Chronicle* often manipulates its broadcast and newspaper interests to the advantage of the other. (See "KRONic Concentration," Nicholas Johnson's last word on monopoly journalism, *Guardian* 5/24/75.) —Bill Wallace

## Primary insights

Although the endorsing convention of the *SF Labor Council* is supposedly a democratic, if somewhat secret, affair, and the recommendations of the Executive Committee to the Convention are very hush-hush, the Council's April 14 endorsements of John Foran in the 6th state senate race and Milton Marks in the 5th senate seat weren't exactly a big surprise: at the Labor Council's candidates night on March 29, council president Joe Belardi let Foran and Marks each talk for 15 minutes at the beginning of the program and then limited everyone else to five minutes. When Marks finished talking, Belardi told him, "Your record is very good, and I'm sure when we consider it, you'll get an endorsement." At the conclusion of Foran's speech, Belardi predicted "I see you winning an endorsement." Quelle clairvoyance!

Fred Furth, candidate for SF's 5th Senatorial District, has been endorsed by eight SF Democratic clubs, including the Hastings Law School, Alice B. Toklas, Greater Mission and Reform Democratic Clubs. Furth will appear at a cocktail party and dance at California Hall, 8 pm, Sat/15. One of Furth's opponents in the race, Bob Mendelsohn, will appear at a Wine and Cheese tasting party 5:30 pm, Fri/21, at the 63 Bluxome Gallery between 4th and 5th Streets in SF. . . .

12th Assembly District candidate Tom Bates will appear at a reception at 3202 Claremont Blvd., Berkeley, 5 pm, Sat/15. Donation is \$10 (655-2293). Bates has been endorsed by the Tom Paine Democratic Club, the Greater Oakland Montclair Democratic Club

and the Alameda County Democratic Lawyers Club. . . . Tom Dove, candidate for the 12th Assembly District, was endorsed May 7 by John Maher, President of the Delancey Street Foundation. . . . Humor about women's experiences will be the topic of Ivy Bottini, feminist comedian, at an appearance for 12th Assembly District candidate Barbara Macnab, 2267 Telegraph Ave., Oakland, 8 pm, Thur/13.

## Follow that story!

**Big Sister (3/12/76):** Like Lazarus, ALES, Alameda County's proposed criminal intelligence computer system, has risen from the dead. On April 24, the Alameda County Regional Criminal Justice Planning Board voted to pump \$475,000 into the flagging program to keep it alive after the Oakland and Berkeley Police Departments had both initially backed out of the project. (The Oakland PD later reconsidered and decided to stick with ALES.)

ALES (pronounced "Alice") will link up 17 different computers serving 19 law enforcement agencies in Alameda County.

Civil libertarians such as Albany Mayor Mike Gleason and Berkeley Police Review Commissioner Diane Schroerluke and the ACLU's Amitai Schwartz say the system is another Big Brother attack on constitutional freedoms.

—Bill Wallace

## Cronyism at BART

On May 3, BART got a new \$32,000-a-year Director of Personnel and Community Development: Ernie Howard,

a Berkeley businessman and long-time political ally of Mayor Warren Widener and the Berkeley City Councilman Henry Ramsey. Bay Area residents learned of the appointment through a BART press release — if they learned of it at all: the *Chron/Ex* ignored the story and the *Oakland Tribune* retreaded the press release and ran it under Harre Demoro's byline. The *Berkeley Gazette* ran the press release verbatim, as is its practice.

What the press release says is that Howard is a former President of Social Dynamics Incorporated, a Berkeley firm that provides "guidance to both public and private agencies in the area of health, education, employment, training, business management and research services," and formerly worked in the Berkeley City Manager's office, the Bay Area Social Planning Council and the Hunters Point-Bayview Youth Opportunities Council.

What it didn't say is that Howard was nearly appointed to the post of Berkeley City Manager in 1974 in a political deal so odoriferous that it embarrassed some of Widener's political allies.

Here's what happened: Howard has supported Warren Widener and Henry Ramsey since the Sixties when they all worked together in Social Dynamics, Howard's firm. Widener ran for city council in April 1968, and Mayor in April 1971, both times with Howard's financial support and endorsement.

Ramsey also supported Widener in 1968 and 1971, and Widener rewarded him with a seat on the Berkeley Redevelopment Agency, a job Ramsey used to get elected to the Berkeley City Council in April 1973 as a member of Widener's Berkeley Four slate.

Once Widener and Ramsey were both safely in office, they turned to important city business — such as selecting a new City Manager to replace Bill Hanley, who left Berkeley in December 1971, for a job as City Manager of Hayward.

The Berkeley City Council spent thousands of dollars advertising that it was looking for a new chief administrator and contacted hundreds of city managers across the country trying to find the best person for the job. However, when the dust cleared in early 1974, the selection had been narrowed to two people: John Taylor, City Manager of Kansas City, Missouri, and — surprise — Ernie Howard of Berkeley.

The coincidence was a little hard to choke down — even for Widener's closest political friends. When the selection was made on Jan. 8, 1974, both Widener and Ramsey felt constrained, against voting for Howard because their past association with him was so obvious, and Taylor became city manager almost by default.

So now Howard joins BART at \$32,000, having failed to obtain the \$40,000-a-year appointment as Berkeley's city manager. His new duties will include training BART employees, policing the transit system's affirmative action and equal opportunity employment provisions and monitoring contracts to make sure they are in accordance with BART hiring practices and state and federal laws.

If Howard's old crony, Warren Widener, fails to unseat John Miller in his bid for the state Assembly June 8, maybe Howard can fix him up with a good job writing those information-packed BART press releases.

—Bill Wallace



## How PG&E 'lowers' rates

The April edition of *PG&E Progress*, which is sent to all customers of the local gas and electricity monopoly, trumpets that Pacific Gas & Electric Company has the second lowest rates among the nation's 25 largest cities. That's one way of looking at PG&E's progress. But, as Fiorello LaGuardia, the most colorful 20th century Mayor of New York, once observed, "You can use statistics to lie for any side."

Here's a different set of statistics that is more meaningful to the people of northern California: All cities over 2,500 population throughout Oregon and Washington have lower electricity rates than those PG&E charges its customers. To find any higher rates on the West Coast, you have to go south past PG&E territory to areas of California serviced by the Southern California Edison Co.

These figures are contained in a Federal Power Commission report entitled "Typical Electric Bills — 1975." They are published in the *Bay Guardian* now to offset the propaganda appearing in the April 1976 edition of *PG&E Progress*, which is paid for by adding its cost to gas and electric rates.

Headlined "PG&E rates still among the lowest, study shows," the article states:

"PG&E rates remain among the lowest in the nation, despite inflation and

the high costs of fuel which have forced almost all utility rates upward.

"This is indicated in a recent PG&E study of typical bills in the nation's 25 largest cities."

These results obtained by PG&E in its own private study coincide with figures available from the State Public Utilities Commission. In addition to confirming what the *Bay Guardian* has always stated about municipally owned utilities being cheaper than privately owned utilities, they present a distorted picture of comparative rates — for the following reasons:

► They show only residential rates. Commercial rates for some of the cities shown are consistently lower than PG&E's. In Los Angeles, for example, commercial rates are lower than in SF.

► By confining its report to the 25 biggest cities, PG&E eliminates the all-important regional factor. In the region of PG&E's operations, the West Coast, it is out-operated by the big privately owned utilities in Oregon and Washington: the Portland General Electric Co. and Washington Water Power Co.

► More than half of the cities over 2,500 population in California are serviced by PG&E. The electricity rates for all of them are higher than for any of the 175 Oregon and Washington cities surveyed by the Federal Power Commission. This shows PG&E rates are higher in small cities as well as big ones.

► PG&E's article makes it appear the company gives its customers low rates through love or efficiency. In fact, PG&E's rates are lower than those of other big cities such as New York or Chicago only because the company has been given access to cheap federal,

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Although your participation has been good, there has been an effort by unauthorized individuals to literally "steal" your bundled newsprint before the Sunset Scavenger crew arrives to pick it up.

These "incidents of theft" usually take place late at night when the garbage container is placed outside the house for collection, exposed to street traffic with the bundled newsprint usually stored on top of the container in plain view.

We request that any customer who does in fact have his container placed outside in view of the street on collection day, and desires to participate in the newsprint program, to please make an effort to conceal the bundled paper. We suggest one of the following: place the bundle "behind" the container; place the bundle of paper in a "cardboard box"; bring the newsprint out just before the collection vehicle arrives.

We recognize that this extra effort may be an additional inconvenience for you. Every pound of newsprint stolen benefits only the person who is stealing it, and not the person who should receive the benefit, which is you the customer.

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state and municipally owned power sources, partly in violation of the 1912 Raker Act. But for this discriminatory and partly illegal treatment accorded PG&E by federal, state and municipal governments, PG&E's rates would be among the highest for any big city.

I asked Stan Turnbull, editor of *PG&E Progress*, why PG&E had bothered to conduct its own study in the first place, since the statistics used are available from public sources. He said it was because the Public Utilities Commission and the Federal Power Commission conduct only one study a year, it is done on the basis of a fiscal year that does not end till June, and PG&E wanted the latest results right now.

"Well, people may feel that the rates here are getting to be the highest in

the country, and we wanted to show them this is not so, that we're still among the lowest."

You bet that's what PG&E wanted to show. Why? Because in 1975 the PUC approved \$737.4 million in increases for PG&E that raised the average homeowner's gas and electricity bill from \$25.95 to \$30.32 a month; and now PG&E is asking the PUC to approve a \$63.5 million annual increase in natural gas rates, another \$456.8 million increase to cover operating expenses and a boost in its profit return from 8.65 to 10.1 per cent, and a \$70 million increase in electricity rates.

Now watch PG&E pour out the propaganda about how beneficently the privately owned monopoly of public power treats its customers.

—Burton H. Wolfe

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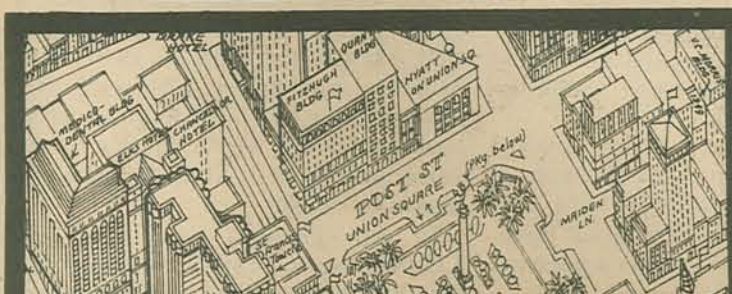
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# City strike

What else will the supervisors "hang tough" on?

The SF Supervisors have just put the city through a 38-day strike by "hanging tough" on \$5.5 million worth of pay cuts for city crafts workers.

The question now is will the supervisors "hang tough" on Mel Swig's sports arena in Yerba Buena, on the damming of the Tuolumne River, on a sweetheart deal for the Giants at Candlestick, on the Manhattanization schemes that are the real, ongoing causes of the city's budget crises.

It is one thing for the supervisors to draw the line at the charter extravaganzas granted the crafts, but it is quite another for them to continue the destructive policies of Manhattanization (which require lots of city services and lots of city workers) and further perpetuate the fiscal crises they invoked to "hang tough" during the strike.

For starters, the "hang tough" supervisors can begin to hold down the cost of municipal government by voting against the \$24 million "nonprofit" corporation scheme for a sports arena in Yerba Buena Center if and when sports arena developers Melvin Swig and Lyman Jee come back to the Board for further approval of their plans (see accompanying story).

The "hang tough" supervisors can approve on May 17 the recommendation of the Airport Select Committee that the Airport Commission be required to complete the expansion of the airport with the amount of money already approved for that horror.

The "hang tough" supervisors can begin taking a strong and vocal position against the city's putting up another dime for the \$450 million boondoggle to dam the Tuolumne River for the benefit of PG&E and the valley cities of Turlock and Modesto and for the benefit of airline tenants at an ex-

panded airport.

The "hang tough" supervisors can, on Tuolumne and scores of other such raise-the-bonded-indebtedness-and-deplete-the-city-services votes, begin to act on the fact that the city's bonded indebtedness is some \$689 million and that the city now has the third highest per capita bonded indebtedness for US cities.

The "hang tough" supervisors can approve a feasibility report for the city to buy PG&E's distribution system, provide cheap Hetch Hetchy public power to the city's residences and businesses and provide up to \$21 million worth of new revenue to the city every year.

In short, the "hang tough" supervisors stored up lots of political hay over there in the City Hall barns by drawing the line on the crafts, but it would be almost criminal of them to go back to the old policies of pushing the city farther along the road to Manhattanization. Blaming the crafts for our fiscal crisis is like blaming Bart Porter for Watergate.

—Bruce B. Bruggmann/Jerry Roberts

Further notes:

► The five labor members of the 11-person "fact-finding" committee on pay cuts, which was a key element of the strike settlement, should demand to know why the supervisors singled out crafts unions like the laborers, the carpenters and the plumbers for cuts ranging from \$1,000 to more than \$5,000 annually when they awarded raises to other crafts unions like the painters ranging from \$2,400 to nearly \$3,000 and the stationary engineers going as high as \$4,400, according to data in the Salary Standardization Ordinance.

► Conversations with a number of city workers who recently returned to work indicate there are two schools of thought about what action to take if the taxpayers' lawsuit, which seeks to prevent the supervisors from removing the anti-labor propositions E and K from the ballot, succeeds and the propositions are put back on the ballot.



PHOTO BY RAY TABUENA

More than 500 residents of Visitacion Valley turned out to hear SF Police Chief Charles Gain at a community forum on crime organized by the All People's Coalition (APC) at Our Lady at Visitacion Catholic Church on May 6. Best news was Chief Gain's promise that Visitacion Valley would be included as a target neighborhood in the federally funded "Neighborhood Safety Project." Gain's promise culminated three months of work by APC organizers to make their neighborhood one of five eligible for a slice of the \$342,000 program. Pictured (left to right): Chief Gain; Anthony Loar, Clarence Fleming, Rita Adrians and June Williams, all of APC; Father Tom Lacey of Our Lady of Visitacion Valley Church. You can contact APC at 239-9050.

Some crafts workers favor an immediate walk-out. Others, however, believe that going back out on strike would insure the passage of E and K; they think the best course of action would be to organize an educational campaign against the propositions and that such a campaign would be successful in pointing out the supervisors' bad faith in coming to a phony settlement. As one member of the laborers put it, "If E and K go back on, the supervisors are gonna look like the assholes for a change."

► Sup. Kopp told the *Guardian* there were two reasons he decided to vote against the settlement: the addition of Mayor Moscone as the 11th member of the "fact-finding" committee and the broadening of the fact-finding committee's mandate to include not only an examination of Civil Service data on the pay cuts for errors and inaccuracies but also the whole package of wages, hours and working conditions for the crafts.

Since the first ten members of the fact-finding group were split between five labor representatives and five supervisors, Moscone, who lost a

lot of influence with labor for his dismal performance during the strike, represents the swing vote. This fact, coupled with the broader mandate of the fact-finding committee, could conceivably mean the fact-finding committee would come back to the supervisors (who have final say on the fact-finding committee's recommendations) with a proposal to restore all or part of the cuts for the crafts.

According to Kopp, such a recommendation would create substantial pressure on the supervisors to restore the cuts, which would make them look pretty silly for prolonging the strike nearly 40 days over the principle of the pay cuts.

This scenario probably won't unfold, however. I ran it by several other supervisors, all of whom said they wouldn't vote to restore the cuts, regardless of the recommendations of the fact-finding committee. Sup. Terry Francois said, "I don't see that as a probability or a possibility. The mayor is clearly aware he's not the man in the middle. He's on the management team."

—J.R.

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# The boys in

By Bob Levering

No one expects the US military to be transformed in the near future into a haven for gay lovers like the armies of young Greeks, Spartans and Macedonians in the time of Plato and Alexander the Great. But the day may soon be at hand when open gays are officially tolerated in the US Army, Navy, Marines and Air Force — much to the horror of the red-blooded, military-academy-educated, white (and often Southern) males who run the nation's armed forces.

Consider the following recent developments:

► Last month a federal judge in SF told the Navy "to reevaluate its stance regarding homosexual conduct" in an opinion in the case of a 15-year veteran meteorologist the Navy was attempting to discharge for being gay.

► An Army colonel, the commanding officer of a base in Northern California, recently overruled the recommendation of a captain at the same base who had formally requested that an MP, an open lesbian, be discharged because of her gayness.

► More than a dozen gays in all branches of the service have followed the lead of Air Force Sgt. Leonard P. Matlovich, who first revealed his homosexuality to his military superiors a year ago last March thereby launching a legal and political assault on the military's regulations that explicitly prohibit gays or even persons who exhibit "homosexual tendencies" from being in the armed forces.

Most, if not all, of the dozen or so direct challenges to the anti-gay regulations may ultimately fail to keep the individual soldiers or sailors from being discharged. (Some 2,000 to 3,000 others are quietly discharged each year under the same provisions.) But these cases — and the dozens that may be anticipated in the near future — are shaking up the country's new all-volunteer armed forces and, if successful, portend a significant loosening up of restrictions against gays in American society in general.

Ironically, the rash of cases of open defiance by gays is in many ways attributable to the nature of the country's post-Vietnam military services.

The advent of the all-volunteer armed forces — a result of a combination of pressures from anti-Vietnam war activists, then-President Nixon and libertarian conservatives like Sen. Barry Goldwater — meant the military had to overhaul its public image to garner new recruits. The Pentagon launched a massive advertising campaign with promises of higher pay (an E-1 recruit received \$88/month in 1968, \$361/month today), travel, free training and education and better, less regimented living conditions.

At the same time, the military began recruiting more women. In 1972, only 1.8% of all members of the armed forces were women; in 1974, women made up 14% of new recruits. Also, the military conducted some highly publicized experiments with coed barracks. In short, the military made a concentrated PR effort to make the armed forces appear as an attractive alternative to America's young, many of whom were turned off by the services' bad record from the Vietnam fiasco.

Despite the expensive efforts to appeal to the "now generation," the Pentagon had trouble filling up the ranks with new recruits until mid-1974 when the economy took a tailspin. With unemployment rates skyrocketing, the military had less trouble drawing in new recruits for one of the few paying opportunities around.

Typical of many of the new recruits is Specialist 4 Katherine Isheim, a college graduate who was living with a woman lover when she enlisted in the Army in 1974. "I was broke," Isheim told me, explaining that she and her lover decided her joining the Army was the easiest way to solve their economic problems at the time.

Sgt. Miriam Ben Shalom had similar reasons for signing up with the Army Reserves while she attended the University of Wisconsin. "It's a good part-time job," Ben Shalom told me. "I understand my gay brothers and sisters who say the military's an imperialistic system — whatever that means — but for people who need a job, it's better than to stay on the streets and hustle." At the time she entered the Army, Ben Shalom was a public spokesperson for the Gay Peoples' Union in Milwaukee. When she enlisted, she indicated on her application forms that she belonged to that group and to a lesbian organization (a fact that may be crucial to her legal defense in the Army's discharge proceedings against her).

PFC "Richard Walker" (who asked that his real name not be used) joined the Marines because of the education benefits he could receive from a three-year hitch. Like other new gay recruits, Private Walker found a thriving though hidden gay subculture in the military. After his training at the Marines' infamous boot camp at Parris Island, South Carolina ("I'm proud of making it through there," Walker said), he was sent to a Marine base in Southern California where he found several gay bars frequented almost exclusively by military personnel near the bases. "There's a gay bar less than 100 yards from the NTC [Naval Training Center] gate in San Diego," Walker told me.

Despite the Marines' "macho" image (which he calls "phony"), Walker has met several gay officers and gay gunnery sergeants as well as gay enlisted men in the Marines. "I've made it with more damned guys in the Marine Corps than with guys on the street," he boasts. Walker reports that "no gay bars are off limits in San Diego to the military," but he told me of the Capri bar in Oceanside, which Camp Pendleton authorities declared off limits last summer.

Like Isheim, Ben Shalom and other open gays interviewed by the *Guardian*, Walker found virtually no difficulties in relations with nongay military people. Most of the others they have contact with considered their occupation in the Armed Forces as a "job," and as such were generally tolerant of the off-duty personal habits or preferences of their coworkers. Thus, the Pentagon's expensive recruiting campaign to convince young people that military service is just another job appears to be working, if not with the intended results.

However, the military's gay recruits have met an inflexible Department of Defense policy regarding gays. John Becher of the DoD's public information office in Washington explained the policy to me in these terms: "The presence [of homosexuals] would seriously impair discipline, good order, morale and security" within the military." Moreover, Becher says the Pentagon feels "an obligation and responsibility" to provide young people entering the service with "the most wholesome and healthful environment possible," which it feels is inconsistent with the presence of gays. In fact, the DoD goes so far as to claim keeping gays out of the military is "absolutely essential to the effectiveness" of the armed forces of the United States.

The Pentagon's official posture regarding gays appears ludicrous in light of the prevalence of homosexuality in the military. Two Kinsey Institute researchers, for instance, estimated in 1971 that the percentage of gays in



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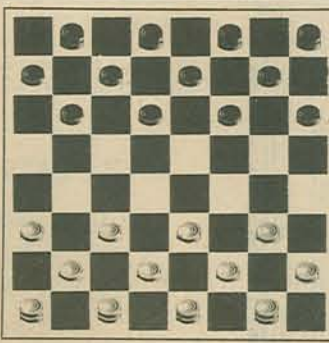
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# the barracks

The day may soon be at hand when open gays are officially tolerated in the US Army, Navy, Marines and Air Force

*Says the Pentagon, 'The presence of homosexuals would seriously impair discipline, good order, morale and security within the military.'*

the military is approximately the same as in civilian society. According to an article by Andrew Kopkind in *New Times*, defense lawyers and experts in the current legal cases use the standard estimate of 10% gay, in and out of uniform. These figures suggest that the dozen or so gays who are currently challenging the Pentagon and the estimated 2,000 to 3,000 gays who are quietly mustered out each year represent merely the tip of the iceberg.

What's new is the gay liberation movement, which marks the inception of its most recent militant phase with the Stonewall riots of 1969 when gays protested the violent police raid on a New York City gay bar.

Since that time, gays have won significant civil rights gains despite the fact, as *Time* magazine points out, "Homosexuals in the US face an array of penalties more severe than in any Western nation outside the Communist bloc." To cite some of the gains: twelve states, including California, have eliminated laws against sodomy; 22 cities, including San Francisco, have passed laws related to sexual freedom and antidiscrimination; major corporations, such as AT&T, B of A, IBM, NBC and Honeywell, claim to hire homosexuals as equal opportunity employers; and the American Psychiatric Association voted two years ago to stop labeling gays as mentally ill. Even more to the point, the Federal Civil Service Commission decided last July that gays should no longer be considered as unfit for public service (which covers some 90% of the country's 2.6 million federal civilian employees).

Gays in the military have had some small successes in the past year. Spec. 4 Isheim was investigated by the Army's Criminal Investigation Division last summer after her superiors were told explicitly she was a lesbian, a fact she never denied. Captain Mercer Darden, her superior officer, recommended she be discharged based on the CID report, but on March 7, 1976, Col. Robert Hawk, the commanding officer of the Sierra Army Depot in Herlong, Calif., overruled the captain, saying there was insufficient evidence to warrant her dismissal from the service (a remarkable position considering Isheim's up-front lesbianism).

In mid-April, a SF federal judge noted the incongruity of the Pentagon's adamant position against gays in a ruling on the Navy's attempt to discharge Petty Officer First Class Dennis R. Beller, a 15-year veteran meteorologist stationed in Monterey. Though ruling against Beller's attempt to gain a preliminary injunction against the Navy's discharge efforts, US District Judge George Harris wrote, "The Navy would do well to reevaluate its stance regarding homosexual conduct in the same manner that other governmental concerns have."

Judge Harris concluded, "The Navy does itself and the public little good by removing an experienced and able serviceman such as [Beller] from its ranks, and it should seriously consider what interest is furthered by its decision to do so."

The Navy might also ask itself what interest is served by its recent discharge of Commander Gary Hess, a 25-year veteran of the Naval Reserves, whose case is being fought in federal courts by SF attorney John Vaisey. Hess, who told me he stands to lose up to \$100,000 over the years in retirement benefits if his discharge is upheld, has been elected twice (once running as an open gay candidate) to the Santa Barbara County Board of Education. Hess says that if the people of his home town trust him with the education of their young children, he fails to understand how the Navy can contend he somehow represents a threat to others in the Navy (or, to quote the Pentagon's Belcher, how Hess would disrupt a "wholesome and healthful environment").

Furthermore, Hess says, "I have a right to be in the military. I am a citizen of this country. As a citizen in a free country I should be able to serve in the armed forces, like I have the right to serve on the school board."

**Editor's note:** To contact the Coalition to Defend Gays in the Military, write Box 131, 1800 Market St., SF 94102 (431-1522).



Sgt. Miriam Ben Shalom, at a SF gay rally, May 8.



Commander Gary Hess, with two of his four children.



Army Specialist 4 Katherine L. Isheim.



Petty Officer First Class Dennis R. Beller (right), with his lover John Culp, a 10-year Marine veteran.



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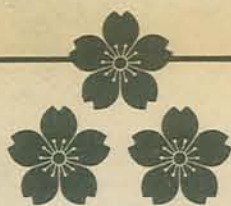


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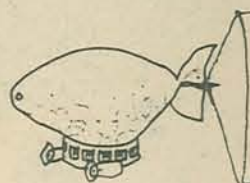
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# 'The Cattle Mutilations'

By Burton H. Wolfe

mutilate [verb] 1. to deprive a person or animal  
of a limb or other essential part. mutilation  
[noun].

— The Random House Dictionary  
of the English Language

It began as a hoax perpetrated by an astrologer and radio program host, spread to newspapers throughout the Midwest, made national magazines such as *Saga* and *Esquire* in November and December 1975, popped up as the *Berkeley Barb's* cover story Feb. 20 and was published in the *Examiner* April 19 under the headline "The great mutilation mystery."

You probably know the story by now: Cattle are found on the range with eyes plucked out, genitals severed, ears chopped off and blood drained. On occasion it is reported there are no tracks around the dead cattle. Also on occasion it is reported that helicopters were seen hovering above the cattle.

Before the "mutilation" hoax got started, nobody attributed anything sinister, spooky or supernatural to such occurrences. Ever since cattle existed they have died and been preyed on by buzzards, foxes and other predators that pluck eyes and sever various body parts treated as delicacies. Blood is drained into body cavities. Helicopters are used by federal and state government agencies for surveys of cattle herds.

Ranchers and farmers accepted all this as routine until Minnesota astrologer Dan Fry, host of a radio program called "Cosmic Age," announced two years ago that cattle were being mutilated either by some weird Satanic cult or supernatural creatures arriving on the range in UFOs. Suddenly, farmers in Minnesota accustomed to finding dead cows with parts severed by predators began attributing the scavengings to Satanists and UFO creatures. Through the mass communications media, including the Associated Press and such esteemed newspapers as the *Houston Post*, the story was disseminated to millions of people in hundreds of Midwestern cities. Reporters began to vie with each other for the most sensationalized version of how mysterious creatures from UFOs or stealthy night figures from Satanic cults were mutilating cattle.

Alarmed by the results, astrologer Dan Fry appeared on radio and television talk shows in an effort to abort his prank before the press created still more mass hysteria with it.

"Man, there weren't any cattle mutilations," Fry explained in a typical appearance on a Texas television talk show in March 1975. "I just started these rumors as a joke."

Meanwhile, police and state government agencies were conducting their own investigations of the "700 cattle mutilations" that have "spread across the Midwest since 1967," according to Associated Press and various newspapers and magazines. The most thorough investigation was undertaken by a task force organized at the behest of Oklahoma Gov. David L. Boren.

It was made up of state troopers, sheriffs, detectives, cattle investigators, government security agents, health inspectors, radiation experts (to cover the UFO angle), veterinarians and wildlife experts. It covered alleged "mutilations" in Minnesota, Nebraska, Colorado, Texas, Oklahoma and other states.

Late in March 1975 the results of the task force's investigations were released in a paper written by Oklahoma Public Safety Commissioner W. Roger Webb:

"Most of the reported deaths of cattle in Oklahoma were due to natural causes. Three animals were found to have died from gunshot wounds and one was killed by a motor vehicle. In several cases cattle had been chased by dogs or other animals and died from exhaustion or injury. Others died from malnutrition, anemia and weather stress . . . The [subsequent] dismemberment or so-called 'mutilation' of the cattle was from scavenger animals."

What, no UFO creatures or Satanists preparing for human sacrifices? No, the task force concluded. That resulted first from hysterics, psychotics and frauds, and then the story was magnified and spread by three letter-writing

convicts in the Federal Correctional Institute at Marion, Illinois.

The three convicts convinced some of the least intelligent members of police departments that they had inside information about a group of wealthy, high-placed Satanists who had arranged the whole plot. In fact, authorities found out, the plot existed entirely in the heads of these three convicts.

Once the truth was discovered, officials tried to induce the mass communications media to kill the story. Capt. John Murphy, head of the Texas Department of Public Safety, denounced the convicts' tales, published in newspapers and magazines, as a "pack of lies." Capt. Vern Byler, head of the Nebraska Highway Patrol criminal division, announced an investigation of a hundred phony "mutilations" showed all to be the work of scavenger animals, not "little green men from outer space or any Satanists." Charles Reiter, head of the Minnesota division of criminal investigation, reported anything but scavengings is attributable solely to "rampant rumors."

Rol Kabach, director of criminal investigations for the South Dakota Attorney General, announced that reports of blood drained from animals were "unfounded and initiated by young, inexperienced officers making irresponsible statements." Clarence Duntz, special agent for the Kansas Bureau of Investigation, said scavengings of cattle were converted to a scare story which created "near panic" in Kansas by an irresponsible lawman quoted in equally irresponsible newspapers as stating "the type of person who would mutilate cattle might do the same thing to children."

Newsmen who persisted in believing the Satanist conspiracy tale — even after it was revealed as the concoction of three convicts — suspected some kind of mass coverup (though they never explained who was supposed to be covering up what). These persistent newsmen demanded a technical explanation of why some police officers had stated flatly the severings of limbs could only be caused by human beings using sharp instruments and why blood was drained from some of the animals. So, they got explanations.

Dr. Roger Panciera, veterinary pathologist at Oklahoma State University, explained that the blood drained into natural cavities such as the lungs. Dr. H. A. Hancock, director of the State Veterinary Laboratory at Laramie, Wyoming, explained that buzzards pluck out eyes, and foxes and coyotes bite off body parts, in ways that are indistinguishable from human beings using sharp instruments. He reported extensive tests on the allegedly "mutilated" cattle showed all were the work of nature's scavengers feeding off animals that had died of natural causes.

Hancock described the fox as "a neat little animal" with "awfully sharp teeth" and "a penchant for eating the lips and eyes of dead cattle . . . at first a slit is made, but then when it dries it will develop into a circle which ends up looking like a fine job done with an instrument." As for reports of Satanic cultists removing sex organs, Hancock said this is the work of coyotes, which like to feast on genitalia.

As further proof for skeptical journalists, various state agencies in Texas and South Dakota, and even owners of the dead cattle themselves, conducted experiments out in the fields: Carcasses were placed in areas where they could be observed through binoculars by concealed agents and ranchers. Turkey buzzards, foxes and coyotes fed on the carcasses. Examinations showed the results were identical to those various police officers described to the press as being the work of "human beings with sharp instruments . . . it couldn't have been anything else."

By the summer of 1975 the cattle mutilation story in every last one of its hysterical aspects had been disproved, discredited, debunked a hundred times over — even by newspapers such as the *Houston Post* that originally rode with the story. Nevertheless, the Associated Press kept disseminating the story, one version wilder than the next, to hundreds of newspapers. Then it appeared in magazines.



In the December 1975 edition of *Esquire* you will find the whole discredited, refuted cock-and-bull story appearing as "Rippers of the Range" by Alexander Cockburn, who doubles as *Village Voice* staff writer and *Esquire* "crime" columnist. Cockburn, outdoing almost everybody else, has the mutilation story tied in with UFO sightings, the Charles Manson clan, "ritual murders in California" (he does not and cannot name any), a "former member of the Church of Satan" (Cockburn neglects to tell his readers the reason this is a former member; he was thrown out of the organization for being so annoying and disruptive), some hokum on a non-existent "Sons of Satan" and a whole list of other stuff that is just about as connected to cattle deaths as infant crib deaths are linked with invasions from Mars.

Cockburn has all that disconnected stuff in his "crime" feature. But Cockburn does not have a single solitary observation of anybody mutilating cattle, an arrest of anybody for it or a photo — or even testimony from anybody — of a single solitary mutilated cow or calf.

And what about the massive investigations by police and medical authorities proving that all the alleged cattle mutilations are the work of predatory animals, not Satanists or UFO creatures?

If *Esquire* can do it, why not the *Berkeley Barb*? Especially now that *Esquire* had provided a California link to the story: Cockburn-described (but unspecified) "ritual murders," and the clan of Charles Manson (who is undoubtedly at this very moment ordering his statewide network of 100,000 secret agents to perpetrate 500,000 mutilations on California ranches in the next two months). So it was that the Feb. 20 edition of the *Barb* had "Mutilation Mysteries" as its cover headline, along with a hodgepodge illustration covering the following subheads: "Who needs 1500 cows' ears, eyes, lips, genitals and udders — and why? Do Satanists pilot US Army helicopters? Do coyotes carry knives?" etc., etc.

As you can tell from the subheads, the *Barb* discounted all official explanations that the "mutilations" were scavengings, the UFO's were Army or state government helicopters, etc. Instead the *Barb* concocted an elaborate conspiracy story for its readers.

Then, it was the *real* underground newspaper of the Bay Area, the *Examiner*, which has never managed to get above ground, that became the vehicle to spread the story to people on the SF side of the Bay. And the way the *Examiner* presented it, the story was replete with UFOs, voodoo rituals and Satanic cults, and even vampire bats thrown in for bad measure.

James P. Finefrock, the *Examiner* reporter chosen for the job, won't tell me which editor read the *Barb* and decided this was a fit story for publication in San Francisco. "That's not pertinent," Finefrock explained. Maybe not. He agreed, though, it is pertinent how the *Examiner* concocted a local angle as an excuse for publication here, since there have been no reports of "mutilations" in California.

If you refer back to the April 19 *Examiner*, you will see that Finefrock's story leads off with gardeners finding garbage bags containing parts of a butchered chicken, duck, calf and "baby lamb." Finefrock decided on his own, he told me — not by editor's order — to link these garbage bag discoveries with "cattle mutilations" so that the *Examiner* could have a tie-in justifying the headline "The great mutilation mystery" and a boxed subhead: "Trail of animal carcasses stretches from Plains to here, but no arrests have been made and police are baffled."

I asked Finefrock if he or any of his sources had any evidence to establish the garbage discoveries as anything but normal butchering done by people in the preparation for meals. Finefrock admitted there was no evidence that would support any other conclusion. Then how could he put these butchering in the category of cattle mutilations? He replied that "the method of cutting up the parts seemed to be the same."

Also, one patrolman who looked at the butchered animals said they might have been killed as part of a "voodoo ritual."

Next, I asked Finefrock how he happened to define cattle deaths as "mutilations," since that term has a specific dictionary definition attached to it. He admitted he did not look up the word in the dictionary and was unaware of its dictionary definition when he wrote his story. "I understood from the officials I talked to it means the deliberate removal by humans of parts of carcasses," Finefrock said. (If it's a

carcass, it cannot be mutilated. Look up "mutilate" in any dictionary.)

What "officials"? There were several, but Finefrock said his main source was Fred Warren, whom he described as head of the "Nevada Bureau of Livestock Investigation." But there is no such agency. Warren is director of the Nevada State Department of Agriculture's Division of Brand Inspection. I phoned him and read back to him the key paragraph in Finefrock's story:

"A survey made by Nevada officials confirmed more than 700 mutilations in 15 western states over an 18-month period ending in December [1975]. The Dolores Park incident [the butchering discovered in garbage bags] was the first reported in an urban area."

"Finefrock attributes this statement to you," I told Warren. "He says you are the main official who confirmed the 700 mutilations. Is that accurate?"

Warren said it was.

With less preparation, I could have taken Warren's reply to mean that he had surveyed all the officials who had conducted all the same investigations I surveyed, ignored the fact none of the cattle deaths were mutilations, and told Finefrock on that very basis they were all mutilations. But I was prepared, and I knew exactly what question to ask.

"How do you define 'mutilations'?"

"Mutilations," Warren replied, "are dead animals — cattle — of which we cannot determine the cause of death, and reproductive or sex organs have been removed, and blood has been removed, and we can't establish by what method they removed the blood. In some cases an eye has been removed or the genitals have been removed, and the blood drained, and no useable or edible meats taken."

I explained to Warren why he could not use such a definition for "mutilations" and it's improper to categorize eyes and genitals as inedible meats, since predators eat them. He became quiet and made no comment.

Since Warren had used his own illogical, irrational, non-dictionary definition, I wanted to know whether he had discovered any evidence that any of the deaths he referred to as "mutilations" were caused by people.

"No," Warren replied. "The final analysis — because it couldn't be determined by what or whom — was the conclusion that they were all caused by predators. Predators did all the mutilations."

I explained patiently to Warren that he was contradicting himself. "Predators are animals. Animals do not mutilate other animals. Animals eat other animals. In the process they devour various parts. That's not mutilation. Only human beings mutilate, and even they do not do that as part of the eating process. Then they butcher."

Warren said he understood my point. So, then I asked him whether his survey of the same investigations I had surveyed had led him to any evidence that the "mutilations" which are not mutilations were anything but scavengings by predators.

"No," Warren replied. "There is no evidence of humans. It's all predators."

Yet here is what the *Examiner*'s Finefrock told me at the end of our talk:

"I'm sure if you check around, you'll come to the same conclusion I did — that there are a great many mysterious stories and nobody has the answers to them."

Right you are, Finefrock. Why, just the other day I was out in my back yard and I saw a mutilated snail. Its shell was all dried up — all the blood had been drained out of it. There were no tracks around it and the day before I had seen a helicopter. I asked my neighbors, and they said they had seen mutilated snails under similar circumstances. And just last week there was a report in the papers about the longest snail in the world dying for unexplained reasons.

Nobody yet has the answer to this obviously connected mystery, Finefrock. Get on the story, will you? □

#### EDITOR'S NOTE

Burton Wolfe studied the history of Satanism for one year and familiarized himself with the contemporary occult scene in preparation for his biography of Anton Szandor LaVey, *The Devil's Avenger*, published by Pyramid in 1974. LaVey's Church of Satan has compiled the only complete, centralized file in existence on the cattle mutilation hoax. Wolfe was given access to that file for preparation of this article.

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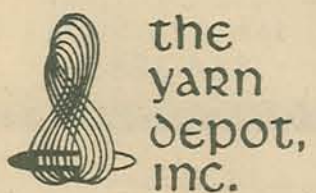
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# The year of the vampire

How a Berkeley woman became an overnight publishing sensation

By Mickey Friedman

Since this whole thing started, I got the first two 'breather' calls I've ever gotten," Anne Rice told me at her Berkeley apartment one recent afternoon. "Breather and obscure."

Besides breathers, Rice has also heard from: (1) a man who wants help in selling his screenplays; (2) *Playboy* magazine, which plans a two-page spread on her in August (clothed); (3) an "informal financial manager" who wants to help Rice manage her money; (4) *The National Enquirer*, which wants to publish a photograph of her standing in an Oakland cemetery ("It's going to be pretty corny," she says); (5) Paramount Studios in Hollywood, where a couple of movie producers want her to fly down for lunch; (6) an author who has written five novels and hasn't been able to get any of them published; (7) dozens of others.

The occasion of all this attention to Anne Rice, a 34-year-old writer who until May 5 was practically unpublished, is the appearance of her first novel, *Interview with the Vampire*. According to the New York publishing savants, the work is destined to be a Very Big Book. The facts of the case are almost legendary already: a \$700,000 paperback sale; a movie sale to Paramount for \$150,000, with escalators up to a quarter of a million; a Literary Guild alternate selection; foreign rights sold for upwards of \$30,000 and still climbing. It's obvious the publishers have, if you'll pardon the expression, a big stake in *Interview with the Vampire's* success.

Rice's publisher, Alfred A. Knopf, is so convinced of *Interview with the Vampire's* significance that it put out a "Special Preview Edition" of the book for reviewers, ballyhooing "the debut of a dazzling storyteller" and comparing Rice's work with John Fowles's *The Collector* and Thomas Tryon's *The Other* ("I haven't read either of them," Rice says). The May issue of *Mademoiselle* has an excerpt, and there's a review in last week's *Newsweek* and a story in last week's *People*. In the month of May, and presumably for some time thereafter, it will be difficult for the American public to avoid hearing some mention of *Interview with the Vampire*.

This book that has sent New York into paroxysms of enthusiasm and caused such funds of cash to flow is "a story about power," according to Phyllis Seidel, Rice's literary agent in New York. "Power interests people," Seidel explains.

"Basically, it deals with immortality," says Peter Thomas, Rice's Hollywood agent. Actually,

it's about power and immortality and much else, including vampires and death and, most of all, evil.

George Walsh, editor-in-chief of Ballantine Books, the house that bought the paperback rights, told me he believes that *Interview with the Vampire* is "on a theme that hasn't been touched before." Still, the book seems to fit into the category of supernatural fiction that has been giving the reading public nightmares since *Rosemary's Baby*. This genre would also encompass *The Other* and *The Exorcist*.

As the title indicates, the book consists of an interview with a vampire — specifically, a vampire named Louis, who traces his life from his initiation into vampirism by his villainous mentor, Lestat, on a Louisiana plantation in 1791, to present-day San Francisco, where he tells his story to a boy with a tape recorder. The idea of vampires is fairly titillating in itself, and Rice has made it more so with the sensuality of her writing.

Vampires in Rice's world are incapable of sex, but she has converted the kill, which the vampire must perform every day to survive, into a macabre substitute. Louis says, "I won't tell you again what it was like, except that it caught me up just as it had done before, and as killing always does, only more; so that my knees bent and I half lay on the bed, sucking her dry, that heart pounding again that would not slow, would not give up."

Rice is strongest in her ability to tell a story, to permeate it with sensuous detail that makes it palpable and real. Her rendering of the world of the vampire is an impressive imaginative feat, and her powers of invention in the realm of the macabre are considerable. Consider, for example, the child vampire, Claudia, doomed to live out immortality in the body of a five-year-old child. Here is Louis describing her at the kill: "Like a child numbed with fright she would shiver her plea for help to her gentle, admiring patrons, and as they carried her out of the square, her arms would fix about their necks, her tongue between her teeth, her vision glazed with consuming hunger. They found death fast in those first years."

Rice intended *Interview with the Vampire*, however, to do more than give the reader a slight frisson. Louis is a character tormented because he cannot reconcile the problem of why evil exists, and much of the book is devoted to his philosophical investigations. "The question of evil was to me one of the major themes of the book," Rice says. "I guess my worst fear with regard to it is that some people won't give it a chance because of the vampire theme."

## Good news for SF trivia buffs

**San Francisco Almanac: Everything You Want to Know About the City**, by Gladys Hansen, Chronicle Books, 279 pp., \$5.95.

San Franciscophiles will certainly be intrigued by this compendium of probably-useless-but-fascinating facts about our city. Did you know that the geographical center of town is between Alvarado and 23rd Street on the east side of Grandview? Or that Bishop Fulton J. Sheen blessed us with the comment, "There is more grace per square foot in San Francisco than any place on earth"? Or that there are 37 varieties of butterflies indigenous to the city?

A browse through *San Francisco Almanac* uncovers many unexpected amusements. In the bibliography of books about San Francisco, I was pleased to see an entire heading called "Graft." The chronology is full of events I would like to know more about (Jan. 13, 1948 — "Lewis Reece attempts to harness tide at Point Lobos; fails after three attempts") or had momentarily forgotten (Mar. 22, 1968 — "President's daughter Lynda Johnson ordered off cable car for eating ice cream cone").

The "Geography" chapter, my favorite, has a lovely section on streets. San Francisco's oldest street, I now know, is Grant Avenue; the longest (7.29 miles) is Mission; the widest (125 feet) is Van Ness. Laguna Street was named for a pond named Washerwoman's Lagoon. And so on.

Movies made in (or about) San Francisco are also listed alphabetically from *Adventure* (1945) with Clark Gable and Greer Garson, to *The World in His Arms* (1952) with Gregory Peck, Ann Blyth and Anthony Quinn. And if you're interested, you'll even find the words to our City Song ("I left my heart . . .").

In short, there is more about San Francisco in this book than you will ever need to know, but it's fun to know it. Bravo to City Archivist Gladys Hansen for putting together a trivia buff's delight.

—Mickey Friedman

A 1930 Communist parade up Market Street

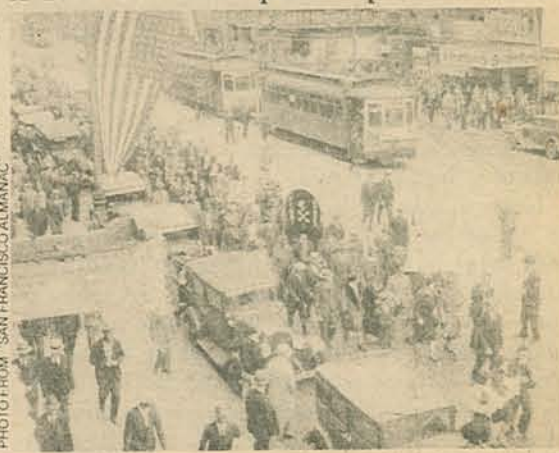




PHOTO BY JANET FRIES



Anne Rice: big bucks in bloodsucking

Rice had always found vampires a fascinating topic, but felt that it had never been treated seriously. "It has a lot of deep meaning inherent in it or it wouldn't be so popular," she says. "What I was trying to do was discover it." She repeatedly ran into problems because people didn't believe she was in earnest. The book was rejected by several editors who, she says, "weren't reading past their misconceptions and preconceptions about vampires and what you can do with it. And even up to just a few weeks before Knopf accepted it I remember telling a friend of mine, just about in despair, 'I think I made a terrible mistake. I've hung everything I had to say on a theme nobody will buy.'"

She was wrong. Alfred Knopf not only thought her blend of blood and angst was salable, but they managed to convey their enthusiasm to the rest of the publishing world. As a result, Anne Rice will not have to worry about where her next meal will come from in the next few years. The book has passed the stage of being simply a first novel, or even a good first novel: it has attained the status of an Event.

Rice and her novel first burst on the larger public consciousness of the Bay Area on Jan. 28 of this year, when Herb Caen published an item referring to Rice, somewhat to her chagrin, as a "Berkeley housewife" (she is married to Stan Rice, a poet who teaches at San Francisco State) and mentioning the large paperback and movie sales. A couple of weeks later, the "Book Ends" section of the *New York Times Book Review* ran an article about *Interview with the Vampire* under the heading "Money Talk," reporting the \$150,000 movie sale and \$700,000 auction for the paperback rights.

"When numbers that big appear in the press, they create their own kind of cyclical thing," Anne Rice explains. "I mean, they create an interest in the book, and then the book gets more numbers, in terms of money."

*Interview with the Vampire* has been a hot item ever since Knopf bought it for a \$12,000 advance in October of 1974. The Knopf sale came after Rice met Phyllis Seidel at the Squaw Valley Community of Writers. Seidel read the manuscript and sent it to editor Victoria Wilson at Knopf.

"When I read the book, I thought it was incredible," Wilson told me. "She was obviously a very, very talented writer." But talent, surely, is only one of many necessary components for a book to make this big a splash? What about the commercial possibilities? Wilson denies that this was a primary factor for her: "I didn't buy the book because I thought it was going to be very successful," she says.

The book was sold to the Literary Guild as an alternate selection for what the *New York Times Book Review* calls a "modest" \$7,500, but then big excitement came with the movie sale in January. That aspect was handled by Peter Thomas, Rice's Hollywood agent. How, I asked him, is a book sold to the movies?

"I try to package," he told me. "I bring the property to the attention of a good director, a good writer and so on. The producers and directors who know me know I have excellent taste." Why was the price so high? "I hate to put it in these terms," Thomas says, "but it's basically the same way you sell a used car."

*'Selling a novel to the movies is basically the same way you sell a used car. You make a judgment on how many buyers will be interested.'*

You make a judgment on how many buyers will be interested, then you set the price accordingly."

There was a lot of interest in *Interview with the Vampire*, Thomas says, because "indications were it was going to be a best-seller, get good reviews, and it was very cinematic — there would be no problem making it into a movie."

Paramount's purchase brought a surge of interest from the paperback houses. "After the movie sale, everyone in New York had a pirated copy of the book," says Phyllis Seidel. "People were making bids when it hadn't even been submitted." This fever culminated in the "paperback auction" that Ballantine won.

George Walsh, editor-in-chief at Ballantine, was one of several people there who decided to make the winning bid. As he explained it, "Most of our money is made in fiction, which is the reverse of the situation in hardcover publishing. We feel that *Interview with the Vampire* has the potential to be what we call a 'breakout' novel — that it has a theme that will intrigue large numbers of people. We feel the potential is there for a huge mass market audience." Erica Jong's *Fear of Flying*, which was the first big women's liberation novel, or *The Seven Per Cent Solution*, by Nicholas Meyer, which started a Sherlock Holmes revival, would be examples of other "breakout" books, Walsh says.

A big factor in the final price of the paperback rights, according to Walsh, was the fact that there had been so much word-of-mouth publicity about *Interview with the Vampire* that all the bidders were particularly anxious to have it. Another factor was that a prestigious publishing house like Knopf, whose editor-in-chief, Robert Gottlieb, is highly respected, was showing so much enthusiasm about the book.

"Quite often, books that are not good in quality sell for a lot because there's a feeling that they'll be a commercial success," Walsh says. "In this instance, we're fortunate, because it's a quality novel, and we hope it will get enthusiastic reviews."

It's still a bit early to tell what the overall tenor of the reviews will be. *Publisher's Weekly* was enthusiastic indeed, calling *Interview with the Vampire* "macabre, eerie, spellbinding, not for the squeamish, certainly, but a rare treat for those who appreciate a high degree of originality in their fiction." Ms., on the other hand, said the book was "often so dullingly repetitive, that you wish the author would press the 'fast forward' button on the tape recorder and get on with it."

Now, a review in Ms., will not make or break a book. But *The New York Times Book Review* is another story, and in the May 2 edition, reviewer Leo Braudy dealt *Interview with the Vampire* a body blow, concluding, "There is no story here, only a series of sometimes effective but always essentially static tableaux out of Roger Corman films, and some self-conscious soliloquizing out of Spiderman comics, all wrapped in a ballooning, pompous language."

*Newsweek* wasn't enthusiastic either; their reviewer, Walter Clemons, called it "a piquant if unsatisfying experience." The hopes for good reviews, evidently, are not to be universally fulfilled. This is not, however, necessarily the kiss of death, to borrow a vampiric image. Many books have attracted more acidic comments and have gone on to sell zillions.

*Interview with the Vampire* is now dependent on the fickle pulse of public opinion. Will we want vampires this year? There's a lot of money riding on the hope that we will. There are no sure things in publishing, but if talent, big bucks and national publicity can make a best-seller, *Interview with the Vampire* has as good a chance at bestsellerdom as any book is likely to get.

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China Books and Periodicals, 2929 24th St., SF. Open 9 am-6 pm, Mon.-Sat.; 10 am-5 pm Sun. 282-2994.

Henry Noyes, the affable middle-aged proprietor and founder of China Books and Periodicals, describes his clientele as two basic groups: "Movement people and others who are interested in Chinese music, art and literature."

Surely the "movement people" will find much to interest them. China Books has been the national US importer and subscription agency for Chinese publications since 1960, and the narrow little store, tucked in among the bakeries and tamale parlors of 24th Street, carries not only all the books printed in English by the Foreign Languages Press of Peking but a good selection of books about China from American and other presses as well.

The neatly arranged shelves are crowded with pamphlets and larger collections of the writings of Chairman Mao, Marxist-Leninist works and sections on Latin American, Black and Women's Liberation struggles. China Books is also a center for Vietnamese publications, carrying all books published by the Foreign Languages Publishing House of Hanoi.

China Books is a browser's joy. The sections are clearly marked, the books are well displayed, and the staff is helpful. Posters of happy peasants marching, working and producing, and of a benign Chairman Mao, smile down from the walls and cost as little as 50¢ for a half-size poster and \$1 for a full-size. According to Sandra Field, a China Books staff member, the

posters are among the most popular items in the store.

The periodicals range from the political weekly *Peking Review* (25¢) to the feature articles and color photographs of *China Pictorial* (60¢). If you're considering acupuncture, you might want to try a copy of the *Chinese Medical Journal* (\$1.50), which chronicles what's going on in Chinese medicine, while *Chinese Literature* (60¢) carries fiction, criticism and reproductions of works of art.

China Books' all-time bestseller, says Henry Noyes, is *Quotations from Chairman Mao*, which you can get in red plastic vest-pocket-size for 35¢ and pocket-size for 60¢. Since it first appeared in 1966 it has sold more than 400,000 copies in this country. Other well-received works have been *An Outline of Chinese Acupuncture* (\$12.50), *New China's First Quarter Century* (\$1.75), *Inside a People's Commune* (\$1.25) and *New Women in New China* (50¢).

Not all the books at China Books are strictly political, although most of them concentrate on various aspects of the class struggle. You'll also find *Chinese Kites: How to Make and Fly Them* (\$4.95) and colorful books on the Chinese artifacts that drew great interest during last year's exhibit of archaeological finds. My favorite of all the books I looked at, however, is *Peasant Paintings from Huhsien County* (\$5.95), a delightful volume of reproductions. These cheery studies of workers harvesting luscious green-and-white cabbages, tending a yardful of obviously healthy chickens or picking cartloads of persimmons from trees laden with



Chris Noyes, manager of China Books and son of the founder

vibrant orange fruit will surely raise the spirits of even the most confirmed capitalist.

China Books and Periodicals carries more than books and periodicals, too. A friend of mine always shops there for small gift items at Christmas, and it's a great place to get unusual things cheap: traditional blue cotton workers' caps for \$2, for instance. You'll find elaborate, delicate, hand-done paper cuttings for as little as \$1, which is the price for the two I liked best: a series of an engaging panda eating bamboo, and a long-legged heron standing in a pond. Prices on the paper-cuts can go as high as \$7.50 for a hand-painted traditional landscape.

China Books also carries a selection of records (\$1.95). I have one called "Going to Shaoshan in the Rays of the Morning Sun," which contains selections like "The Hearts of the People of Yen'an Are Turned to Chairman Mao" and "Red is the Sun Shining Over the Border Region." The music is quite rousing in spots, and I've discovered it grows on you.

Parents should take note of China Books' selection of children's literature and records. One of the most popular children's books is *Little Sisters of the Grassland*, the story of two Mongolian sisters who save a commune's sheep (\$2.95 cloth; \$1.25 paper).

—Mickey Friedman

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# Franco's My Lai

An atrocity that literally wiped a town off the map

By Peter Carroll

**Guernica: The Crucible of World War II**, by Gordon Thomas and Max Morgan Witts, Stein & Day, 319 pp., \$8.95, hardbound.

The Spanish National Tourist Office (209 Post, SF) will gladly provide American tourists with a modern map of Spain. It is a beautiful map, showing major and minor roadways, railroad lines, airports, castles and fishing and hunting reserves, as well as the *paradors* recommended by the government for exquisite dining.

But there is one striking omission on this otherwise complete map—the town of Guernica. This omission cannot easily be dismissed as a clerical oversight because Guernica is not exactly an insignificant town. It is the spiritual and cultural center of the Basque people located near the French border, and for centuries Guernica has been a symbol of Basque independence.

The reasons for this cartographical "error" emerge clearly in *Guernica*, a chronicle of the town's most famous event. On April 26, 1937, the German Condor Legion, which provided air support for Franco's armies during the Spanish Civil War, bombed and strafed the town in an unprecedented slaughter of the civilian population. It's no wonder the Spanish government would prefer that American tourists bypass this monument to Fascist terror and brutality.

Thomas and Witts, who have collaborated on several other projects, including their 1972 book, *The San Francisco Earthquake*, went to Guernica in 1974 to interview the survivors of the attack and then traveled to Germany to meet with the survivors of the Condor Legion. The result is a highly readable and dramatic account of the 48 hours that preceded the tragedy.

Guernica was the My Lai of its day, an international outrage that vividly demonstrated the horror of Fascist warfare and served as a stark warning of what would follow. Spain was the testing ground of the most modern tools of war at that time, and the planner of the Guernica bombing raid, Wolfram von Richthofen (cousin of World War I's Red Baron), was later credited with perfecting the aerial blitzkrieg that spread devastation through the major cities of Europe during World War II.

In recreating this event, Thomas and Witts carry the reader back and forth from the daily events of the townspeople of Guernica to the Condor headquarters at Vitoria. They follow, for example, the town baker on his delivery route through the streets, show his complaining about the theft of his flour, the shortages of gasoline for his car (it was commandeered for ambulance

duty before it was destroyed in the attack), and the killing of cats for food. It's a people's-eye view of history, mundane in its motives but packed with a rich human universality. In similar fashion, Thomas and Witts tell the story of nuns and nurses, bankers and businessmen, parents and children.

Though this approach increases the human drama of the narrative, the use of reminiscences is only as reliable as the witnesses themselves. For the most part, Thomas and Witts are careful about their evidence, especially within the town of Guernica. We learn, for example, that there were a few potential military targets in the town—even though the Germans did not possess that information and consequently did not attack those targets. Moreover, the authors are careful to explain the political prejudices held by various townspeople which might have influenced their testimony.

In dealing with the German side of the story, however, Thomas and Witts are less scrupulous. Their discussion of the bombing mission from the perspective of the Condor Legion gives the impression that the primary target was the Renteria Bridge, an important line of transportation outside Guernica. Yet the description of the bombing raid itself clearly shows that nearly all the German planes ignored that objective and instead aimed their bombs and machine guns on civilian targets within the town. Could it be that the former pilots of the Condor Legion are unreliable witnesses? Could they have bad memories or bad consciences? Could they be lying?

One thing is sure. When Franco's soldiers marched into Guernica three days after the attack, they crossed over the still-intact Renteria Bridge. Certainly the Fascist commanders did not hesitate to falsify the record in 1937. "Guernica was not bombed by my air force," declared Franco in a press release. "It was destroyed with fire and gasoline by the Basques themselves."

Thomas and Witts claim to be refuting Franco's accusation, though other historians, even in Spain, have provided better refutations already. By giving the idea a hypothetical legitimacy, the authors are merely establishing a straw-man argument. More seriously, their reluctance to challenge the German witnesses leads them to skirt the important questions of responsibility within the Fascist command. Despite the book's sympathy for the people of Guernica, it is unfortunate that Thomas and Witts did not choose to expose more plainly biased gibberish that Sylvia Plath aptly called "Luftwaffe... gobbledygoo." □

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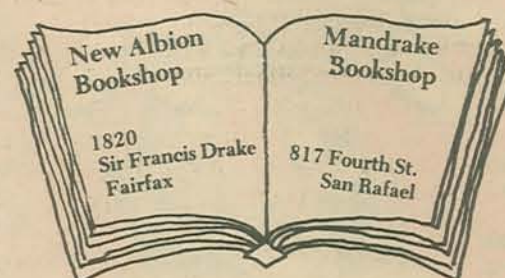
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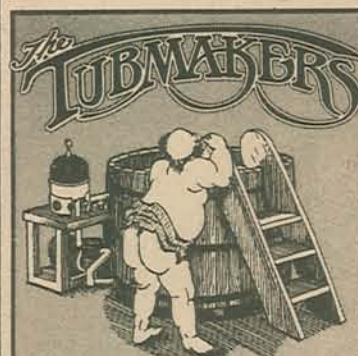
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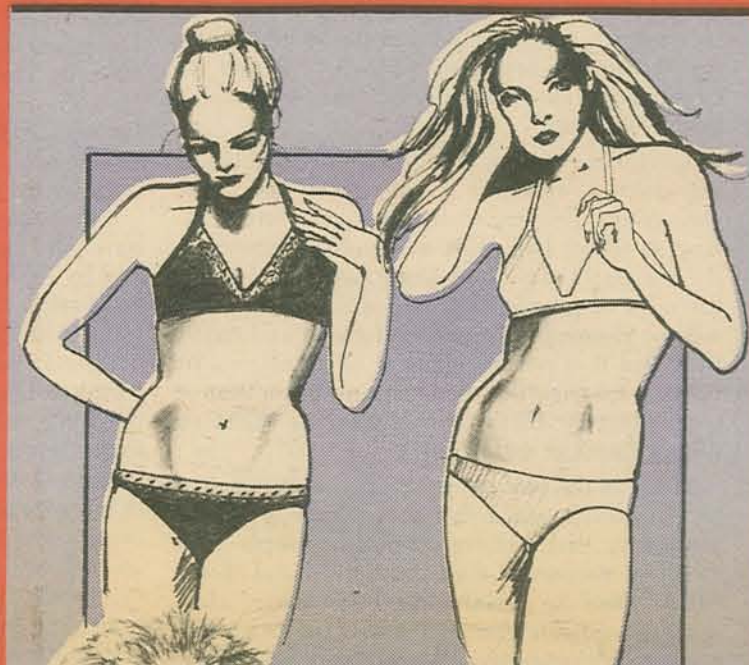
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# Hot on the scent

A week with a blind, dapper Italian womanizer

**Scent of a Woman**, directed by Dino Risi. Music Hall, Larkin & Geary, San Francisco.

**S**cent of a Woman sounds as if it ought to be a porno film, and most of the people who came to the Music Hall to see it on opening night must have expected one, since about half the patrons were males seated alone. It has a lot to do with sex, or at least with the sexual drive, but it's not pornographic. Even Larry Parrish, the renegade assistant US attorney down in Memphis who's prosecuting everybody on charges of "conspiracy to transport obscene material across state lines," would have a hard time making his case on this film.

Still, *Scent of a Woman* has the feel of pornography. It's a politically retrograde movie. The movie is practically a textbook on the old-line view of women. In the film, women are objects to be sized up and graded, like pieces of meat—bought, sold, used. Some are preferable to others, but it's all a matter of taste—they are simply of different cuts. All the women in the film are professional or amateur tarts, save two—the hero's aged, nagging aunt and the Woman Who Loves Him, so beautiful, so sweet-natured, so devoted that she is literally selfless—she doesn't exist as a person.

All this is obvious; one doesn't need to be an impassioned feminist to recognize the male chauvinism floating on the surface of this film. And so what? Does this recognition determine the merits of the film? Unfortunately, I think for a lot of people, it will. *Scent of a Woman* will be deemed politically offensive and that's that. But it is not a judgment of artistic merit to describe this film as sexist any more than it is to describe *Birth of a Nation* as racist or *Oliver Twist* as anti-Semitic.

Much of the best art is terribly offensive, but people who recognize this when it's the bourgeois sensibility that's being offended—people who relish the works of Genet and Bunuel and Henry Miller—become closed-minded ideologues when it's their sensibilities that are being offended. *Scent of a Woman* is not a great work in the idol-smashing class. In many ways—not just in the treatment of its women—it's not even a good film. But it's a more complex picture, especially in the portrayal of its hero, than many in the audience will be willing to see.

The hero of *Scent of a Woman* could have been a flat stereotype, but the filmmakers—writer-director Dino Risi and his coscenarist Ruggiero Mascara—have composed their hero out of two vastly different movie stereotypes, and the sparks that fly across the chasm between these stereotypes ignite the film. On one side the hero, named Fausto and energetically played by Vittorio Gassman, is virtually a caricature of Italian *machismo*—he's a vain, dapper, alcoholic, stubborn, bullying womanizer and an ex-army officer to boot. On the other side, he's blind—injured in battle when a bomb exploded in his hand, which has now been replaced by a wooden limb—and though he pretends to be self-reliant, Fausto needs to be helped, escorted, cared for, watched over. Ordinarily, we'd expect the filmmakers to play for our sympathies in this situation: they've given us a blind, disabled war veteran hero, for God's sake! But each side of Fausto's character undercuts the other, and we don't know quite how to take him.

*Scent of a Woman* is the story of a week that Fausto spends in the company of a blandly nice-looking young army recruit, who is given a week's "furlough" to look after Fausto. Fausto is almost brutal to the young man, whom he insists on calling Ciccio, though his real name is Giovanni. Fausto does not like to be contradicted. "Watch out for that Fiat 600," he tells Giovanni as they are crossing a street. "It was a 500," replies Giovanni, who, after all, has seen the car, but this is nothing to Fausto. "It must be souped up," Fausto pronounces.

Fausto takes Giovanni to Genoa, where the blind man sniffs out women like a hunting dog. "I smell young armpits," he says. "Tell me what she looks like." He dispatches Giovanni to arrange for the services of a whore—tall, large hips, firm rump, hair long and black. (Fausto is emphatic about this last point, though it can hardly be of great consequence to him.)

The two travel to Rome, where they have dinner with Giovanni's girlfriend. Fausto, not

surprisingly, monopolizes her attention. He kisses her goodbye, and then proclaims that she is "peddling ass," which he deduces from the fact she is carrying a \$200 purse. Fausto is probably right, but he's as cruel about his right judgments as he is about his wrong ones. "What a foul-mouthed bastard," the blind man says of himself, and we are not inclined to disagree, which is a credit to the filmmakers' ability to overcome our natural sympathies.

Finally, Fausto and Giovanni travel to Naples, where they put up with an old army friend of Fausto's, also blind, and here the film falls apart. Perhaps this is one blind man too many, but for whatever reason, Risi and Mascara, who have to this point developed a nice, loose, unemphatic rhythm and episodic structure, suddenly plunge us into an old-fashioned melodramatic plot about life, death, love, sex, honor, friendship, faith, courage and the true nature of happiness.

The last half-hour of *Scent of a Woman* is exactly what its critics, or rather opponents, think the whole film is—"romantic swill," Pauline Kael called it. But the first hour or so is a complicated and perplexing character study, though perhaps not complicated enough. Fausto's character, as written and played, is a bit too carefully prepared for us, too rigid, too completely realized—it's all there on screen with nothing for us to fill in.

Giovanni, by contrast, is an appealing blank, barely formed as a personality. He *can* change, and by the end of the film, we begin to wonder what effect the rush of events is going to have on him. When Giovanni returns to the army after his week with Fausto, has he changed? we wonder. The displacement of our interest from the adult Fausto, whose possibilities are limited, to the "child" Giovanni, whose possibilities seem infinite, is probably natural, but the filmmakers don't seem to recognize this, keeping their camera trained on Vittorio Gassman's big performance. Yet it's a tribute to their skill that they keep us wondering—at least, if the subconscious politics of the filmmaking doesn't blind us to its very conscious artistry. □

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draining his coffee  
as he strides  
appears on cans  
in America  
striding, avidly drinking  
fresh roasted coffees  
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Probably a dark, vibrant, tongue-heavy  
Turkish coffee  
and for years now  
I'm wondering:  
Where is he headed?  
Where is he going,  
in such a hurry?  
Such a purposeful, full stride?  
Walking round that can  
with long robes flowing  
with pointed Arabian Nights shoes  
and turban bejewelled  
his thin neck stretched up  
in the act of drinking coffee  
speeding along  
as the Tangerine sun  
illuminates another alley  
stretching there before him  
into the Medina  
into the dark world  
of otherness  
not European  
into pomegranates, alabaster, lapis lazuli,  
unveiled goldenbrown women  
on lush divans  
covered with white roses  
red roses  
soft plumed feathers  
the oud sounding  
as the marvelous African moon  
rises  
over his intricate mosaic  
of real  
coffee  
that he's in mandala motion  
towards  
even in the junkyard-dumps  
of America  
still moving  
through rust  
right into the earth  
and bursting out of a shining Moroccan lemon grove  
just outside of town  
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again

—Don Skiles

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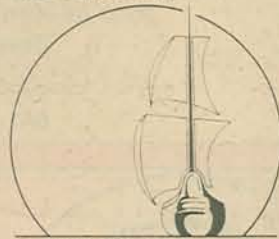
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# Another mother

... for (and against) peace

**Mother Courage and Her Children**, Bertolt Brecht, The Theater Workers, Goodman Building, 1117 Geary (near Van Ness). Fri., Sat., Sun., 8 pm through June 5. Adm., gen. \$3, students \$2. No phone.

"Remember what one fox said to another that was caught in a trap? 'If you stay there, you're just asking for trouble.'"

—From Brecht's *Mother Courage*

There are scenes in the Theater Workers' stimulating, imaginative, intelligent production of *Mother Courage* that equal any theater I've attended anywhere at any price. Be warned, though: the Theater Workers' effort is consciously crude. It takes a while to get interested, and some of the segments fall flat. Nevertheless I recommend it highly. Don't miss it. Go and see *Mother Courage*.

Written in 1939, when Brecht was already in exile from Nazi Germany, *Mother Courage* is considered an antiwar play, and it is. But it's also an antipeace play, or at least against "peace" on the terms allowed us in an aggressive and greedy society.

The play takes place during the Thirty Years War (1618-1648), a conflict that was superficially religious—Protestants versus Catholics. On closer scrutiny, however, the war emerges as a power struggle in which a collection of petty German princes formed an alliance with France, Sweden, Denmark and England in a bloody attempt to weaken the Austrian Hapsburgs and the Holy Roman Empire. As a result of this prolonged battle, mainly fought in Germany, the Empire declined, as did the population of a devastated Germany.

Brecht's leading character, Ann Fierling, better known as Mother Courage, makes her living from this war as a sutler, the owner of a small, mobile canteen business. When the play opens she has spent 17 years following armies with her wagon, supporting herself and her three children by feeding the soldiers. She received her nickname, she says, by driving "through the bombardments like a madwoman." It was not foolhardy bravery, however, that drove her on—it was her dogged will to endure. She had 50 loaves of bread in her cart: "They were going moldy. What else could I do?" she asks us.

Most often, Mother Courage feels forced to act by circumstance, by what she perceives as economic necessity. She has nothing against morality, but like the Sunnyvale missile worker with a mortgage and a family, morality to Mother Courage often seems like an abstract luxury. How do you do the right thing and still survive?

As drama critic Richard Gilman points out in his brilliant essay on Brecht (contained in *The Making of Modern Drama*), Mother Courage both longs for and is frightened of any lengthy peace. "Don't tell me peace has broken out just when I've bought all these supplies," she says bitterly. But Brecht assures us the lull will be short-lived. "The war has nothing to worry about," one of his characters ruefully comments. "It can look forward to a prosperous future."

For Brecht, no real peace was possible under a capitalistic system. There might be a brief cessation in the actual fighting, but as long as profits were to be had, the battles would go on and conscience would be smothered by expediency.

Brecht did not single out America for condemnation in *Mother Courage*, but America can serve as an example of his "peace" hypothesis. *The New York Times*, for instance, in its peacetime Sunday, May 9, 1976 edition, quietly announced an aggression against our proclaimed ethics: "Americans own a larger and faster-growing interest in white-ruled South Africa than in any other African country, enjoy a swelling surplus on trade with South Africa and continue to buy strategically important chrome from Rhodesia, despite a United Nations embargo." Further, in "peacetime" America, almost \$400 per capita of our tax monies is spent directly on the military (around \$50 per capita goes toward education).

"The business of America is business," Calvin Coolidge once said, and investing in apartheid as well as spending for "defense" is big business indeed. Our "prosperity" is intertwined with



Bonnie Borenstein as Mother Courage

such spending, and, like Mother Courage's flight with her moldy loaves, economics more often than not determines America's actions.

Taking note of this tendency in both the US and *Mother Courage* (a play which Brecht subtitled "A Chronicle of the Thirty Years War"), the Theater Workers have added up this nation's war years from the war of 1812 to Vietnam and ironically offer their strong Brecht production as a Bicentennial gesture "to celebrate," they say, "the birthday of a country that brought you thirty years of war out of economic necessity."

The Theater Workers, whose 12 members include a core of actors who met while performing with the New Shakespeare Company, are now almost two years old. *Mother Courage* is their second production in the Goodman Building (their first was Tennessee Williams's *Gnädiges Fraulein*) where they perform in a narrow storefront.

It's a perfect setting for their adaptation of Brecht's episodic drama. The audience, perched up on pillowed bleachers, looks down on Mother Courage's wagon, a wondrous conglomeration of poles and rags, equipped with rubber tires, two disintegrating car seats and the skeleton of a steering wheel. On one wall is a huge American flag, on another a ramp rigged up with a harness device which serves as the scaffold where Mother Courage's children meet their untimely deaths.

The play's action fills the space and at one point even spills out into the open air when Katrin, Mother Courage's mute daughter, tries to leave home by hitchhiking on Geary Street. Some Brechtian purists may righteously object to the liberties taken by director Kenneth Wilkinson and musical arranger and accompanist Scrumbly Koldewyn (who has the soldiers tap-dance their way through a chorus of *Singin' in the Rain*). But most of the changes serve the spirit of the play and if anything add to the desired Brechtian effect of thoughtful alienation.

As Mother Courage, Bonnie Borenstein gives an unbelievable performance. When I saw her come on stage, a strikingly pretty young woman, I didn't believe she could play the role. She magnificently proved me wrong, fulfilling all the contradictory dimensions of this character whose instinct to love is constantly thwarted by the need to eat.

Director Wilkinson effectively plays the Southern-drawling chaplain, who after complacently living off of Mother Courage condemns her as "a hyena of the battlefield." In the beginning of the evening Lester Jones overplays the younger son, Swiss Cheese, making him a drooling idiot rather than a simpleton. But Jones later recoups and acts out a wrenchingly moving scene with Katrin, well portrayed by Susan Sabatino. As the prostitute, Yvette, Kristin Pruitt, a large, husky-voiced and interesting-looking woman, often seems uncomfortably camp. Harold Hector as the cook and William Sweatman as the older son Eilif both have fine moments. Sweatman is particularly affecting as he goes off to the hangman clutching an orange in his handcuffed hands. □



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**DENNY ZEITLIN: Expansion** (1750 Arch)

With all the excitement over the Bay Area's hot young jazz bands, it's easy to lose sight of some of the old pros who've been doing it all along. Bands like Listen and New Music Alliance are happening now, but local jazz giants like Joe Henderson and Denny Zeitlin have helped make it possible.

Tenor Saxophonist Joe Henderson has, over the course of a 20-year career, played just about every kind of music it's possible to play on his instrument. He came out of the Detroit R&B scene in the late Fifties with a background that included bebop, country and the blues. He played with such diverse talents as Horace Silver, Freddie Hubbard, Lee Morgan, Herbie Hancock and Alice Coltrane. He even put in four months with Blood Sweat & Tears. (Everybody makes mistakes.)

Henderson refuses to be pinned down to a style or to a format. His previous album, *Canyon Lady*, was dominated by Afro-Latin rhythms and instrumentation. *Black Miracle* finds him in a new groove with a new set of sidemen. With a minimum of artistic compromise, Henderson has fashioned a commercial context guaranteed to take his music to the people or sell a lot of records, depending on your point of view.

The music on *Black Miracle* is basically the same kind of broadly accessible commercial funk that Herbie Hancock is playing, though with less reliance on electronics. Tight ensemble work is the main element of the sound, filled in with some exhilarating solos and duets by Henderson, trumpet player Oscar Brashear and ace trombonist George Bohanon. Ron Carter, Harvey Mason, Dawilli Gong and Lee Ritenour round out an exceptionally strong supporting cast. Only labels and covers are on more jazz albums than Ron Carter these days.

Henderson's strength is the eclectic brilliance of his individual lines. He moves from lower-register honking to upper-register blaring more fluidly than any tenor player I've ever heard—and he integrates the two extremes just as smoothly. You can pick out small fragments of his lines that recall Sonny Rollins or John Coltrane or Ornette Coleman, but the overall sound is uniquely Joe Henderson. His major weakness is that he doesn't build his lines into consistently interesting extended passages. His solos just kind of run on, with frequent flashes of stunning power but with little overall structural development. Henderson compensates for this weakness somewhat by building a lot of structure into his compositions and arrangements, but it's not quite enough to overcome the occasional monotony.

After moving to the Bay Area several years ago and focusing his energies on teaching and recording, Henderson is just now starting to get back into live performances with a series of West Coast dates. His touring band, composed of Mike Clark on drums, Mark Soskin on keyboards, Gary Smith on bass and Steve Erquiaga on guitar, is more direct and fundamental than the band on the album, sacrificing complexity and depth for straight-on power. Erquiaga is particularly impressive, interacting with and challenging Henderson's tenor in much the same way the other horns do on *Black Miracle*. As solid and rewarding an album as *Black Miracle* is, Henderson is even more exciting in person. You'll hate yourself years from now if you let his current spate of appearances pass you by.

Denny Zeitlin's *Expansion* was first issued privately by Zeitlin on a mail-order-only basis. As Zeitlin explains in the liner notes, "Feeling that the time was right for an album, but uncomfortable with the pressure on artists in the commercial marketplace, I began a record label on a modest mail order scale, attempting to keep the music as pure and direct as possible." Response to Zeitlin's pure and direct music induced Berkeley's 1750 Arch Street Records to pick up the album for commercial distribution.

Zeitlin was a successful modern jazz pianist in the Sixties before he decided to chuck it all and pursue his own muse. He wanted to be free to follow his imagination wherever it led, without worrying about fitting into a specific category. On *Expansion* that's just what he does, ably assisted by bassist Mel Graves and the very



Joe Henderson: a brilliant eclectic

Some fragments may recall Rollins or Coltrane, but the overall sound is uniquely Joe Henderson.

versatile drummer George Marsh, whose work with Listen has always impressed me. Zeitlin, Graves and Marsh explore the entire musical spectrum, incorporating elements of jazz, rock, electronic and classical music, using Latin, Asian and African motifs, working in formats ranging from close ensemble playing to totally free improvisation.

Not everything on *Expansion* is entirely cohesive, of course. Zeitlin is an explorer, and as with any explorer, sometimes he gets you there and sometimes he doesn't. The function of a pioneer is to find paths others can safely follow, and getting lost occasionally is part of the game. Putting diverse elements together in nonobvious ways is always a risky business, but when it works it's worth all the risks and all the missteps. About half of *Expansion* works incredibly well. Zeitlin's mastery of a variety of keyboards, from basic acoustic piano to very spacey synthesizers, enables him to transcend the limitations of the drum-bass-keyboard trio and to produce virtually every variety of sound imaginable. He uses this variety to create a deep musical collage that is consistently vivid and picturesque. You may not always enjoy this album, but you'll never be bored by it.

**JEAN-LUC PONTY: Aurora** (Atlantic)

*Aurora* is a genuine tour de force, arranged, composed, produced and superbly performed by the most important jazz violinist since Stephane Grappelli. Ponty is not exactly an overnight sensation; his second solo album comes after 15 years of experience all over the musical map. Though Ponty has put in a lot of time playing classical music and traditional European jazz, the main influences on his current work are the brilliant jazz-rock guitarists he's played with, Frank Zappa and John McLaughlin.

Except for the different timbre of his instrument, Ponty sounds like a guitarist most of the time, though with considerably more depth, thanks to the violin's wider tonal possibilities. His empathy with the guitar serves him well in some blistering duets with his band's real guitarist, Darryl Stuermer. Ponty's solo lines are beautifully clean and economical, with little of the reckless sawing that many electric violinists succumb to. His band, which also includes Patrice Rushen on keyboards, is up to every challenge he throws their way. No doubt about it, this is one auspicious album. Already an FM favorite, *Aurora* seems destined to be the same kind of milestone for Ponty that *Headhunters* was for Herbie Hancock. And deservedly so. □



# DAY AND NIGHT

## WEEKEND EVENTS

### Friday, 14th

**Jimmy Buffett** wrings the wry out of reality in his country-style tunes. With John Stewart. 8 pm, Berkeley Community Theatre, Allston/Grove, Berk., TELETIX and other agencies, \$6.50-\$4.50.

**David Bowie** gilds the airwaves in a re Special appearance. At 1 pm, KRON SF channel 4.

**Bully for "Bulldog"** Crummond, they've been running the spoof for a year and still going strong. There's a party following tonight's performance at 8:30 pm. Hippodrome, 412 Broadway, SF, 982-2343, \$7-\$5.

**Theodore Roszak**, author of *The Making of the Counter Culture*, presents *Monster Masque*, a multimedia "pop myth and mad science show." 8-10 pm, USF McLaren Complex, room 250, 2130 Fulton, SF, 771-1710, \$3.50. (Roszak also speaks tomorrow, 8-10 pm, Esalen Bookstore, 1793 Union, SF, free.)

**Sarah Vaughan**, tonight and tomorrow night, 9 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, 885-0750, \$7.

**"Mother Courage,"** Bertolt Brecht's classic, presented by the Theatre Workers of the Goodman Building in a rough but exciting storefront production. Fri.-Sun., 8 pm, thru June, 1117 Geary nr. Van Ness, SF, \$3/\$2 students.

### Saturday, 15th

**Go Greek** at the fourth annual Greek Festival, foods, handicrafts and entertainment. Today, 11 am-2 am and tomorrow, 11 am-midnight, Oakland Aud., 10th/Fallon, Oakl., \$1.50/\$6 with dinner of souvlaki (skewered beef), pilaf, dolmatoes (stuffed grape leaves) and more.

**Great Paper Aeroplane** Derby with competitions in flight distance, duration aloft, aerobatics, accuracy and design. 12 years and under register 10:30 am, 13-18 at 11:30 am, over 18 at 12:30 pm. All at Kezar Pavilion, Golden Gate Park, Stanyan/Waller, SF. 863-1399 for more info.

**Five-Block Garage Sale:** Families on Fair Oaks (between Dolores and Guerrero), from 21st to 26th Streets unload their white elephants today, 10 am-4 pm. Plus food, music, children's games and bake sale. In case of rain, sale will be Sunday.

**Craps II**, the second annual casino night of the SF chapter of the National Women's Political Caucus. Featuring Sheriff Richard Hongisto and Congressional candidate David Harris as dealers. Grand prize is a weekend for two at the Las Vegas Hilton. 8 pm-midnight, SF Hilton, 864-6250 (days) or 282-4159 (eves.), \$10.

**Kite Festival** takes flight today and tomorrow, noon-6 pm. Experts demonstrate kite making and launching (featuring the 150-foot dragon and a 50-foot octopus), plus contests tomorrow 1-3 pm. At Ghirardelli Square, Beach/Polk, SF. Contest in Victorian Park. Free kites at Come Fly a Kite on the square.

**Rock and Roll** in the park with the Tennessee Farm Band, plus Ina May and Steve Gaskin. All from the long-lived commune in Tennessee. Marx Meadows, Golden Gate Park, free.

### Sunday, 16th

**Fortune Cookie Verse** Contest awards program with song and dance, demonstrations of doll making, painting with thread, raku and wheel pottery, Japanese flower arrangements and a tea tasting. 1-4 pm, Pauley Ballroom, UC Berk., free. Fortune cookies for all.

**Model T's to T-Birds:** 120 antique and classic sport and racing cars glisten in the sun at the Hillsborough Concours d'Elegance. Plus children's games, bands, a barbecue and a per-

formance by the K-9 corps. 10 am-5 pm, Crocker and North schools, Ralston/Eucalyptus, Hillsborough, \$2/50¢ children thru high school age.

**SF Bay to Breakers** Run, begins 10 am from Howard/Spear. Up Howard to 9th St., along 9th to Hayes, out Hayes to Divisadero, one block left on Divisadero to Fell, then straight out Fell (which becomes JFK Drive in the park) to the beach.

**"Knoxville: Summer of 1915,"** by Samuel Barber with words by James Agee, highlights a program of American music performed by soprano Anne Noble and pianist Judy Frankel. With visuals by Melody Burns. 3 pm, Lurie Room, Main Library, SF Civic Center, free.

### Friday, 21st

**Boz Scaggs** winds up his tour with two Bay Area gigs. Tonight, 8 pm, at the Concord Pavilion, 2000 Kirker Pass Road, Concord, \$6.50/\$5.50 unreserved lawn seating. Sun/23, 2 pm, in Frost Amphitheater, Stanford University, \$6.50. TELETIX, Macy's.

**Joan Manuel Serrat**, Spanish folksinger in exile, interprets the poems of Miguel Hernandez, Antonio Machado and others. 8 pm, Glide Memorial Church, 330 Ellis/Taylor, SF, \$4.50/\$4 advance, Modern Times Bookstore, SF, 621-2675; La Pena, Berk., 849-2568 and other locations.

**Zydeco Souffle**, a tasty bit of bayou music, Clifton Chenier and his Red Hot Louisiana Band and Queen Ida and Her Bon Ton Zydeco Band on the same bill for the first time. From 9 pm, the Mainliner Club, 4031 Pacific, San Mateo, \$5.

**Classical Blues:** Corky Siegal sits down at the piano with his harmonica and the SF Symphony in the world premiere of William Russo's *Street Music — A Blues Concerto*. Tonight, 8:30 pm, SF Opera House, Van Ness/Grove, SF, 431-5400. (Also Wed/19 at the Opera House and Thur/20 at UC's Zellerbach Aud.)

**Lily Tomlin** will put you in stitches. Tonight, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$10-\$4, to benefit the ACLU.

### Saturday, 22nd

**Flaco Jimenez y su Conjunto** play Tex-Mex music of the southwest. Plus Ry Cooder, on the oft-postponed episode of Austin City Limits. 5:30-6:30 pm, KQED channel 9, 864-2000.

**Hop on Your Skateboard** and head for the Pro-Am Skateboard Championships. Today, 9 am-6 pm and tomorrow, 10 am-5 pm. At the Cow Palace, Geneva/Santos, SF, TELETIX, \$3/\$2.60 children.

**Solar, Wind and Waste** system energy sources and their practical application in the home are explored at the Northern California Symposium on Alternative Energy. Workshops on converting homes, pools, greenhouses and more. Keynote speech by State Architect Sim Van der Ryn. Today, 9 am-6 pm and tomorrow, 10 am-4 pm. At West Valley College, Saratoga/Fruitvale, Saratoga. (408) 379-9415, tickets for both days, \$3/\$1.50 students.

### Sunday, 23rd

**Fire Muster:** Firefighters gather for contests and ceremonies featuring historic apparatus. Parade today down Market Street to Civic Center, begins 10 am.

**Gastronomic Giants** James Beard, Cecilia Chiang and Jacques hold forth on food and may even share a few recipes. 4 pm, Palace of Fine Arts, Lyon/Bay, SF, Macy's, Emporium and Capwell's box offices, \$6.75.

**3-D Pioneer** films *The Creature from the Black Lagoon* and *It Came from Outer Space*. At the UC Theatre, 2036 University/Shattuck, Berk., 843-6267, \$2.

By  
Nancy Dunn

### DIRECTORY

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Lenny Baker leaves the nest via subway in Next Stop, Greenwich Village.

## MOVIES

### Openings

#### Missouri Breaks

A Western set in the 1800s with Jack Nicholson as a desperado who, with his cohorts, causes so much trouble that the cattle ranchers hire Marlon Brando to "regulate" them. Brando kills Nicholson's band off one by one until the two square off in a confrontation that only one survives. (Wed/19 at Empire I, SF; Royal, SF; Serramonte, Daly City; Geneva Drive-In, SF; Tanforan, SB; Redwood City Drive-In, Redwood City; Century 21, Oakl.)

### Mini-Reviews

#### All Screwed Up

Made between *Love and Anarchy* and *Sweet Away*, Lina Wertmüller's *All Screwed Up* is a speedy little soap opera about a group of young people who come to Milan from the Italian countryside and find the big city not entirely to their liking. One of them becomes a bookie, one a thief, one a fascist thug and so forth. From time to time, Wertmüller throws a Marxist slogan into her dialog, and there are vague hints that all the degradation and suffering is economically determined, the result of capitalist exploitation, but this is film-flam. Wertmüller could have made exactly the same film about a group of Ukrainian peasants who find themselves at the mercy of Moscow's big city life. Wertmüller is an immensely gifted filmmaker, and much of *All Screwed Up* is dazzlingly well made; it's just that she isn't the philosopher-queen her admirers fancy her to be. (Lumiere, SF; ACT II, Berk.) —L.P.

#### All The President's Men

Even if you loathe politics, want to forget Watergate and think of Robert Redford as just another pretty face, director Alan Pakula's edge-of-the-chair, Washington-Post-tells-all thriller will keep you riveted. Redford and Dustin Hoffman project just the right abrasive quality that made reporters Woodward and Bernstein uneasy bedfellows, and the rest of the stellar personnel (Jason Robards, Jack Warden, Martin Balsam and Hal Holbrook, for starters) make up not a collection of cameo roles but a perfectly cast assemblage of faultlessly intermeshing talent. Their efforts add up to two hours and ten minutes of total enthrallment — not bad, considering you already know how it all comes out. (North Point, SF; Showcase Oakland; Cinema I, Corte Madera; Redwood, Redwood City.) —Z.J.

#### The Bad News Bears

The bad news is only in the title — the good news is that director Michael Ritchie has hit one out of the ballpark in this baseball-grounded story of switching losers into winners. Tatum O'Neal strikes one for feminism, but it's unfair to single her out, because every one of the tykes on this team scores a hit. Walter Matthau pops up as a diamond-in-the-rough, minor-league struck-out coach who looks as if the game has been played over him, and it's safe to say you'll have a ball with this little-league microcosm of adult behavior. Not only does it never allow sentiment to lapse into sentimentality, but it hits home on a lot of unexpected bases. (Regency II, SF; Oaks II, Berk.; Parkway II, SB; Northgate, SF.) —Z.J.

#### End of the Game

This so-called thriller has such a monopoly on tedium that Parker Brothers will want to send it directly to jail. Set in Switzerland, the plot is as full of holes as that country's cheeses, and under the more Germanic than germane direction of Maximilian Schell the dialog is dismal, the acting automatic and the suspense suspended — all this in spite of the presence of Jon Voight, Robert Shaw, Jacqueline Bisset and the film acting debut of director Martin Ritt. One question emerges from all the confusion: how can a game end when it never passed "Go" in the first place? (Stage Door, SF.) —Z.J.

#### Face to Face

Death, like taxes, is the certainty that has tormented Ingmar Bergman. Here he expresses his fear through his protagonist, a woman psychiatrist. Her character is a gradual revelation of that dreadful limbo of the mind when emotions have been inhibited to the point of irrevocably disconnecting outward behavior from the inner self. Unable to bear what is not happening to her, she attempts suicide. Semi-comatose, she goes back step by guilt-ridden step to the beginning of the emotional crippling and fear that stem from harshly repressive, this-is-good-for-you parental treatment. Bergman communicates his fear — and also his confusion, for the film is full of paths that lead nowhere, but the one sure and certain thing is Liv Ullmann's brilliantly cathartic performance as the physician who cannot heal herself. (Surf, SF.) —Z.J.

#### Hard Times

A good example of a film genre we just don't see enough of — the boxing film, though this time more in the tradition of Stanley Kubrick's early *Fear and Desire*. Charles Bronson, the world's greatest box office attraction everywhere but in America, fights his way through the Depression with heavy, Strother Martin, at his side. Directed

Richard Harris and Nicol Williamson, to name but a few) illustrious, the costuming rich and varied — where, then, did it all go wrong? American expatriate director Richard Lester, who last year made *Royal Flash*, seems this year to have made *Royal Hot Flash*, since his Robin and Marian are certainly well into their Geritol years. Hepburn and Connery struggle valiantly with the lines given them in James (*The Lion in Winter*) Goldman's script, but Goldman no more understands them than Lester understands Goldman, and, to top it all off, the film was shot in 36 days — can you believe it? Unfortunately, yes. (Coronet, SF; Piedmont, Oakl.) —Z.J.

#### Salut l'Artiste

Writer-director Yves Robert (who made the *Tall Blond* films) and his coscenarist Jean-Loup Dabadie cook up the perfect French movie recipe, the one that never fails, but their ingredients — the charming but forlorn hero (Marcello Mastroianni), the understanding wife (Carla Gravina), the elegant mistress (Françoise Fabian), the picturesque settings, the soupy score — are old; they've been sitting around for too long. The film is like an overripe piece of fine French cheese — it's moldy, and it smells. (Cannery, SF.) —L.P.



Arthur Rubinstein: *Love of Life*, a documentary on the pianist. Sat/15-Sun/16, 1 and 3 pm, Act., Berk.

#### Scent of a Woman

Although this is not a porno film, it has the feel of one — the same locker-room macho-fantasy attitude toward women. But if one can get past the sexual politics, it's a complicated and perplexing character study. Writer-director Dino Risi offers us a hero who's a composite of two

continued next page

## FREEBIES!

**Beach Street Barn Dance Band**, an old-time string band, plays hot tunes from the Twenties. Tues., 9:30 pm-1 am. At the Plough and Stars, a new Irish pub, 116 Clement, SF, no cover.

**And Everywhere That Mary Went:** A sheep named Ophelia makes a special appearance at the Wool Festival, May 15, noon-5 pm. With demonstration of spinning, carding and weaving. At Get Thee to the Nunery, 905 Clement/10th Ave., SF, 752-8889.

**Up in the Air**, the rock band from Trenchmouth Musical Productions, the folks who brought you *Roll Over Alice*. Live in McLaren Park, Sun/16, noon-4 pm. In the outer Mission, near Brazil/Mission, SF.

**Douglas Fairbanks** makes his mark as a cavalier in *Mark of Zorro*. Wed/19, 7:30 pm, Bernal Library, 500 Courtland, SF, 285-1744.

**Take Over the Gym**, women. Friday nights from 6-9 pm are set aside for women at the Sunset Recreation Center. Basketball, volleyball and table tennis, plus a coed yoga class in the auditorium. 28th Ave./Lawton, SF.

**Fred Astaire** and Cyd Charisse dance their way through Vincente Minelli's *The Band Wagon* (1953). Part of the Masters of the Modern Film series, with lecture by Jerry Herman. 7 pm, Mon/17, Laney College Theater, 10th/Fallon, Oakl., 834-5740.

**Massed Choral Mass:** SF Civic Chorale, complete with orchestra, performs John K. Paine's *Mass in D*. Sun/16, 7:30 pm, at Mission Dolores, Dolores/16th St., SF.

**Labor Songs** performed by Herb Jaegger of the SF Folk Music Club. With a discussion of the folk song and labor movements. Wed/19, 3-4 pm, City College Arts Bldg., room A133, Ocean/Phelan, SF.

**Kevin Starr**, erstwhile SF city librarian, lectures on "Life, Liberty and the Pursuit of Happiness." Thur/20, 8 pm, Palace of the Legion of Honor, Lincoln Park, Clement/34th Ave., SF.

#### Judge Brack (Timothy West) confronts Hedda Gabler (Glenda Jackson) in Hedda. California, Berk., 848-0620.

#### The River Niger

Watts in a name might make for a Souther understanding of this black-on-black theme whose roots are in darkest Africa, because the River Niger is a poem begun by a middle-aged American Negro during his struggle to find his identity and completed only when he acknowledges his Black African heritage and its proud admonition, "Let my people grow." This pitch is carried a step further by his Vietnam veteran officer son who wants no part of the white man's burden and has a one-finger approach to integration. WAR, who wrote the Afro-American score, really drums it into you, and the excellent cast headed by Cicely Tyson and James Earl Jones skillfully dots the i's and crosses the t's in stating that black is beautiful. (UA I, Berk.) —Z.J.

#### Robin and Marian

The scenery in this film is lovely, the cast (Audrey Hepburn, Sean Connery, Robert Shaw,



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continued from previous page

conflicting stereotypes — a bullying, womanizing military man who is also blind and disabled, and Risi confounds our instinctive responses. In its last half-hour the film becomes a soggy, traditional melodrama about life, death, love, sex, faith, courage, friendship and the nature of happiness, but until it falls apart, *Scent of a Woman* has a pleasant, episodic structure and loose-jointed rhythm. Vittorio Gassman gives a big performance as the blind hero. (Music Hall, SF) —L.P.

### Seven Beauties

Perhaps this film should be retitled *The Seduction of You and Me*, because director Lina Wertmüller has apparently been so swept away by acclaim that she has turned to the utterly outrageous and let the interpretations fall where they may. With studied grotesquerie she gives us comedy in the concentration camp, ribaldry in the rape scene and a pathetic, Chaplinesque anti-hero, Pasqualino (Giancarlo Giannini), who will worm his way out of any situation simply to survive. And this finally emerges as the main theme — survival, whatever the cost, but Wertmüller has juxtaposed such total polarities to illustrate her point that the horrifying incidents are robbed of weight or substance, so that in the end, like Pasqualino, they lack any meaning at all. (Act I, Berk., Clay, SF) —Z.J.

### Taxi Driver

Every lead-in should have a hooker, and in this film she's 12½ years old and played with passionless aplomb by 13-year-old Jodie Foster. This part thriller, part psychological study is like a two-headed coin—each side may be masterfully minted, but the total is counterfeit. Robert de Niro gives a superlative under-the-skin, inside-the-head performance as a man almost totally alienated from society, but director Martin Scorsese has flawed his film with contradictions and a seeming inability to make up his mind as to the right ending—so he gives us three. Nevertheless, a gripping and disturbing analysis of mankind versus the filth and slime that constitute the very hard underbelly of urban life. (Cinema 21, SF, Albany, Albany) —Z.J.

### W. C. Fields and Me

Rod Steiger is W. C. Fields every single moment of an uncannily flawless performance, with Henry Mancini's theme underscoring all the right nuances. Too bad director Arthur Hiller decided to heed Fields's famous maxim, "Never give a sucker an even break," and make an uneven, lop-sided, overlong and overly sentimental movie, with Valerie Perrine as Carlotta (the "Me" of the title) sounding as uncomfortable with her lines as she looks with her Hollywood haute couture clothes on. But stay with it for Steiger — a stunning one-man show. (Alhambra II, SF) —Z.J.

Movie reviews by Zena Jones, Larry Peitzman and Merrill Shindler.

## First Runs

### SAN FRANCISCO

**Alexandria:** *The Duchess and the Dirtwater Fox*; Geary/18th Ave., 752-5100.

**Alhambra:** I: *Blazing Saddles* thru Tues/18; II: *W. C. Fields and Me* and *Blume in Love* thru Tues/18; Polk/Green, 775-5656.

**Cannery:** *Salut L'Artiste* thru Tues/18; Leavenworth/Beach, 441-6800.

**Castro:** *The Story of Adele H.* and *Fellini's Amarcord* thru Tues/18; Castro/Market, 621-6120.

**Cinema 21:** *Taxi Driver* and *Scarecrow* thru Tues/18; Chestnut/Steiner, 921-1234.

**Coliseum:** *Family Plot* and *Murder on the Orient Express*; Clement/9th Ave., 221-8181.

**Coronet:** *Robin and Marian*; Geary/Arguello, 752-4400.

**Empire:** I: *One Flew Over the Cuckoo's Nest* thru Tues/18; *Missouri Breaks* from Wed/19; II: *Grizzly* and *Jeremiah Johnson* thru Tues/18; III: *The Stranger* and *The Gunfighter* and *Hard Times* thru Tues/18; 85 West Portal, 661-5110.

**Geneva Drive-In:** I: *One Flew Over the Cuckoo's Nest* and *Rancho DeLuxe* thru Tues/18; *Missouri Breaks* from Wed/19; II: *Family Plot* and *Beyond the Grave* thru Tues/18; next to the Cow Palace, 587-2884.

**Granada:** *Grizzly* and *White Dawn* thru

Tues/18; *The Hindenburg* and *Sidecar Racers* from Wed/19; 4631 Mission, 584-6850.

**Larkin:** *Next Stop, Greenwich Village* and *Harry and Tonto* thru Tues/18; Larkin/O'Farrell, 441-3742.

**Metro I:** *The Man Who Skied Down Everest*; Union/Weber, 221-8181.

**Metro II:** *Swept Away* . . . and *The Discreet Charm of the Bourgeoisie* thru Tues/18; Union/Fillmore, 931-7666.

**Mission Drive-In:** *The Stranger* and *The Gunfighter* and *Hard Times* thru Tues/18; 5500 Mission/Guttenberg, 585-1234.

**Music Hall:** *Scent of a Woman*; Larkin/Geary, 441-4776.

**New Mission:** *The Stranger* and *The Gunfighter* thru Tues/18; 224 Grand View, 647-1261.

**North Point:** *All the President's Men*; Powell/Bay, 989-6060.

**Regency I:** *One Flew Over the Cuckoo's Nest*; Van Ness/Sutter, 673-7141.

**Regency II:** *The Bad News Bears*; Sutter/Van Ness, 776-5505.



Goldie Hawn and George Segal after losing a high-stakes gamble in *The Duchess* and *The Dirtwater Fox*.

**Royal:** *Goodbye Norma Jean* and *Two Gentlemen Sharing* thru Thurs/13; *Echoes of a Summer* from Fri/14; Polk/California, 474-2131.

**Stage Door:** *End of the Game*; Mason/Geary, 986-4767.

**Stonestown:** I: *Baby Blue Marine* and *White Line Fever* thru Thurs/13; *Echoes of a Summer* and *The Dove* from Fri/14; II: *Sunshine Boys* and *Lies My Father Told Me* thru Tues/18; behind the Emporium, Stonestown Mall, 221-8181.

### EAST BAY

**Act I and II:** I: *Seven Beauties* and *Lacombe, Lucien*; II: *All Screwed Up* and *The Seduction of Mimi*; 2121 Center, Berk., 548-7200.

**Alameda:** I: *Grizzly* thru Tues/18; II: *One Flew Over the Cuckoo's Nest*; III: *Blazing Saddles*; 2317 Central, Alameda, 522-4433.

**Albany Cinema:** *Taxi Driver* and *Jeremiah Johnson*; 1115 Solano, Albany, 524-5656.

**Berkeley:** *One Flew Over the Cuckoo's Nest* thru Tues/18; Shattuck/Haste, Berk., 848-4300.

**California:** A: *Family Plot* and *Frenzy* thru Tues/18; B: *The Devil is a Woman* and *Hedda* thru Tues/18; C: *Lies My Father Told Me* and *The Sunshine Boys* thru Thurs/13; *Echoes of a Summer* from Fri/14; Kitteredge/Shattuck, Berk., 848-0620.

**Century 21:** *One Flew Over the Cuckoo's Nest* thru Tues/18; *Missouri Breaks* from Wed/19; 22: *Family Plot* and *Beyond the Grave* thru Tues/18; 8201 Oakport, Oakl., 562-9596.

**Cinema One:** *Gone with the Wind* thru Tues/18; 255 West MacArthur Blvd., Oakl., 653-0777.

**Elmwood:** *The Man Who Skied Down Everest*; College/Ashby, Berk., 848-0931.

**Oaks:** I: *Blazing Saddles* thru Tues/18; II: *The Bad News Bears* and *Paper Moon* thru Tues/18; 1875 Solano, Berk., 526-1836.

**Parkway:** I: *Blazing Saddles* thru Tues/18; II: *The Bad News Bears* thru Tues/18; 1834 Park Blvd., Oakl., 835-3535.

**Piedmont:** *Robin and Marian* thru Tues/18; 4186 Piedmont, Oakl., 654-2727.

**Showcase Alameda:** I: *The Stranger* and *The Gunfighter* and *Hard Times* thru Tues/18; II: *Echoes of a Summer*; 2245 Shoreline, Alameda, 521-4200.

**Showcase Oakland:** *All the President's Men*; Broadway/51st, Oakl., 654-5505.

**UA Four:** I: *The River Niger* and *Claudine* thru Tues/18; II: *Grizzly* and *White Dawn* thru Tues/18; III: call for info. IV: call for info; 2274 Shattuck, Berk., 843-1487.

### NORTH-SOUTH

**Burlingame Drive-In:** I: *Lipstick and Once Is Not Enough* thru Tues/18; II: *Grizzly* and *Jeremiah Johnson* thru Tues/18; III: *The Stranger* and *The Gunfighter* and *Hard Times* thru Tues/18; IV: *Blazing Saddles* and *Inside Out* thru Tues/18; 350 Beach, Burlingame, 343-2213.

**Cinema I:** *All the President's men*; 4 Tamal Vista Dr., Corte Madera, 924-6505.

**Fairfax:** *The Duchess and the Dirtwater Fox* and *Harry and Tonto* thru Tues/18; Broadway, Fairfax, 453-5444.

**Hyatt:** I: *One Flew Over the Cuckoo's Nest* thru Tues/18; II: *The Adventure of Sherlock Holmes' Smarter Brother* and *Monty Python and the Holy Grail* thru Tues/18; 1302 Bayshore, Burlingame, 347-0766.

**Lark:** *Swept Away* . . . and *The Romantic Englishwoman* thru Thurs/13; *Echoes of a Summer* from Fri/14; 533 Magnolia, Larkspur, 924-3311.

**Marin:** *Seven Beauties*; 101 Caledonia, Sausalito, 332-0654.

**Marin Motor Movies:** *Grizzly* thru Tues/18; 25 Bellum Dr., San Rafael, 453-5443.

**Millbrae:** *Blazing Saddles*; 49 El Camino Real, Millbrae, 697-4444.

**Montecito:** *One Flew Over the Cuckoo's Nest*; Montecito Shopping Center, 323 3rd St., San Rafael, 457-3883.

**Northgate:** *The Bad News Bears* thru Tues/18; Northgate Mall, San Rafael, 472-1242.

**Rafael:** *The Stranger* and *The Gunfighter* and *Hard Times* thru Tues/18; 1118 4th St., San Rafael, 453-5441.

**Redwood Drive-In:** I: *All the President's Men* and *Freebie and the Bean* thru Tues/18; II: *Grizzly* and *Jeremiah Johnson* thru Tues/18; III: *One Flew Over the Cuckoo's Nest* and *Rancho DeLuxe* thru Tues/18; IV: *Blazing Saddles* and *Inside Out* thru Tues/18; Bayshore/Whipple, Redwood City, 369-8511.

**Serra:** *Family Plot*; 2710 Junipero Serra Blvd., Colma, 755-1455.

**Serramonte:** I-II: *Blazing Saddles*; III: *The Stranger* and *The Gunfighter* and *Hard Times* thru Tues/18; IV: call for info. V: *One Flew Over the Cuckoo's Nest*; VI: *Hot Potato* and *Enter the Dragon* thru Tues/18; 4915 Junipero Serra, Daly City, 756-6500.

**Sequoia:** I: *Family Plot* thru Tues/18; II: *Grizzly* thru Tues/18; 25 Throckmorton, Mill Valley, 388-4862.

**Spruce Drive-In:** I: *Grizzly* and *Jeremiah Johnson* thru Tues/18; II: *Lipstick* and *Once Is Not Enough* thru Tues/18; 55 S. Spruce Dr., SSF, 589-7965.

**Tamalpais:** *Grizzly* thru Tues/18; Sir Francis Drake Blvd., San Anselmo, 453-5442.

**Tanforan Park:** I: *The Stranger* and *The Gun-Fighter* and *Hard Times* thru Tues/18; II: *Robin and Marian* and *Harold and Maude*; III: *One Flew Over the Cuckoo's Nest* thru Tues/18; *Missouri Breaks* from Wed/19; IV: *The Man Who Would Be King* and *Conduct Unbecoming* thru Thurs/13; *Echoes of a Summer* and *The Dove* from Wed/19; Tanforan Park Shopping Center, El Camino Real/Sneath Lane, San Bruno, 588-0291.

## Foreign Films and Revivals

### SAN FRANCISCO

**Bocce Cinema:** Passolini's *Uccellacci E Uccellini* Mon/17; Antonioni's *La Notte* Tues/18; Dyer's *Gertrude* Wed/19; 8 and 10:30 pm; 1434 Grant, 362-9145, \$1 to join for four programs plus \$1 per program.

**Canyon Cinematheque:** Alexis Krasilovsky presents her films, Thurs/13, including *La Belle Dame Sans Merci* and *Guerilla Commercial*; recent films from the Bay Area, Thurs/20, including Janis Crystal Lipzin's *The Facts in the Case of M. Valdemar* and Ken DeRoux's *Distances*; both 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.

**Cento Cedar:** Fassbinder's *The Bitter Tears of Petra Von Kant* and *A Free Woman* thru Wed/19; *History Is Made at Night* and *Penny Serenade* Thurs/20; *Swing High, Swing Low* and *It's Love Again* Fri/21; *The Secret Agent* and *And Then There Were None* Sat/22; *A Star Is Born* and *I Married a Witch*; 32 Cedar/Larkin, 776-8300, \$3/\$2 srs., children.

**City College:** *The Best Years of Our Lives* Wed/19, 7 pm, Visual Arts Bldg., room 115, on the campus, Ocean/Phelan, free.

**Clay:** Wertmüller's *Seven Beauties*; 2261 Fillmore/Clay, 346-1123, \$3/\$3.50 Fri-Sat. eves./\$1.50 bargain matinee.

**Cole Hall Cinema:** Woody Allen's *Love and Death* Fri/14, 6:30 and 8:30 pm, in Millberry Union, UC Med. Center, Parnassus/3rd Ave., 666-2019, \$1.75/75¢ children.

**Film Fair:** Barbara Stanwyck and Joan Blondell in *Illlicit* and Fay Wray and Clark Gable in *The Finger Points* Fri/14, 7:30 pm; 732 Chenery, 586-7748, \$3.50.

**Intersection:** Chaplin in *The Great Dictator* Sun/16 at 7 and 9:45 pm, plus Ronald Reagan in *How to Recognize a Jap* Zero, other shorts and the Fabulous Frambise Sisters live at 9 pm; \$1.25; W. C. Fields in *The Bank Dick*, *It's a Gift* and shorts, Sun/23 at 7 pm, shorts repeated at 11 pm, \$1; 756 Union, 397-6061.

**Kokusai:** *The Man and Quick Draw Okatsu* thru Tues/18; *To Love and Yellow Crow* Wed/19; Tues/25, 1700 Post, 563-1400, \$3.

**Laughing Man Institute:** In *Search of the Soul* (on Carl Jung) and *Dialogues Part I* (on Carl Rogers) Fri/14-Mon/17, 7 and 9:30 pm; *67,000 Dreams* (on Carl Jung) and *Dance to Glory* (on Sufi Sam Lewis) Fri/21-Mon/24, 7 and 9:30 pm; *Bubba Free John* in *Laughter* Fri-Mon, at 8:30 pm and Tues-Thurs, at 8 pm; *The Sorcerer's Apprentice* Tues-Thurs, 7 pm; *Heart of India — Mind of Tibet* Tues-Thurs, 9 pm; 1443 Polk, 673-7084, \$2 one night's program.

**Lumiere:** Wertmüller's *All Screwed Up*; 1572 California/Polk, 885-3200, \$3.

**Midnight Movies:** Otto Preminger's *Skidoo* Sat/15, eight comedies, Sat/22, including Marx Brothers in *Pigskin Capers*, and Robert Nelson's *O Dem Watermelons*; midnight at the Presidio Theatre, 2340 Chestnut, 921-2931, \$1.75.

**People Change the World**, a political film series with discussion: women and work, Wed/19, 3, 7 and 9:30 pm, *Blow for Blow* and *The Double Day*; at the Roxie Cinema, 16th St./Valencia, 863-1087, \$2/\$1.50 matinee.

**SF Jewish Community Center:** Hepburn and Bogart in *The African Queen* Sun/16, 7:30 pm, 3200 California/Presidio, 346-6040, \$1.75.

**SF Libraries:** *Avery Brundage Collection of Asian Art, The Bay That Wasn't Saved, Disaster at Dawn* and *Fog* Thurs/13, 1:30 pm, Excelsior Branch; *Gertrude Stein: When This You See Remember Me* Mon/17, 7:30 pm, Richmond Branch; *Eleanor Roosevelt* Mon/17, noon, Lurie Room, Main Library; *Golden Age of Comedy* Tues/18, 7:30 pm, Noe Valley Branch; Douglas Fairbanks in *Mark of Zorro* Wed/19, 7:30 pm, Bernal Branch; *Boiling Point* from Sam Benedict TV series, Wed/19, 2 and 7:30 pm.



Woody Allen and *Death in Love and Death*, Fri/14, Cole Hall Cinema, SF.

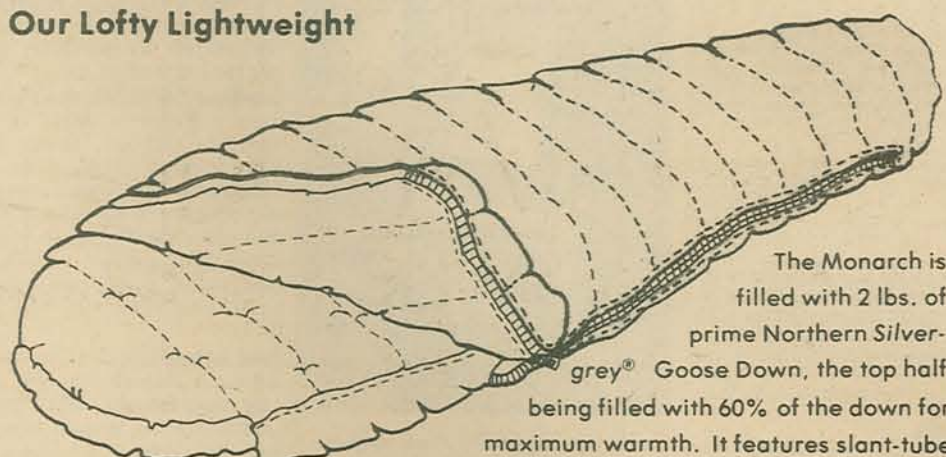
Excelsior Branch; *John Muir's High Sierra* Thurs/20, noon, Lurie Room, Main Library; Chaplin in *The Rink*, and *Baggage* Thurs/20, 2 pm, Chinatown Branch; Clifton Chenier in *Hot Pepper, Blues According to Lightnin' Hopkins* and *Eddie Kendricks* Thurs/20, 6:45 pm, Lurie Room, Main Library; *The Forbidden City* Thurs/20, 7 and 8 pm, Chinatown Branch; W. C. Fields in *The Dentist* and *Fatal Glass of Beer* Sat/22, 2 pm, Portola Branch; *The Cool World* Sat/22, 1:30 and 3:30 pm, Lurie Room, Main Library; all free.

**SF Museum of Modern Art:** 11th International Tournee of Animation, Fri/14 and Tues/18, 7 and 8:45 pm; Chris Marker's *Le Joli Mai* Sun/16, 2 pm; Douglas Sirk's *Written on the Wind* Fri/21, 7:30 pm; *Sam Francis* and *Mark Tobey Abroad* Sun/23, 2 pm; Van Ness/McAllister, 863-8800, eves, \$1.50/\$1 members, srs., under 16; Sun. afternoons, \$1/75¢; animation, \$2.

**Surf:** Bergman's *Face to Face*; 4510 Irving/46th Ave., 664-6300, \$3.50 nightly/\$2.50 afternoons Fri 5 pm.

# MONARCH

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**Times:** *Murmur of the Heart* and *Sundays and Cybelle* thru Thur/13; *The Fortune, Monsieur Verdoux* and *Way Out West* Fri/14-Sat/15; *The Sand Pebbles* and *Golden Needles* Sun/16; *The Clowns* and *Nights of Cabiria* Mon/17-Tues/18; *Zardoz* and *Dark Star* Wed/19-Thur/20; *O Lucky Man* and *Rancho DeLuxe* Fri/21-Sat/22; *Paint Your Wagon* and *The Wilby Conspiracy* Sun/23; continuous from 1 pm, Stockton nr. Broadway, 362-3770, \$1/75¢ children under 12.

## EAST BAY

**Bishop's:** 15 animated shorts, Thur/13, including Bugs Bunny, Daffy Duck, Popeye and Betty Boop; W. C. Fields in *The Bank Dick* and a selection of short features, Thur/20; both 8 pm, 1437 Harrison, Oakl., 444-9805, 75¢/50¢ children/35¢ srs.

**Children and Power,** a film and discussion series about issues in children's lives: on sex roles, Fri/14, 8 pm, *Winning, Katy, Girls at Twelve, Beauty Knows No Pain* and *Whole New Ball Game*; different cultures, Fri/21, 8 pm, Satyaji Ray's *Pather Panchali* and *Eight or Nine in the Morning*; 155 Dwinelle Hall, UC Berk., 548-5690 (3-6 pm weekdays), \$1.75/50¢ under 18.

**Latin American Film Survey:** *The Traitors* Thur/13; *The Principal Enemy* Thur/20; both 7 pm, Hamilton Jr. High, 2101 35th Ave., Oakl., 834-5740, free.

**Northside:** *Sunday Bloody Sunday* and *The Music Lovers* Thur/20-Wed/26; 1828 Euclid, Berk., 841-2648, \$2.

**Oakland Museum:** *Titanic* Fri/14, 8 pm, with Goofy in Disney's *How to Swim*; James Moore Theatre, 1000 Oak/10th St., Oakl., 273-3009, \$1.50/\$1 members.

**Pacific Film Archive:** Kenji Mizoguchi's *Chikamatsu Monogatari* Thur/13, 7:30 and 9:30 pm, with screenwriter Yoshikata Yoda in Maurice Tourneur's *Victory* Fri/14, 6 pm; two by Bob Rafelson, Fri/14, *Five Easy Pieces* at 7:30 and 11:10 pm and *The King of Marvin Gardens* at 9:20 pm; two films on film, Sat/15, 2:30 pm, *Grierson* and *The Pictures that Moved*; two by Bunuel, Sat/15, *The Discreet Charm of the Bourgeoisie* at 4:30 and 8:15 pm and *The Phantom of Liberty* at 6:20 and 10:10 pm; films on modern theater, Sun/16, 2:30 pm, Martha Graham in *A Dancer's World* and *Appalachian Spring* plus *Merce Cunningham*; Bob Godfrey's animation, Sun/16, 4:30 and 7:40 pm; Marx Brothers in *A Night at the Opera* Sun/16, 6 and 9:10 pm; Shirley MacLaine and Claudia Well's *The Other Half of the Sky: A China Memoir* Mon/17, 7:30 and 9:30 pm; plus *Dupont Guy: The Schiz of Grant Avenue*; Mizoguchi's *The Empress Yang Kwei Fei* Tues/18, 7:30 and 9:30 pm; two by Louis Malle, Wed/19, *The Thief* at 7:30 pm and *Black Moon* at 9:40 pm; in Wheeler Aud., Malle may appear in person; two by Samuel Fuller, Wed/19, *Verboten* at 7:30 pm and *Dead Pigeon on Beethoven Street* at 9:15 pm; Mizoguchi's *The Taira Clan* Thur/20, 7:30 and 9:30 pm; Tourneur's *A Girl's Folly* Fri/21, 6 pm; two by Malle, Fri/21, *Frantic* (*Ascenseur pour l'Echafaud*) at 7:30 and 10:10 pm and *Human Too Human* at 8:40 pm; two documentaries from the National Film Board of Canada, Sat/22, 2:30 pm, *Cree Hunters of Mistassini* and *Sananguagat: Inuit Masterworks*, \$1; two more by Malle, Sat/22, *Calcutta* at 4:30 and 8:30 pm and *The Fire Within* at 6:30 and 10:30 pm; films on modern theater, Sun/23, 2:30 pm, the Performance Group in *Dionysus in 69*; animation by Zlatko Grgic, Sun/23, 4:30 and 7:15 pm; Malle's *Zazie dans le Metro* (Sun/23, 5:40 and 8:25 pm; unless otherwise noted, all in the University Art

Museum, Durant/College, Berk., 642-1124, single feature \$1.50/\$2 double feature.

**Rialto:** I. Sherlock Holmes in *The Woman in Green* and *Dressed to Kill* thru Tues/18; Marx Brothers in *Cocanuts* and *Horsefeathers* Wed/19-Tues/25, II; Capra's *Why We Fight* series, *The Battle of China, Divide and Conquer* and *The Battle of Britain* thru Tues/18; *The Battle of Russia* and *The Nazis Strike* Wed/19-Tues/25, III; *In Search of Dracula*, IV; *Monty Python and the Holy Grail* and *And Now for Something Completely Different*; 841 Gilman, Berk., 526-6669, \$2.50/\$2 members.

**Sunset:** *Our Latin Thing* thru Tues/18; *Hester Street* and *The Romantic Englishwoman* Wed/19-Tues/25; 2411 Telegraph, Berk., 848-2060, \$2.50/\$2 members.

**UC Berkeley:** *Touch of Evil* and *Where the Sidewalk Ends* Thur/13, 7 pm, 145 Dwinelle Hall, \$1.75; Kurosawa's *The Hidden Fortress* Thur/13, 7 and 9:30 pm, 155 Dwinelle Hall, \$1.50; *Shaolin Martial Arts* Fri/14, 7, 9:15 and 11:30 pm, Wheeler Aud., \$1.50; 11th Tournee of Animation, Sat/15-Sun/16, 2, 4:30, 7 and 9:30 pm, Wheeler Aud., \$2; Newsreels Part IV, *A World in Flames* (on WWII), Tues/18, 7 and two with Peter Sellers, Wed/19, *What's New Pussycat?* at 7 and 10:15 pm and *The Mouse That Roared* at 8:50 pm, 155 Dwinelle Hall, \$1.50; Kurosawa's *Yojimbo* Thur/20, 7 and 9:30 pm, 155 Dwinelle Hall, \$1.50; *Return of the Pink Panther* Fri/21, 7 and 9:30 pm, Wheeler Aud., \$1.50; all on campus, 642-2561, tickets only at the door, one hour before performance.

**UC Theatre:** sneak preview of *The Lost Honor of Katharina Blum* plus Bergman's *Cries and Whispers* Thur/13; *Death in Venice* and *The Damned* Fri/14; *Nashville* and *McCabe and Mrs. Miller* Sat/15; *The Three Musketeers* and *The Four Musketeers* Sun/16; *Richard III* and *A Midsummer Night's Dream* Mon/17; Ozu's *Tokyo Story* and *Floating Weeds* Tues/18; *Zardoz* and *Fantastic Planet* Wed/19; *A Woman under the Influence* and *The Fantastic Planet* Wed/19; *A Woman under the Influence* and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* Thur/20; *Groove Tube* and Zappa's *200 Motels* Fri/21; *Alice Doesn't Live Here Anymore* and *Fat City* Sat/22; *The Creature from the Black Lagoon* in 3-D and *It Came from Outer Space* in 3-D, Sun/23; 2036 University/Shattuck, Berk., 843-6267, \$2.

## NORTH-SOUTH

**De Anza College:** *Mean Streets* Fri/14, 8 pm, Flint Center, on the campus in Cupertino, 257-5550, \$1.

**Dominican College:** Bogart in *Casablanca* and *Caine Mutiny* Fri/14, 7 pm, Angelico Hall, on the campus in San Rafael, 457-4440 ext. 236, \$1.25.

**Foothill College:** *Mr. Smith Goes to Washington* Fri/14; *My Man Godfrey* Fri/21; both 8:30 pm, Appreciation Hall, on the campus in Los Altos Hills, 948-8590, \$1.50.

**Marin Film Institute:** Wertmuller's *Love and Anarchy* Sun/16, 8 pm, Bolinas Community Center, Bolinas; Peter O'Toole in *The Ruling Class* Sun/16, 8 pm, Olney Hall, College of Marin, Kentfield; *Cream*, farewell concert filmed in Albert Hall, Fri/21 at 8 pm, at Dance Palace in Point Reyes and Sun/23 at 8 pm, Bolinas Community Center, Bolinas; 457-5406.

**Mill Valley Library:** shorts on building dwellings, Mon/17, 8 pm, *Structure, Shelter and Style*; 375 Throckmorton, Mill Valley, 388-4245, free.

**Varsity:** *Sweet Movie* thru Tues/18; 456 University Ave., Palo Alto, 323-6411, \$2.

# THEATER

## Openings

### Babes in Arms

Opens May 13. Continues Thur.-Fri. at 8:30 pm, Sat. at 7:30 pm and 10 pm and Sun. at 2:30 and 5:30 pm. Showcase, 430 Mason, SF, 421-5331, \$6-\$5/\$3 srs., children on Sun.

Promenade Company presents this Rodgers and Hart musical which was made into the first Judy Garland/Mickey Rooney movie. Tunes include "My Favorite Valentine," "The Lady's a Tramp" and "Johnny One Note."

### Hamlet

May 21-June 12. Fri.-Sat., 8:30 pm, 953 De Haro, SF, 647-8098, \$3. Student and group rates available.

Julian Theatre presents a 2½-hour version of Shakespeare's classic, with emphasis on its political significance. Directed by Richard Rekow.

### John Brown's Body

May 17-22, 8 pm, plus matinee Wed/19 at 2 pm, Masonic Aud., 1111 California/Taylor, SF, 775-2021, Macy's and other agencies, \$9.50-\$7.

Rock Hudson, Claire Trevor and Lelf Erickson head up the cast in this personal and public story of the Civil War. Written by Stephen Vincent Benet with music by Walter Schumann. Directed by John Houseman.

## Mini-Reviews

### Beach Blanket Babylon Goes Bananas

Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm. Club Fugazi, 678 Green, SF, 421-4222, \$6-\$5.

Everything from Annie Oakley to Carmen Miranda, who wisecracks "it's very easy to make a friend, very hard to make a stranger." This high-camp musical revue features three men, the California scene from Jeanette MacDonald to the Beach-Boys, Star Nancy Bleiweiss sings the theme from *Love Story* under a six-foot headpiece that looks like a fruit bowl. The amazingly varied audience is half the fun. —A.C.

### Bullshot Crummond

Tues.-Fri., 8:30 pm; Sat., 8 and 10:30 pm; Sun., 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, \$7-\$5.

By and large a delightful old potboiler combining elements of vaudeville and British music hall comedy. Everything's here—an uncommonly handsome hero (very well proportioned if you catch my drift), a dastardly villain of Teutonic origins; a wispy, blond, sweet young thing; thrills, chills and chases galore. And it all comes out in the wash at the edge-of-your-chair conclusion. —M.S.

**An Evening at Widow Begbick's** Fri. at 8:30 pm and Sat. at 8:30 and 10:30 pm. Old Spaghetti Factory, 478 Green, SF, 863-6619, \$4.50-\$3.50.

This cabaret entertainment scores some solid strokes but falls short of the evocation of Twenties Berlin it tries to be. The Brecht-Weill songs still skewer their bourgeois targets to the proletarian wall, but their acid is somewhat diluted



Alan Shearman and Ron House celebrate in *Bullshot Crummond*. Fri/14.

by time and events, abetted by the uneven cast. Michael Bryan, badly miscast as Bloody Five, suggests petulance rather than psychopathy. Carolyn Zaremba's Widow hits the right tone of jaded elegance, but she perversely pitches her performance to the third balcony in the tiny Spaghetti Factory. However, the soldiers, led by Darryl Woodson, are excellent, and Anna Mathias's splendid Jenny charges the room with the authentic odor of cigars. —R.C.

### A Garden in Los Angeles

Thru Sun/16, Fri.-Sat. at 8:30 pm, and Sun. at 7:30 pm at the Old Mills Place, 3375 Sacramento, SF, 386-7104, \$3.50.

A fictionalized drama based on a real incident in the life of author Henry Miller, when a woman friend of Henry's wife June came to live with the couple in a ménage à trois. The play jerks along full of false climaxes, rampaging freeways, a dab of bare breast, a smidgen of voodoo and dialog that sounds like a cross between soap opera and group therapy. All it needs is a layer of heavy smog. —I.O.

### Good Food

Thru May 29, Fri.-Sat., 8:15 pm. Bethany Church, 1268 Sanchez/Clipper, SF, 843-9576, \$2.50 donation at the door. Childcare on Friday.

Five waitresses laugh, cry, argue, cooperate, explode and otherwise act like people in general in this entertaining slice-of-female-life play that, surprisingly, was produced, directed and written by the competent cast. Excluding the too many mediocre monologues, which should be cut, these women have done what I have always thought impossible: created a significant work of art by committee. *Good Food* certainly appeals to my dramatic appetite. —A.D.

### High on Pilet's Bluff

Thru May 23, Thur.-Sun., 8 pm, Berkeley Stage Company, 1111 Addison, Berk., 548-4728, \$3.50-\$2.50.

Play-writing requires shrewd condensing of imagination and experience so that the greatest impact possible can be made in the two or three hours available. But this obvious principle is violated by author Richard Garlinghouse in *High on Pilet's Bluff*, which is a well-performed and occasionally effective satirical portrait of a New England family with Southern roots. Unfortunately, the play contains too much chit-chat and repetitive satire without enough humor to mask the scattered script. I'm afraid *High on Pilet's Bluff* is low on play-writing skills. —A.D.



Stepping Out dances Reclaiming, Sat/15, 8 pm, at Epic West, Berk. Plus Songs from Two Brothers.

### Moonchildren

Thurs.-Sat. at 8:30 pm. Open Theater, 441 Clement nr. 6th Ave., SF, 751-3089, \$4/\$3 srs., students with valid ID.

The other "children of the Sixties" play in town, in which eight college kids crammed in a run-down apartment — the type with green walls, nail holes in the plaster and a grubby little refrigerator — make love rather than war, attend an occasional rally and end the semester with bad tastes in their mouths as their friendly landlord rips them off for the \$50 security deposit. The title doesn't seem to have anything to do with the play, but the work's comic ironies and high spirits make it worth seeing. —F.F.

### The Playboy of the Western World

Thru May 16, Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm, 2525 8th St./Dwight, Berk., 548-7677, \$3-\$2.

The 70-year-old Playboy of the Western World deserves honorable retirement. Much of this sardonic play about several man-chasing women who make a hero out of a protagonist who claims to have murdered his father is dated and without the shock appeal that prompted many people to virtually invade Dublin's famous Abbey Theatre, which staged the original production. The current Playhouse Company production is spirited enough, and superb performances by Mittle Smith and Robert A. Behling nearly redeem the evening, but nobody's going to picket 2525 8th St. over this mainly historical curiosity. —A.D.

### Snoopy!!!

Wed. at 2 and 8:30 pm, Thurs.-Fri. at 8:30 pm, Sat. at 6 and 9:30 pm, Sun. at 3 and 7:30 pm. Little Fox Theatre, 533 Pacific Ave., SF, 434-4738, \$8.50-\$5.50.

This family-style musical comedy based on the famous "Peanuts" comic strip is staged by skilled professionals who certainly know how to entertain their audiences. Book, lyrics, acting and direction are technically flawless and often imaginative, all of which makes the play a big hit here and will no doubt do so when it opens in New York. For my taste, however, I just wish Charles Schulz would confine his Peanuts characters to the comic strip and not authorize their appearance everywhere from T-shirts to the stage. —A.D.

### The Subject Was Roses

Thru May 29, Thur.-Sat., 8:30 pm, 2940 16th St. nr. Mission, SF, 621-2505, \$3.50-\$2.50.

Frank D. Gilroy's somewhat clichéd play about the bickering and lack of understanding in a lower-middle-class Irish family might still have a few things to say about domineering fathers and dutiful sons, but the current production by the SF Actors Ensemble suffers from a combination of weak acting and poor direction. The characterizations lack conviction; there seems to be no depth, no joy, no pungency to the production. —F.F.

Theatre reviews by Richard Chrisman, Andrew Cohn, Arthur Damond, Frederick Feied, Irene Oppenheim and Merrill Shindler.

## Current Runs

**ACT:** Henrik Ibsen's *Peer Gynt* Thur/13 and Wed/19 at 7:30 pm and Sat/15 at 1:30 pm; Peter Shaffer's *Equus* Fri/14 and 21 at 8:30 pm and Sat/22 at 2:30 pm; Thornton Wilder's *The Matchmaker* Sat/15 and Tues/18 at 8:30 pm; Eugene O'Neill's *Desire under the Elms* Mon/17 at 8:30 pm; Shakespeare's *The Taming of the Shrew* Thur/20 at 8:30 pm; Geary Theatre, Geary/Mason, SF, 673-6440, \$9.50-\$5.

**A Chorus Line**, with the original Broadway cast, thru June 26, Mon.-Sat. at 8:30 pm, plus matinees Wed. and Sat. at 2:30 pm, Curran Theatre, 445 Geary, SF, 673-4400, \$13.75-\$3.75.

**George M!** presented by San Jose Music Theatre, Fri/21-Sat/22 at 8:30 pm and Sun/23 at 2 and 7:30 pm, Center for the Performing Arts, 255 Almaden Blvd., San Jose, 286-6841, \$5.75-\$2.25.

**Ivy Bottini**, feminist comedian from southern California, in a benefit performance for assembly candidate Barbara McNab, Thur/13, 8 pm, Jenny Lind Hall, 2267 Telegraph/22nd St., Oakl., 845-4256, \$5/\$3.50 srs., students, unemployed.

**Marat/Sade**, by Peter Weiss, presented by the College of Marin drama department, thru May 23, Wed.-Sun., 8 pm, College of Theatre III, on the campus in Kentfield, 454-0877, \$3.50/\$2.50 students.

**Medea**, Theatre of Man's physical theater adaptation of the Greek myth, thru June 12, Fri.-Sat., 8:30 pm, 1350 Waller nr. Masonic, SF, 285-3719, \$3/\$2 students, retired persons.

**The Questions**, John Hawkes's psycho-drama, presented by members of the SF Players, Thur/13, 7:30 pm in the Lurie Room of the SF Main Library and Wed/19, 7:30 pm in the Marina Branch, Chestnut/Webster, SF; both free.

**Richard III**, a contemporary presentation of Shakespeare's classic, by the Oakland Ensemble Theatre, thru May 23, Thur. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 5 pm, 660 13th St., Oakl., 832-8030, \$4.50-\$3.50.

**Shine**, a new musical by David Bell and Daniel Boe, on the adventures of Odysseus and company after the Trojan War, thru May 15, Wed.-Sat., 8 pm, 1600 Clay/Larkin, SF, 441-0259, \$4.

**Son of Spaghetti Jam**, improvisational theater jam session with members of local improv groups, Fri., 10:30 pm, Old Spaghetti Factory, 478 Green, SF, free.

**The Temptations of Aimee Semple McPherson** and **Ralph Who Must Run**, two comedies by Edward Weingold, presented by the Julian Theatre, thru May 16, Fri.-Sun., 8:30 pm, Potrero Hill Neighborhood House, 953 De Haro, SF, 647-8098, \$2 donation.



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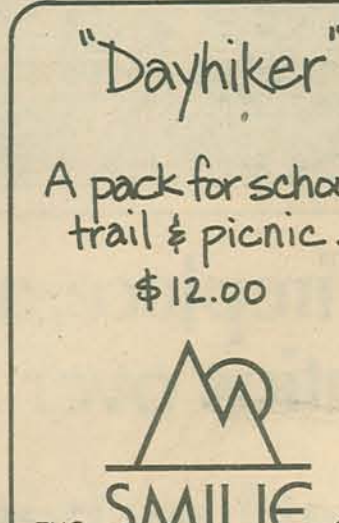
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Theatre 99 presents a program of one-acts. Jo Phillips's *The Still*, Jim Levinson's *Hi-Centennial* and Phil Phillips's *Aqua Vitae*, Thur/13-Sat/15, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$2.

**Two for the Show**, comedy, drama and music with ACT actors Megan Cole and Ray Reinhardt, Sat/15, 8:30 pm, Live Oak School, 399 Fernando Way/Ocean, SF, 333-2587, \$5 to benefit the scholarship fund of the school.

**Two for the Tricentennial**, two by Michael McClure, *The Pink Helmet* and *Grabbing of the Fairy*, presented by the Magic Theatre thru June 13, Thur-Sun, at 7:30 pm, 1618 California/Polk, SF, 441-8001 or dial TELETIX, \$4.50/\$3.50 students.

**White Whore and the Bit Player**, by Tom Ryan, presented by the Last Chance Players, Fri/14-Sun/16, 8:30 pm, Theatre Morphose, 2547 8th St/Dwight, Berk., 549-0183 or 848-6998, \$2.



Pacific Ballet dances John Pasqualetti's *Symphony of Psalms*, Fri/14-Sat/15.

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**Modern, folk and jazz** dance choreographed by students and faculty of Indian Valley Colleges, Fri/14-Sat/15, 8 pm, Pacheco Education Center, 720 Ignacio Blvd., Novato, 883-2211 ext. 104, \$2/\$1 srs., students.

**Dance jam**, free-form dancing to taped music, Fri/14, 9 pm, Natural Dance Studio, 1710 Franklin/17th St., Oakl., 841-6500, \$2 donation, bring a drum or tambourine and join in.

**Dance Spectrum** repertory selections and unusual dance films, Fri/14-Sat/15, 8:30 pm, 3221 22nd St., SF, 824-5044, \$2.

**Pacific Ballet's** Studio 44 season continues with Pasqualetti's *Rhapsody in Blue*, *Corona*, *Symphony of Psalms* and Sabin Epstein's *New Work* Fri/14-Sat/15; Pasqualetti's *West Side Story*, Loyd's *Kentron*, Berg's *Makrokosmos* and Gebhardt's *Aurora* Fri/21-Sat/22, all 8:30 pm, 44 Page St., SF, 626-1351, \$3.

**Footloose Dance Company**: repertory selections, Fri/14-Sat/15, 8 pm, Cat's Paw Palace, 2547A 8th St., Berk., \$3/\$2.50 students; mini-

concert at Celebration '76, Mountain Playhouse, Mt. Tamalpais, Sun/23, 2 pm, 848-0579 or 845-8615.

**Boulevard Dance Theatre** presents *A Separate Reality*, based on Castaneda's books on Yaqui spiritualism, *Dune* and *Relics*, Fri/14-Sat/15 and Fri/21-Sat/22, 8 pm, 121 Leavenworth/Golden Gate, SF, \$1.

**Stepping Out**, a feminist dance collective, plus songs from Gary Lapow and Dan Goldensohn, Sat/15, 8 pm, at Epic West, 2640 College, Berk., 549-1844, \$2.50.

## CLASSICAL MUSIC

**SF Symphony**: Seiji Ozawa conducts, with pianist Peter Serkin, in a program of Beethoven's *Symphony No. 6* and Brahms's *Piano Concerto No. 2* Thur/13 at 2 pm, and Fri/14-Sat/15 at 8:30 pm in the SF Opera House. Ozawa conducts with blues artist Corky Siegel, in a program of Wilson's *Voices*, Strauss's *Sinfonia Domestica* and the world premiere of Russo's *Street Music*, *A Blues Concerto* Wed/19 and Fri/21 at 8:30 pm in the Opera House and Thur/20 at 8 pm in Zellerbach Aud., UC Berk. Ticket information: 431-5400, 421-1000, Macy's, TELETIX, ASUC (642-2561).

**THURSDAY, MAY 13**

**Contemporary and classical** romantic music, 11 am, performed by student ensembles of City College, in the Choral Room, Arts Bldg., Ocean/Phelan, SF, free.

**SF Chamber Orchestra**, 7 pm, music by Copland, Mozart, Vivaldi and Haydn, in the Little Theatre, Legion of Honor, Lincoln Park, Clement/34th Ave., SF, free.

**Piano recital** by Ellen Griffith, graduate student at SF Conservatory of Music, 8 pm, Hellman Hall, 1201 Ortega, SF, 564-8086, free.

**Baroque music** in America, 8:30 pm, program includes Arne's *Organ Concerto* and Locatelli's *Violin Concerto*, Mills College Chapel, Seminary/MacArthur, Oakl., free.

**FRIDAY, MAY 14**

**Violinist** Zina Schiff with pianist Howard Wells, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

**Berkeley Promenade Orchestra**, 8 pm, works include Rossini's *Overture Italian in Algiers* and Saint-Saens's *Cello Concerto No. 1*, at the First Congregational Church, Dana/Channing, Berk., 642-3125, \$3.

**Cello and Violin** recital by Carol Morrow Young perform Bach's *Suite in C Minor for Cello*, William Schuman's *Voyage for Piano* and other works, 8:30 pm, 1750 Arch St., Berk., 841-0232, \$3/\$2.50 students/\$2 srs.

**The Marriage of Figaro** presented in English by the Western Opera Theater, 8 pm, at the Palace of Fine Arts, Lyon/Bay, SF, \$1, tickets at the door one hour before performance.

**SATURDAY, MAY 15**

**Guitar and flute** concert by Antonio DeLuna and Dallas Smith, 8 pm, classical, flamenco and Peruvian music, Family Light School of Music, 303 Harbor Dr., Sausalito, 332-6051, \$3.

**Classical guitar**, performed by Jim Bertram, 8 pm, Foothill College Appreciation Hall, on the campus in Los Altos Hills, 948-8590, free.

**Cello and Violin** recital by Carol Morrow and David Law, 2 pm, SF Conservatory of Music, Hellman Hall, 1201 Ortega, SF, 564-8086, free.

**SF String Quartet** performs works by Haydn, Bloch, Toshiro Mayuzumi and others, 8:30 pm, 1750 Arch St., Berk., 841-0232, \$3/\$2.50 students/\$2 srs.

**SUNDAY, MAY 16**

**SF Recreation Symphony** performs music by Mendelssohn, Brahms and Rachmaninoff, 4:30 pm, at Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1.

**Knoxville: Summer of 1915**, by Samuel Barber with words by James Agee and other works, performed by soprano Anne Noble, pianist Judy Frankel and with visuals by Melody Burns, 3 pm, Lurie Room, Main Library, Civic Center, SF, free.

**Port Costa Players** Chamber Chorus performs works by Bach, Stravinsky, Monteverdi and others, 8 pm, Church of the Advent, 261 Fell, SF, \$2.50 donation.

**Free senior citizens concert** by cellist

**Stanze Peterson Dance Theatre**: free lecture/demonstration, Thur/20, performance Fri/21 and Sat/22, all 8 pm, Benjamin Franklin Aud., Geary/Scott, SF, \$3/\$1 under 12/free under 6.

**African Music and Dance Ensemble**, Fri/21, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$3/\$2 student.

**Women's dance** with music by BeBe K'Roche, Sat/21, Ashkenaz, 1317 San Pablo, Berk.

Burke Schuchmann and pianist Landon Young, 2 pm, 1750 Arch, Berk., 841-0232, free for srs.

**Western Shore Baroque Ensemble** plays music by Telemann, Couperin and Handel, 8 pm, Annenberg Auditorium, Stanford University, 497-4317, 642-2561, Macy's and other agencies, \$4, benefit for Students to Aid Tibetan Refugees.

**Pianist** June De Toth, works by Beethoven, Chopin, Debussy and Bartok, 3 pm, Civic Arts Theater, 1641 Locust, Walnut Creek, \$3/\$2 srs., students.

**MONDAY, MAY 17**

**Berkeley Contemporary Chamber** players, music of Earle Brown, 8 pm, Hertz Hall, UC Berk., 642-2561, \$2/\$1 students.

**Berkeley Chamber Singers** perform French and American music, including Milhaud's *Six Sonnets*, 8 pm, Mills College, Seminary/MacArthur, Oakl., \$3/\$1.50 students.

**WEDNESDAY, MAY 19**

**Journey to Inaccessible Places**, a concert of the music of Thomas de Hartmann by pianist Elan Siroff, 8 pm, Pauley Ballroom, UC Berk., \$4/\$2.50 students with ID.

**Viol consort** of City College plays Renaissance music, 7:30 pm, Choral Room A133, on the campus, Ocean/Phelan, SF, free.

**FRIDAY, MAY 21**

**Baroque music** by the Stanford University ensemble, 10 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1.50.

**Chamber Music** by J. S. Bach, a dinner concert performed by members of UC Berkeley's Collegium Musicum, food served 7-8 pm, concert at 8:30 pm, Pete Douglas Beach House, Miramar Beach, between Medio and Magellan off Hwy. 1, near Half Moon Bay, call 726-4143 for reservations, \$5.50/\$3 concert only.

**Classical guitar** performed by Spencer Burleson, works by Luys de Narvaez, Brindley, Ohana and others, 8:30 pm, 1750 Arch, Berk., 841-0232, \$3/\$2.50 students/\$2 srs.

**Nova Vista Symphony** with pianist Paul Hersh, program includes works by Prokofiev, Saint-Saens and Gannan, 8 pm, Flint Center, De Anza College, Cupertino, 257-9555, \$2/\$1 srs., students; children.

**SATURDAY, MAY 22**

**California Bach Society**, directed by Edwin Flath, performs works by Scheutz, Bach, Beethoven, Hindemith, Ives, Bacon and others, 8 pm, Pacific School of Religion, 1798 Scenic, Berk., \$2 donation at the door.

**Cellist** Judyaba and friends perform works by Bach, Kugel and Shostakovich, 8:30 pm, 1750 Arch, Berk., 841-0232, \$3/\$2.50 students/\$2 srs.

**The American Musical Theater**, a big production which traces the development of the genre from 1776-1976, with the Prometheus Symphony Orchestra, the Busby Berkeley Girls North and others, tonight at 8 pm and tomorrow at 2 pm, Oakland Aud., 10th St./Fallon, Oakl., \$4/\$2 srs., students.

**SUNDAY, MAY 23**

**Bach's Cantata No. 79**, performed by the Trinity Episcopal Choir on their choir-recognition Sunday, 11 am, At the church, Bush/Gough, SF.

**California Wind Ensemble** performs works by Cowell, Rodgers, Nixon, Milhaud and others, 4:30 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$2.

**Handel's Saul**, an oratorio performed by the University Chorus, tonight and tomorrow night, 8 pm, Hertz Hall, UC Berkeley, 642-2561, \$1/\$0.50 students.

## MORE MUSIC

**THURSDAY, MAY 13**

**Hawley Adams** performs electric and acoustic music for fire prayer poetry, 8:30 pm, Blue Dolphin, 3819 17th St., SF, \$1.50 donation.

**G. S. Sachdev**, performs classical ragas on bamboo flute to celebrate the full moon, 8 pm, Unitas house, 2700 Bancroft, Berk.

**Bad Company** and Dr. Feelgood, tonight and tomorrow night, 8 pm, Winterland, Post/Steiner, SF, TELETIX, \$7/\$6.60 advance.

**The Fifth Dimension**, tonight and tomorrow night at 8:30 pm, Sat/15 at 7:30 and 10:30 pm and Sun. at 3 and 7:30 pm, Circle Star Theatre, 1717 Industrial Road, San Carlos, TELETIX, Macy's Ticketron and other agencies, \$8.50-\$5.50.

**FRIDAY, MAY 14**

**Chitresh Das**, Kathak dance and Zakir Hussain on tabla, 8 pm, SF Theological Seminary, 5 Seminary Road, San Anselmo, 454-6264, \$3 to benefit the All Akbar College of Music.

**The Future Primitive** Art Ensemble, 8:30 pm, Blue Dolphin, 3819 17th St., SF, \$1.50 donation.

**Danica**, 40-piece choir sings Slavic folk music, 8:30 pm, Epic West, 2640 College, Berk., 626-7447, \$2.

**Doobie Brothers** and Pablo Cruise, 8 pm, Cow Palace, Geneva/Santos, SF, TELETIX, \$7.50/\$7.10 advance.

**SATURDAY, MAY 15**

**Melissa Manchester** and Mark Naftalin, 8 pm, Flint Center, De Anza College, Stevens Creek Blvd., Cupertino, 257-9555 and TELETIX, \$6/\$5.50 advance, to benefit the building of solar and wind sufficient schools for a Navaho community.

**Songs from Two Brothers**, Gary Lapow and Dan Goldensohn, plus Stepping Out dance collective, 8 pm, Epic West, 2640 College, Berk., 549-1844, \$2.50.

**SUNDAY, MAY 16**

**American Music Revue** with Michael Bloomfield, Pamela Pollard, Richie Ray, the SF Inspirational Choir and narrator Phil Elwood, 8 pm, College of Marin Fine Arts Center, Kentfield, 332-6051, \$3.

**Seals and Crofts**, 8 pm, Concord Pavilion, 2000 Kirker Pass Road, Concord, 798-3311 or TELETIX, \$6.50/\$5.50 lawn seating.

**Solorplex**, 8-piece Afro/Brazilian funk group, 4:30 pm, Pete Douglas Beach House, Miramar Beach, between Medio and Magellan off Hwy. 1, nr. Half Moon Bay, 726-4143, \$3.

**WEDNESDAY, MAY 19**

**Herb Jaeger** sings labor songs, 3-4 pm, Room A133 in the Arts Bldg., City College, Ocean/Phelan, SF, free.

**Mel Ellison Quartet** plays jazz, 8-9 pm, In the Exploratorium, 3801 Lyon, SF, 563-7337, 25¢.

**THURSDAY, MAY 20**

**Cal Tjader**, the Love Center Choir, and Larry Finlayson, 8 pm, Grace Cathedral, 1055 Taylor, SF, TELETIX, benefit concert for the hungry.

**The Sound Clinic**, improvisation for brass and woodwinds, 8:30 pm, Blue Dolphin, 3819 17th St., SF, \$1.50 donation.

**FRIDAY, MAY 21**

**Boz Scaggs**, 8 pm, Concord Pavilion, 2000 Kirker Pass Road, Concord, TELETIX, \$6.50/\$5.50 lawn seating.

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# KIDSTUFF

**Free films** for children, Thur/13 and 20, 3:30 pm, Keystone Kops and others, Brookfield Station, 501 Jones, Oakl., free.

**MADDS Festival** (Music/Art/Dance/Drama and Science), SF Children's festival with exhibits and art-in-action booths for music, collage, painting, mask making, gardening, face painting and other activities, all 10 am-5 pm thru Sat/15. Performances by the SF All Star Jazz Band and student performers, on Sat., all in SF Civic Center, free, 665-0755.

**Oh Rubbish!** Pyramus and Thisby Children's Theatre's comic look at garbage, Sat/15 and 22, 11 am and 1 pm, Live Oak Theater, 1301 Shattuck Ave., Berk., 548-8816, \$1.50/\$1 children.

**Free mime workshop** for high school students and young adults, presented by the Mime Project and the Cultural Training Center, Sat/15, 2-5 pm, 1440 Bush/Polk, SF, 776-8605 or 863-9427, free.

**SF Dance Theatre** Junior Division performs an updated jazz ballet version of *Peter and the Wolf*, Sat/15, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/50¢ children.

**Saturday films** for children, Sat/15, 1 pm, *Kosmodrome 1999*, *The Robot*, *The Steadfast Tin Soldier* and *Invasion*, at SF Museum of Modern Art, Van Ness/McAllister, SF, 863-8800, free. For 5-12 years.

**Noe Valley Co-op** Nursery School Fair, Sun/16, from 10 am. With pony rides, rock bands, "moon-walks," Magic Carpet Theater, food, crafts and games, in Edison Schoolyard, Dolores/22nd St., SF.

**Crafts for children** from kindergarten to grade 3, Wed/19, 2:30 pm, Brookfield Station, 501 Jones, Oakl., free.

**Trip Trap Troupe** of children's librarians presents a puppet show of *The Legend of Pecos Bill*, *How the Bear Lost His Tail* and *Sweet Betsy from Pike*, Thur/20, 3 pm for ages 3-5 and 4 pm for ages 6 and up. At the Eureka Valley Library, 3555 16th St., SF, 626-1132.

**The Bug Club** with Ms. Bridgman, for all children, Thur/20, 4:30 pm, West Portal Library, 190 Lenox Way, SF, 566-4584, free. Bring a bug to join.

**Magician** Raymond Shangkoon performs his disappearing dove act in coat and tails, Sat/22, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/50¢ children.

**Puppet and mask making** classes for children eight and older, Sat., 10 am-noon, taught by George Konoff, formerly with New York's Bread and Puppet Theater, at the Free City Puppets Art Center, 605 Cortland St., SF, 626-1519, free.

**Rapunzel**, Lewis Mahlmann's latest puppet show, Wed-Sat., 11 am, 2 and 4 pm, Storybook Theater, Children's Fairland, Grand Ave./Park View Terrace, Oakl., 452-2259.



Old-fashioned

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Games Festival, this year Sat/22, noon-6 pm, Fort Barry in the Marin headlands of the Golden Gate National Recreation Area. (Referee orientation Sun/16, 11 am-3 pm, Speedway Meadows, Golden Gate Park, SF.) For more info call 397-1278.

**Joe Cocker**, Man and Thin Lizzy, 8 pm, San Jose Civic Aud., 145 West San Carlos/Market, San Jose, TELETIX, \$6.50-\$5.50.

**Joan Manuel Serrat**, Spanish folksinger, performs for the first time in SF, 8 pm, Glide Memorial Church, 330 Ellis/Taylor, SF, \$4.50/\$4 advance, at Modern Times Bookstore, SF; La Pena or Cody's Bookstore, both Berk., 497-4317, Palo Alto.

**Craig Bond Jazz Mass**, Brazilian guitarist Bola Sete, the Love Center Choir and Larry Finlayson, 8 pm, Grace Cathedral, 1055 Taylor, SF, TELETIX, benefit concert for the hungry.

**SATURDAY, MAY 22**  
**Carol Channing**, 8 pm, Concord Pavilion, 2000 Kirker Pass Road, Concord, TELETIX or 798-3311, \$12.50-\$7.50.

**Flaco Jimenez** y su Conjunto with Ry Cooder, off-postponed episode of *Austin City Limits*, 5:30-6:30 pm, On KOED, channel 9, 864-2000.

**SUNDAY, MAY 23**  
**Boz Scaggs**, 2 pm, Frost Amphitheater, Stanford University, 497-4317, TELETIX and other agencies, \$6.50/\$5.50 Stanford students.

**Mel Ellison Quartet**, 4:30 pm, Pete Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy. 1, nr. Half Moon Bay, 726-4143, \$3.

## CLUBS

### SAN FRANCISCO

**Boarding House**: Little Roger and the Goosebumps plus the Dick Bright Show, thru Sun/16; Hoyt Axton, Tues/18-Thur/20; Steve Goodman, Fri/21-Sun/23, 960 Bush, 441-4333.

**El Matador**: Bobbie and I, Fri/14-Sat/22, 492 Broadway, 424-2913 or dial TELETIX.

**Great American Music Hall**: Bill Evans Trio, Thur/13; Sarah Vaughan, Fri/14-Sat/15; Mose Allison, plus the New York Jazz Quartet, Sat/22-Sun/23, 859 O'Farrell, 885-0750.

**Keystone Korner**: Joao Gilberto and Stan Getz Quartet, thru Sun/16; the Pyramids, Mon/17; Mongo Santamaria, Tues/18-Sun/30, 750 Vallejo, 781-0697.

**A Little More**: Ways of Meringue, Thur/13; 15th St./Potrero, 864-9123.

**Mooney's Irish Pub**: Steamin' Freeman, Fri/14-Sat/15; Red Dust, Fri/21-Sat/22; 1525 Grant, 982-4330.

**Old Waldorf**: David La Flamme, thru Sat/15; Terry Garthwaite Band, Thur/20-Sat/22; Steve Seskin Band, Sun/23-Mon/24; California/Divisadero, 921-3050.

**Omnibus**: Gr/Tones, Thur/13; Side Kicks, Fri/14; Sneeze, Sat/15; Lisa and John, Mon/17; Rogers and Burgin, Tues/18; Mumbo Jumbo, Wed/19; Ascension, Thur/20; Main Squeeze, Fri/21; Perry and the Pumpers, Sat/22; jazz jam, Sunday afternoons; rock/blues jam, Sun. eves., 1821 Haight, 752-7338.

**The Other Cafe**: Lisa Kindred, Fri/14-Sat/15; Charles Musselwhite, Sun/16; 100 Carl/ Cole, 681-0748.

**Owl and Monkey Cafe**: Jeffery Chinn, Sun.; folk, Mon.; jazz, Tues.; poetry, Wed.; open mike, Thur.; Jeff Hoffman, Fri.; Paul and Valentine, Sat.; 1336 9th Ave., 644-9892.

**The Reunion**: Salsa de Berkeley, Fri/14-Sat/15; the Tricky Lofton Quartet, Fri/21-Sat/22; Mira Sol, Sun., 4-8 pm; Hairy Brouhaha Orchestra big band jazz, Sun. eves.; the Bennett Friedman Big Band, Mon.; Roger Glenn's Salsa Band, Tues.; Salsa de Berkeley, Wed.; Mira Sol, Thur.; 1823 Union, 346-3248.

**Sacred Grounds** Coffee Home: open poetry reading, Thur/13; Kaaren and friends, Fri/14; Anne Leist and friends, Sat/15; classical, Sun/16; open mike for music, Mon/17; women's night, Tues/18, with Starhawk on women's spirituality; game night, Wed/19; open poetry, Thur/20; Rattlesnake, Sat/22; 2095 Hayes/Cole, 387-3859.

**Savoy**: LA Jets, Thur/13-Sat/15, 1438 Grant, 391-2821.

**Shady Grove**: Jack Bonus Quartet, Thur/13; experimental films, Fri/14; the Original Haze, Sat/15; 1538 Haight, 626-4143.

### EAST BAY

**Cafe Valerian**: Bill White, Thur/13 and Sat/22; Debbie McHale, Sat/15 and Tues/18; Lawrence Hammond, Wed/19; Juli Moskowitz, Thur/20; 4218 Piedmont, Oakl., 654-6321.

**Driftwood**: Ways of Meringue, Sat/15, 2170 Mission, Hayward, 581-2050.

**Freight and Salvage**: Ardeleana, Thur/13; Bluegrass Cardinals, Fri/14; hoot, Tues/18; Kate Wolf and the Wildwood Flower, Wed/19; Lawrence Hammond and the Whiplash Band, Thur/20; Fri/21; the Silver String Macedonian Band, Sat/22; 1827 San Pablo, Berk., 548-1761.

**Keystone Korner**: Kingfish, Thur/13; Terry Garthwaite and Heartfield, Fri/14-Sat/15; Michael Bloomfield, Nick Gravenites and Sunnyland Slim, Sun/16; Bold Truth, Mon/17; Jerry Garcia Band and Rogers and Burgin, Thur/20; Earthquake and Ayers Rock, Fri/21-Sat/22; 2119 University/Shattuck, Berk., 841-9903.

**La Pena**: film benefit for Ocean View Committee, Thur/13, *The Promised Land*; Pena Movil, Fri/14 and Sun/16; Jornada por Chile, Sat/15, with Malvina Reynolds, Janet Smith and speakers; Martes Popular, Tues/18, with food from Mexico and a free concert; film, *The Warmth of Your Hands* Wed/19; benefit for Wendy Yoshimura Fair Trial Committee, Thur/20; film, *The Battle of Algiers* Fri/21; Michael White and the Magic Music Company, Sat/22; Bernardo Palombo, Sun/23; 3105 Shattuck/Prince, Berk., 849-2568.

**La Salamandra**: Koan, Fri/14; comedy, Sat/15; poetry, Mon/17, with the East Bay Poet's Union; comedy films, Tues/18; Menagerie, the Ersatz Brothers and Tony Cortez, Wed/19; Drivin' Wheel, Fri/21; Berni J., Sat/22; open mike, Thur., 2516 Telegraph, Berk., 841-9070.

**Longbranch**: Kathi McDonald, Thur/13, plus San Francisco: Grayson Street and Back Road, Fri/14; David La Flamme, Sat/15; Duck's Breath Mystery Theatre, Mon/17; Moonlighters, Tues/18; Spoons and Stallion, Wed/19; Eddie Money, Thur/20; Ruby with Tom Fogerty, Fri/21, plus Back Road; Eddie Money with Big Art and the Trashmasters, Sat/22; David La Flamme and Little Roger and the Goosebumps, Sun/23; 2504 San Pablo, Berk., 848-9696.

**The Ordinary**: Charlie Hickox with Mumbo Jumbo, Fri/14; 40th/Manila, Oakl., 655-3640.



**Up in the Air** plays good ol' rock and roll, Sun/16, noon-4 pm, McLaren Park, SF, free.

**The Rainbow Sign**: the Quadrophonics, Thur/13; Grove/Derby, Berk., 548-6580.

### NORTH-SOUTH

**The Brewery**: Taj Mahal, Thur/13-Sat/15; John Stewart, Thur/20-Sat/22; 29 N. San Pedro, San Jose, 287-2762.

**Chuck's Cellar**: Joe Ferrara, Thur/13; An Exchange, Fri/14-Sat/15; John and Suzanne, Thur/20; John and Dorsey, Fri/21-Sat/22; 4926 El Camino, Los Altos, 964-0220.

**El Verano Inn**: Carrie Nation, Thur/13;

Sons of Champlin and Born Ready, Fri/14-Sat/15; Born Ready, Sun/16; Tasmanian Devils, Thur/20; Nimbus and Logos, Fri/21; Stoneground and Nimbus, Sat/22; Norton Buffalo, Sun/23, 197 Verano Ave., El Verano, (707) 996-9688.

**Nashville West**: Judy Lee and the Nashville Breed, Mon-Sat.; Five Easy Pieces, Fri-Sat.; 193 Commercial, Sunnyvale, 732-7730.

**River City**: Kingfish Quartet and Happy Valley String Band, Fri/14; 52 Bolinas Road, Fairfax, 457-1858.

**Sleeping Lady Cafe**: belly dancing, Thur/13; Sleepy Creek Skunk Band, Fri/14; Noel Jewkes, Sat/15, benefit for Shasta School; Sarah Baker Trio, Sun/16; poetry, Mon/17; a Findhorn evening, Tues/18; hoot, Wed/19; Count Spacie and Will Power, Thur/20; Honeycreek, Fri/21; Jack Bonus Quartet, Sat/22; 58 Bolinas Road, Fairfax, 456-2044.

## POETRY

**Rebis Press** presents "A Remedial Reading," with Jim Petrillo, Betsy Davids and Johanna Drucker, Fri/21, 8 pm, First Unitarian Church, Franklin/Geary, SF; and Sun/23, 8 pm, Live Oak Theater, 1225 Walnut, Berk., \$2.50 donation, includes a copy of *Three Hatted Ladies*.

**Norma Stafford**, prison poet, plus songs by Lois Thomas, dance by Stepping Out and the film *We're Alive*, Fri/14, 7:30 pm, San Felipe Park, 2058 D St., Hayward, 537-2112 or 886-1268, \$1.50.

**Asian American Writers** Workshop reading with Nelson Yee, Al Robles, George Leong, Cher Min, Russell Leong, Presco Tabios, Milton Maruyama, Ginny Lim, Lane Nishikawa, Jocelyn Ignacio and others. Jackson Street Gallery, 565 Jackson, SF, 982-7425.

**The Hair-Raising**, benefit reading and book party for *The Hair-Raising*, an anthology of poems and photographs by women, Sat/22, 8:30 pm, Cat's Paw Palace, 2547A 8th St., Berk., \$1.50 donation. Wear your favorite hat, headress or hair.

**Cody's**: Rick Foster and Edith Foster, Wed/19, 8 pm, Telegraph/Haste, Berk., 75¢ donation.

**Intersection**: Thanasis Mascalieris with belly dancer Masha Archer, Mon/17; Kearny St. Workshop, Tues/18; both 8:30 pm, 756 Union, SF, 397-6061, \$1 donation.

**La Salamandra**: East Bay Poet's Union, Mon/17, 8 pm; plus open reading at 9:30 pm, 2516 Telegraph, Berk., 841-9070.

**Poetry Center**: Winners of the Academy of American Poets contest, Wed/19, 3 pm, Barbary Coast room, Student Union, SF State, 19th Ave./Holloway, SF, 469-2227, free.

**The Pyramid**: George Tsongas, Thur/13; Edmund T. Howard, Thur/20; both 9:30 pm, plus open reading at 8:30 pm, Columbus/Jackson, SF.

**SF Ecology Center**: Allie Light and Helen Luster, Thur/13; Michael Nimzik and John Bracker, Thur/20, 8:30 pm, 13 Columbus/Jackson, SF, 282-0609.

## ART

### Museums

**Asian Art Museum**: Indian drawings and painted sketches, thru June 20; Year of the Dragon, thru May 31; Avery Brundage version of the Chinese exhibition, thru May 31, featuring landscapes by Tsou Che; 19th century Japanese writing set, thru May 31; Indian miniatures, composite animals, thru May 31; emaki and other pictorial Japanese scrolls, thru May 31. Daily, 10 am-5 pm, Golden Gate Park, SF, 558-2993, 75¢.

**de Young Museum**: American art, from the Rockefeller collection, thru July 31. Daily 10 am-5 pm, no one admitted in the last hour before closing, Golden Gate Park, 558-2887, \$1.75/\$1.25 srs., students/free, children under 12 when accompanied by an adult.



**Xerox self-portraits** by Mary Swope, thru May 31, UC Extension, 55 Laguna, SF.

**Legion of Honor**: Van Gogh, Monet, Modigliani and other French masters of the 17th-19th centuries, thru June 27. Daily, 10 am-5 pm, Lincoln Park, SF, 558-2881, 75¢.

**Mexican Museum**: expressionist paintings by Jesus Reyes Ferreira, Abstract paintings by Gustavo Rivera, Mexican belts, pre-Hispanic art from Veracruz and the Colonial art collection, Tues.-Sun., noon-5 pm, 1855 Folsom/15th St., SF, 621-1224.

**Oakland Museum**: Ray Boynton and the Mother Lode: The Depression Years, thru Aug. 15; Oakland '76: Selections from the Artists Index, Tues/18-June 27; Prints from Photos: The Graphics of Robert Heinecken, Jack Fulton and Bruce Conner, thru June 13; nature photographs by Luther Linkhart, thru June 6; paintings by Theodore Wores, thru Sun/16. Sun., 10 am-6 pm, Tues.-Thurs., 10 am-5 pm; Fri., 10 am-10 pm and Sat., 10 am-5 pm; 1000 Oak/10th St., Oakl., 273-3585, 25¢.

**SF Museum of Modern Art**: Japan Now, contemporary Japanese art, thru May 28; Jo Hanson's Crab Orchard Cemetery, Fri/21-June 20; 20th century prints and drawings, thru July 11. Tues.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm, Van Ness/McAllister, SF, 863-8800.

**San Jose Museum of Art**: Process/Results, works of nine Bay Area artists, thru Sat/15; 3rd Annual Ceramics and Glass Invitational, thru June 18. Tues.-Sat., 10 am-4:30 pm; Sun., noon-4 pm; 110 S. Market St., San Jose, (408) 294-2787.

**University Art Museum**: Bradley Walker Tomlin retrospective, thru Sun/23; American Portraits and History Paintings by Emanuel Leutze, thru May 30. Tues.-Sun., 11 am-5 pm; 2626 Bancroft/College, Berk., 642-0808.

## TIBET

**LADAKH** — The region where pure Tibetan culture survives. The ancient monasteries are open to receive us and for the first time foreign travelers are able to discover and visit this land.

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## Solo Shows

**Jesse Allen**, watercolors, acrylics, mixed media and lithographs, thru June, Tues.-Sun., 10 am-6 pm. Vorpall Gallery, 1168 Battery, SF, 397-9200.

**Sam Amato**, paintings, thru May 27, Tues.-Sun., 11 am-6 pm. Zara Gallery, 553 Pacific, SF, 788-8696.

**Ed Blackburn**, ceramic sculpture, thru June 5, Tues.-Sat., 11 am-6 pm. Quay Ceramics, 560 Sutter, SF, 421-1958.

**James Bolton**, recent paintings, thru June 30, Mon.-Fri., 11 am-5:30 pm. Hank Baum Gallery, One Embarcadero Center, Battery/Clay, SF, 989-7676.

**Camincha**, acrylics, drawings, collages, thru May 31, 9 am-5:30 pm. SF Neighborhood Legal Assistance Foundation, 2701 Folsom/23rd St., SF, 648-7580.

**Stephen Davis**, paintings, thru May 29, Tues.-Fri., 10:30 am-5:30 pm and Sat., noon-5:30 pm. Hansen Fuller Gallery, 228 Grant, SF, 982-6177.

**John Dugger** presents a situation piece, Fri/14, 8 pm, part of SF Art Institute's Annual series, 2793 16th St., SF, 771-7020.

**Lucille Harris**, Tassajara Sketchbook, watercolors and drawings, thru May 29, weekdays 10 am-6 pm. Canessa Gallery, 708 Montgomery, SF, 392-1768.

**Jane Harrison**, carved wooden sculptures with a coordinated serigraph, thru May 22, Mon.-Sat., 11 am-5 pm. Gallery House, 538 Ramona, Palo Alto, 326-1668.

**Eileen Gilbert Hill**, metal containers, thru May 29, Tues.-Sat., noon-5 pm. Anneberg Gallery, 2721 Hyde, SF, 775-7609.

**Art Holman**, recent paintings, thru Fri/14, Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF, 921-1600.

**Michael Kennedy**, new paintings, thru Sat/22, Mon.-Sat., 10 am-5 pm. Triangle Gallery, 251 Post, SF, 982-3498.

**Anne Knorr**, paintings and drawings, thru June 15, daily, 10 am-10 pm. Grosvenor Towers Gallery, 1177 California/Jones, first floor, 626-6900.

**Hiroshi Nazazato**, recent graphic works, Sat/15-June 19, Tues.-Sat., noon-6:30 pm. Upstairs Gallery, 1457 Grant, SF, 989-6452.

**Manuel Neri**, sculpture in progress, thru Sat/15, Tues.-Sat., noon-5 pm, 80 Langton Street, SF.

**Jay Pfeil**, etchings, Sun/16-June 11, Mon.-Sat., 10 am-10 pm and Sun., 11 am-8 pm. Books Plus, 3910 24th St., SF, 285-8448.

**Ludwig Redl**, works in resin, thru May 29, Tues.-Sat., 11 am-6 pm. Grapestake Gallery, 2876 California, SF, 931-0779.

**Seymour Rosofsky**, recent paintings on paper, thru May 28, Mon.-Fri., 11 am-5:30 pm. The Graphics Gallery, One Embarcadero Center, Battery/Clay, SF, 989-7676.

**Melvin Schuler**, wood and metal sculpture, thru May 29, Tues.-Sat., 11 am-6 pm. James Willis Gallery, 109 Geary/Grant, SF, 989-4485.

**Richard Shaw**, new ceramic sculpture, thru June 4, Tues.-Sat., 11 am-6 pm. Bernstein/Quay, 560 Sutter, SF, 392-5532.

**June Wayne**, recent paintings, lithographs and tapestries, thru May 28, Mon.-Fri., 11 am-5 pm. Van Doren Gallery, 10 Gold, SF, 392-0434.

**Roberta Weir**, oils, acrylics, watercolors and drawings, thru May 31, Mon., 11 am-2 pm and Tues.-Wed., 11:30 am-2:30 pm. Women's Art Gallery, 2134 Allston Way, Berk., 848-1882.

**Ira Yeager**, paintings, thru June 11, Tues.-Sat., 11 am-5 pm. Lawson Galleries, 54 Kissling, SF, 626-1159.

## Group Shows

**South of Market Open Studios:** more than 70 South of Market artists open up their studios to show their work directly to the public, thru Sun/16, Fri.-Sun., noon-5 pm. Call 864-0988 for a map of the studios or pick one up at 1016 Bryant nr. 8th St., SF.

**63 Bluxome St.** paintings and drawings by Susan Pepper, Kate Feldmann Delos and Susan Morvitz, thru Mon/24, Wed.-Sun., noon-5 pm, 63 Bluxome nr. 4th St./Brannan, SF.

**Black Arts Festival:** exhibits by Ayisha Rahim, Monwilla Pope, Vivienne Clark, Vernon Lawhorn, Frank Anastasia, Eugene White and Vernell Franklin, Sat/15, noon-4 pm. Arroyo Viejo Recreation Center, 7701 Krause Ave., East Oak.

**California Gallery:** sculpture by Fred Strebel and paintings by Christopher Wilhelm, thru Fri/21, 2877 California, SF, 922-2975.

**Capricorn Asunder:** Japan Now exhibit of contemporary Japanese art, thru May 28, Daily, 10 am-6 pm, 165 Grove, SF, 558-3464.

**Eliane Ganz Gallery:** Color on Paper, drawings by Sonya Delaunay, Alan Davie, Hans Hofmann, Sam Francis, Milton Avery, Billy Al Bengston, Richard Smith, Motherwell, Jenkins, Trowbridge, Hockney and Wudie, thru June 22, 3450 Sacramento, SF, 931-7542.

**Fiberworks:** Chinese textiles of the 17th-19th centuries, thru May 22, Tues.-Sat., 10 am-3 pm; 1940 Bonita Ave., Berk., 548-6030.

**First Majority**, women's alternative art gallery: The Great Mother, juried group show of Bay Area women, thru May 29, Tues.-Sat., noon-4 pm; Sather Gate Shops, 2438 Durant, Berk.

**Huffbauer Gallery:** prints and paintings by James A. Coughlin and Karl Kasten, thru June 26, Tues.-Sat., noon-4 pm; 2037 University Ave., Berk., 848-0412.

**Magnes Museum:** Twelve from the Soviet Underground, thru June 2, Sun.-Fri., 10 am-4 pm; 2911 Russell, Berk., 849-2710.

**SF Art Institute:** students' ceramics, sculpture, prints, paintings, drawings and photographs, Sun/16-June 20, Daily, 10 am-4 pm, 800 Chestnut, SF, 771-7020.

**Stephen Wirtz Gallery:** Mexican prints, watercolors and drawings from 1925-1935, by Rivera, Orozco, Siqueiros and others, thru Sat/15, Tues.-Sat., 11 am-5:30 pm; 575 Sutter, SF, 433-6879.

**Upstairs Art Association:** paintings and drawings by Loughran O'Connor, Walt Zucker, Liz Watts, R. Allen, Ken Guley, George Hurt, Ron Pugh, Judy Pittman, Betty Friedman and S. Yee, thru June 1, Mon.-Sat., 10 am-5 pm; 927 Broadway, Oakl., 893-8676.

**William Sawyer Gallery:** film murals and rubbings by Jo Hanson and gouaches and scratch-built models by Gordon Lambert, Tues/18-June 4, Tues.-Sat., 11 am-6 pm; 3045 Clay, SF, 921-1600.

## Photography

**Focus Gallery:** Myth Antidotes by Fred Lonidier and Philip A. Steinmetz, thru May 29, Tues.-Sat., 11 am-5 pm and Thur., 7-9 pm; 2146 Union, SF, 921-1565.

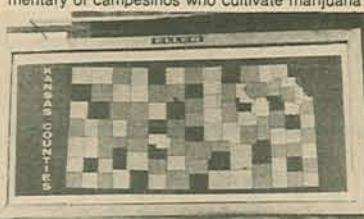
**David McClay**, thru May 31, Mon., 1-7 pm; Tues.-Thur., 10 am-7 pm and Fri.-Sat., 10 am-1 pm; Galleria, UC Extension Center, 55 Laguna, SF, 861-6833.

**Albert R. Nahman**, thru June 19, Wed.-Sat., noon-6 pm and Sun., 1-4 pm; Secret City Gallery, 306 4th Ave./Clement, SF, 752-5251.

**The Other Art Space:** Terry Etherton and Roy Kattschmidt, thru Sun/23, Mon.-Fri., 7:30 am-11 pm and Sat.-Sun., 10 am-midnight; 100 Carl/Cole, SF, 681-0748.

**Mary Swope**, Xerox self-portraits, thru May 31, Mon.-Thur., noon-9 pm and Fri.-Sun., 10 am-4 pm; Downstairs Gallery, UC Extension, 55 Laguna, SF, 861-6833.

**Angel del Valle**, Los Sembradores, documentary of campesinos who cultivate marijuana



"Kansas Counties," siltscreen billboard by Clatworthy Colorvues. See all three noncommercial designs, 10th/Mission, SF.

in the Mexican highlands, thru June 11, Wed.-Sun., noon-5 pm; Galeria de la Raza, 2851 24th St., SF, 826-8009.

**Don Worth**, thru Sat/22, Tues.-Sat., noon-5 pm; Camerawork, 898 Folsom/5th St., SF, 777-3353.

## RADIO WAVES

### FRIDAY, MAY 14

**This is Ragtime.** Recordings and interviews with Turk Murphy, Paul Lingle and others. KALW 91.7 FM, 9 am (4 pm).

**SF Symphony** broadcast. Live concert featuring Beethoven's *Pastoral Symphony No. 6* and Brahms's *Piano Concerto No. 2*. KKHI 1550 AM/95.7 FM, 8:30 pm.

**The Fantasticks.** The original Broadway cast. **Show Album**, KRON 96.5 FM, 1 pm. **High and Dry.** Bernice Otudeko, health education specialist from the Santa Clara County Bureau of Alcohol Services, guests on this live, call-in (864-2051). KQED 88.5 FM, 8 pm.

**Lawrence Ferlinghetti** and Michael McClure give a reading sponsored by the Poetry Center of SF State. Recorded at Veterans Auditorium March 5, 1976. KPFA 94 FM, 10:30 pm.

### SATURDAY, MAY 15

**Man of La Mancha.** Richard Kiley stars. **Show Album**, KRON 88.5 FM, 7 pm.

**This Nation.** How do Americans perceive themselves? An examination of such myths as individualism and success. KPFA 94 FM, 7 pm. **Modern Medicine** and visions of health for the future discussed by author and culture critic Ivan Illich. **New Dimensions**, KQED 88.5 FM, 8 pm.

**Saturday Night at the Opera.** Scarlatti's *The Spanish Lady* and the *Roman Cavalier* and Schoenberg's *Moses and Aaron*. KDFO 102.1 FM, 8 pm.

**Elaine Noble**, member of the Massachusetts Legislature, interview by program moderator Miriam Goodman. **Ms. Understood**, KSFO 560 AM, 8:30 pm.

**Candide**, by Moliere, presented by Holy Names College. **University Theater**, KSFO 560 AM, 10 pm.

**Phoenix Gallery:** Arnold Newman and Jacques Henri Lartigue, thru June 5, Tues.-Fri., 11 am-6 pm and Sat., noon-5 pm; 257 Grant, SF, 982-2171.

## GAY

**Spring Fever**, a disco dance, Sat/15, 8:30 pm. SIR Center, 83 6th St./Mission, SF, \$1.50 donation. Sponsored by gays groups of Alcoholics Anonymous and Al-Anon.

**Benefit dance** for Cynthia Forcier, lesbian mother accused of molesting her daughter, Sat/15, 8:30 pm, taped music, at 32 Page/Market, SF, \$1.50.

**Gay history series:** Sex magic in the early Third World, Sun/16; Homosexuality and class warfare in the West, Wed/19 and Sun/23; all 8 pm, 32 Page/Market, SF, 626-8138, \$1.50 donation.

**Group jogging:** Bay to Breakers run, Sun/16, meet 10 am at Howard/Spear, meet after the run at the windmill on the north side of Golden Gate Park for coffee and juice; Fort Point-Marina Green run, Sun/23, meet 10 am at Fort Point under the GG Bridge. For more info call 626-9081 or 626-1350.

**Gay Freedom Day** Committee meets Sun/23, 2 pm, Commissioners Room, Main Library, Civic Center, SF, call 626-9703, 928-6071 or 543-3900 for more info.

**Philadelphia Orchestra.** Barber's *Overture to The School for Scandal*, Wykes's *Toward Times Receding*, Copland's *El Salon Mexico* and Rachmaninoff's *Symphony No. 2 in E minor*. KKHI 1550 AM/95.7 FM, 8 pm. **Blind Witness.** The only witness to a gangland slaying of a dope dealer manages to hide from the mob, until her sister badly needs more drugs. **Mystery Theater**, KSFO 560 AM, 9 pm.

**Nuclear Accidents:** a history. Can safety precautions insure against nuclear accidents? An examination of the last 25 years, documented by the Joint Committee on Atomic Energy and the Nuclear Regulatory Commission. KPFA 94 FM, 10 pm.

### TUESDAY, MAY 18

**The Goon Show.** The Great Regent's Park Swim with Peter Sellers. KALW 91.7 FM, 12:30 pm. **Oh Coward!** The original Broadway cast. **Show Album**, KRON 96.5 FM, 1 pm.

**Native American** culture. News of native Americans in the East Bay and throughout the nation, along with traditional and contemporary Indian music and poetry. KPFA 94 FM, 7:30 pm.

**Classical selections.** Respighi's *Brazilian Impressions* and Tchaikovsky's *Symphony No. 2 in C minor*. KDFO 102.1 FM, 8 pm.

**Center for Independent Living** of Berkeley is unique in this country for services it provides to disabled people. The Center is operated by disabled men and women who serve as models for those who use the center. KPFA 94 FM, 9 pm.

### WEDNESDAY, MAY 19

**Widows.** Connie Goldman reports on the problems faced by widows and ways to deal with those problems. **Options**, KALW 91.7 FM, 11 am.

**Towards Healing Cancer.** Staff members from Gladman Memorial Hospital's Psychosomatic Medicine Center discuss cancer healing and the center's special Cancer Project. **New Horizons**, KPFA 94 FM, 2 pm.

**The Music Man.** Robert Preston stars in this Broadway classic. **Show Album**, KRON 96.5 FM, 7 pm.

**Classical selections.** Lalo's *Rapsodie Norvegienne*, Sibelius's *Violin Concerto in D minor* and Rachmaninoff's *Symphony No. 3 in A minor*. KKHI 1550 AM/95.7 FM, 8 pm.

**Charles Amirkhanian** introduces newly released and unusual contemporary selections of the Ocean label. Featured tonight: Lou Harrison's and Richard Dee's *Suite for Violin and An American Gamelan*, plus poetry by Larry Wendt. **Ocean's in Motion**, KPFA 94 FM, 8:30 pm.

**You Can Change Your Life.** Three women, all of whom were judges in a TV giveaway show, are mysteriously murdered ten years later. **Mystery Theater**, KSFO 560 AM, 9 pm.

### THURSDAY, MAY 20

**Sane Asylum** author Charles Hamtlen-Turner and Patricia Ellsberg discuss the remarkably successful Delancey Street. Phone-ins invited. **The Roots of Consciousness**, KPFA 94 FM, 12:15 pm.

**Hello Dolly!** Not with Carol Channing, but Pearl Bailey's Revival Company. **Show Album**, KRON 96.5 FM, 1 pm.

**Sarah Caldwell**, first lady of American Opera, discusses her career. **National Press Club**, KALW 91.7 FM, 5:30 pm.

**Classical selections.** Mozart's *Lucio Silla*, Magnard's *Symphony No. 3* and Stravinsky's *Four Etudes for Orchestra*. KDFO 102.1 FM, 8 pm.

—B. Lance Greenfield

# GUARDIAN CLASSIFIEDS

## LEGAL NOTICES

### FOR INFORMATION ON PLACING LEGAL NOTICES — SF only

The Bay Guardian was adjudicated a newspaper of general circulation in San Francisco County on November 5, 1975, and can now publish your legal notices. Call Steve at 824-2506 for charter rates and information.

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The People of the State of New York

BY THE GRACE OF GOD FREE AND INDEPENDENT,

TO PATRICK V. WHALEN, whose whereabouts are unknown, and, if deceased, to all the unknown distributees, heirs at law and next of kin of PATRICK V. WHALEN, their guardians, committees, or assignees, and if any of them survived the decedent but have since died or become incompetent, their successors in interest, executors, administrators, legal representatives, devisees, legatees, spouses, distributees, heirs at law, next of kin, committees, guardians or any person having any claim or interest through them by purchase, inheritance or otherwise.

YOUR ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court, Westchester County, at the County Court House in the City of White Plains, New York, on June 15, 1976, at 9:30 am why a certain writing dated February 13, 1976 which has been offered for probate by Gertrude J. Whalen & Robert C. Thomson, Jr., residing at respectively 127 Harwood Avenue, North Tarrytown, New York 10591 & 597 Highland Ave., Westfield, New Jersey 07091 should not be probated as the last Will and Testament, relating to real and personal property, of John B. Whalen, deceased, who was at the time of his death a resident of Village of North Tarrytown in the County of Westchester, New York.

This citation is served upon you as required by law. You are not obliged to appear in person. If you fail to appear it will be assumed that you do not object to the relief requested. You have a right to have an attorney-at-law appear for you.

Dated, Attested and Sealed, April 27, 1976

HON. Evans V. Brewster

Surrogate of Westchester County.

Philip E. Pugsley, Chief Clerk.

CHADBOURNE, O'NEILL,

THOMSON & WHALEN

Attorneys at Law

332 North Broadway, P. O. Box 1

North Tarrytown, New York 10591

Tel: (914) 631-4226

Pub. Dates: May 13, 20, 27, June 3, 1976.

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18455

The following person is doing business as: LEATHER, ETC., LEATHER UNDERGROUND, SAN FRANCISCO BELT & LEATHER CO. at 1068 Huron Avenue, San Francisco, CA 94112.

Dale L. H. Annis, 1068 Huron Avenue, San Francisco, CA 94112.

This business is conducted by an individual.

Signed Dale L. H. Annis

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 12, 1976.

Pub. Dates: April 22, 29, May 6, 13, 1976.

B-70210

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18452

The following person is doing business as: PARALLAX INDUSTRIES at 1069 Church St., San Francisco, CA 94114.

Ronald William Horne, 1069 Church St., San Francisco, CA 94114.

This business is conducted by an individual.

Signed Ronald Horne

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 12, 1976.

Pub. Dates: April 22, 29, May 6, 13, 1976.

B-70207

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18566

The following person is doing business as: HIGHER GROUNDS COFFEEHOUSE at 691 Cheney Street, San Francisco, CA 94131.

Alan Goldfarb, 815 Cheney St., San Francisco, CA 94131.

This business is conducted by an individual.

Signed Alan M. Goldfarb

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 20, 1976.

Pub. Dates: April 29, May 6, 13, 20, 1976.

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18801

The following person is doing business as: ENRIQUES, 2103 Taraval St., SF, CA. 94116.

Enrique U. Hernandez, 2372 Bryant St., SF, CA. 94110.

This business is conducted by an individual.

Signed Enrique U. Hernandez

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 6, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70338

### FICTITIOUS BUSINESS NAME STATEMENTS!

— \$25! —

Call Steve, 824-2506, or see our representatives at City Hall, Room 317. THE CALIFORNIA NEWS-PAPER SERVICE BUREAU.

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18422

The following person is doing business as: BIO MEDICAL CONCEPTS at 1179 Church St., San Francisco, CA 94114.

Michael Kirchubel, 1179 Church St., San Francisco, CA 94114.

This business is conducted by an individual.

Signed Michael Kirchubel

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 7, 1976.

Pub. Dates: April 22, 29, May 6, 13, 1976.

B-70208

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18682

The following person is doing business as: RADIO AL LA CARTE — KOED at 287 Pixley St., San Francisco, CA. 94123.

Emmanuel Serriere, 287 Pixley St., San Francisco, CA. 94123.

This business is conducted by an individual.

Signed Emmanuel Serriere

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 28, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70302

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18456

The following persons are doing business as: WIBLE/RAMPTON ADVERTISING at 727 15th Avenue, San Francisco, CA 94118.

Suzanne Rampton, 502 Fairbanks #3, Oakland, CA 94610.

Susan Wible, 727 15th Avenue, San Francisco, CA 94118.

This business is conducted by a general partnership.

Signed Suzanne Rampton

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 12, 1976.

Pub. Dates: April 22, 29, May 6, 13, 1976.

B-70209

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18062

The following persons are doing business as: PAMBILI BOOKS at 1056 14th St., #5, San Francisco, CA 94114.

Michele Seville Smith, 1056 14th St., #5,



## STATEMENT OF RACIALLY NON-DISCRIMINATORY POLICY

The ARTISTS IN RESPONSE, INC. of San Francisco California announces that it has adopted racially non-discriminatory admissions & operations policies.

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 14304

The following person has abandoned the use of the fictitious business name M & P YOGURT COMPANY at 900 Leavenworth Street, San Francisco, California 94109.

The fictitious business name referred to above was filed in County on April 11, 1975.  
Paul I. Malcoff, 701 Post Street, Apt. 707, San Francisco, CA 94109.

This business was conducted by an individual.  
Signed Paul I. Malcoff

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1976.

Pub. Dates: April 29, May 6, 13, 20, 1976.

B-70247

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 18661

The following persons are doing business as: ABRAXAS ELECTRICAL CONTRACTORS at 1318 Masonic Ave., San Francisco, CA. 94117.

Thomas Giordano, 1318 Masonic Ave., San Francisco, CA 94117.  
Charles Ryan, 506 Roosevelt Way, San Francisco, CA.

This business is conducted by a general partnership.  
Signed Thomas Giordano

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 27, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70301

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 18665

The following person is doing business as: DEFRANCESCO FILMS at 394 Fair Oaks St., San Francisco, CA. 94110.

Joseph A. DeFrancesco, 394 Fair Oaks St., San Francisco, California on April 27, 1976.

This business is conducted by an individual.  
Signed Joseph A. DeFrancesco

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 27, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70300

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 18639

The following person is doing business as: TOOT SUITE JEWELRY at 479 Collingwood, San Francisco, CA. 94114.

Peter Joseph Hansen, 479 Collingwood, San Francisco, CA. 94114.

This business is conducted by an individual.  
Signed Peter Joseph Hansen

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 26, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70299

## ARTS & ANTIQUES

French Doors, used. We gotta lotta. Lotsa sizes and styles.

845-4751

Brass and china Victorian plumbing fixtures. Marble and pedestal sinks. Clawfoot tubs, brass and china showerheads. Warm wooden toilet seats and strange toilets. 845-4751.

Jewelry items, necklaces, rings, bracelets, beads, amber, malachite, hishi, etc. Low price. 566-7014

**FINE TIBETAN TANKAS**  
Excellent quality paintings of various Mahayana deities, including Buddhas, Taras, Padmasambhava, and others. Also Mandalas. 843-5671.

Discover Beauty and The Best:  
**GALERIA HONORA**  
Original, Affordable Paintings  
524 Union, off Grant  
24 HR. PHONE: 392-3594

Writers: Magazine forming. City-based, art/politics, action w/photos considered. Loeffler, Ed., Box 3123, SF 94119.

### "HERE IT IS"

Two containers just in from France. Excel. selection of Art Nouveau armoires, chairs, bronzes, clocks, beds, dining sets, buffets, nightstands, hall trees, roll-top desks, mirrors, etc. Our prices are difficult to beat.

SEE US FIRST — TODAY  
YOU'LL BE GLAD YOU DID  
EUROPEAN ANTIQUES, LTD.  
1010 Battery St. (corner Green) 421-6146

Immac. 8' solid Oak pull-leaf table. 30 glass doors. Glass knobs. 60 wood knobs. 285-5463 or 847-2819.

## ART SERVICES

Need fast repro-quality stats, reverses or half-tones? The Guardian Camera Works provides quality work, low prices, and same or two-day service. See page 4 of this issue for price list, schedule and phone number.

Students, craftsmen, reasonable rates to cast your wax models. Also repairs, creative custom jewelry. Anita, 431-3060.

### CRAFTSPEOPLE

Wanted: soft-sculpture, stitchery, weaving, etc. Natural fibers only. No clothing. Consignment basis. Excellent location. Tele.: (11-6) 928-3331.

## WE DESIGN, YOU SIGN

Custom-made greeting cards — if you have an idea, we'll do the rest — hand-carved woodcut prints — 2 weeks notice — call Pat — 824-7660.

## JEWELRY WITH A MESSAGE

"Lolabrigita"? "Lover"? "Available"? "Smile"? Choose ANY one-word name or message, wear an elegant pin or pendant. SF's only "writing-in-wire" artist makes it in 12K gold-filled or sterling wire. \$4.50 each. Includes tax, mailing (for 18" or gold-filled pendant chain add \$5). 1-week delivery. Check, m.o.'s, inquiries to B. N. Jewelry, 148 Beaumont, SF, CA. 94118.

Photography by Garry Williams. Portfolios done inexpensively in black & white or color. Call to discuss your needs. 752-4310.

Quality printing and calligraphy done at reasonable rates. Call Arlene, 861-1343.

## AUTO PARTS & SERVICE

Experienced mechanic will work on all cars, foreign or domestic. Call 665-3895.

### MERCEDES-BENZ

Used parts for sale. All models.  
Autobahn Service & Repair 334-0119

In Downtown San Francisco - AUTO PARTS, FOREIGN AND DOMESTIC - Top Brands - Low Prices at Kray's - 160 7th Street - 621-3311.

### Perpetual Motors

Anti-sextist, people's garage. Honest, quality work. All makes — especially Volvos, Datsuns. 863-1431. Tuesday-Saturday, 10-6. Tell us where you saw this ad.

### TUNE-UPS

MINOR REPAIRS, CARBURETORS. INDIVIDUAL INSTRUCTION. All makes - parts at cost - \$8/hr.

### TIM'S TUNE UPS 332-9100

### AUTO PARTS SUPPLY 956 Valencia 285-6141

Glad to help you cope with machines which crack, leak, burn-up, break, disintegrate. New parts and advice for another try! Machine shop — Tool rental — Delivery.

## AUTOMOTIVE

BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service Protects YOU! Telephone 665-2487

### MERCEDES-BENZ

Will buy. Any condition. Any year.  
Autobahn Service & Repair 334-0119

1971 VW bus, AM/FM stereo cassette, radials, sound engine, professionally maintained. Very reliable, \$1500. 387-3434.

'72 Volvo P1800E. 47,000 miles. New paint. 2nd owner. \$4950. 665-9432.

## BOATS & SAILING

SAILING NAVIGATION and ECOLOGY classes on the bay. Hauser Institute, PO Box 281, Sausalito 94965.

## BOOKS & PUBLICATIONS

SF Women's Center / Switchboard Library open to women 10 am-10 pm daily. Have books, periodicals and resource books by and for women. Call us at 434-1414 for info or books to donate.

### PAPERBACK TRAFFIC BUYS

current quality paper and hardbacks, artbooks top cash or trade. 558 Castro, SF, 863-9165.

Farms for sale; Summer jobs in Rural America; positions & situations. Homesteading suppliers; monthly. COUNTRY CLASSIFIED, PO Box 7527, OAKLAND, CA. 94601. \$1 for sample issue, \$5 per year.

USED BOOKS — Hard/Soft about 4,000. Ex-Book Store stock. Aardvark-Zwieback includes Books-in-Print, 75-76. Some shelves. 664-9892 or 563-4936 Doug.

## CHEAPOS

The Guardian Cheapos are a mini-bargain basement of items FOR SALE or WANTED. You can place a CHEAPO for \$2 (Ads must be a maximum of 10 words, must be private party ads, items wanted or for sale must be \$50 or less and the price must appear in the ad. ADS FOR FREE ITEMS WILL BE RUN FREE!! You must say it's free in the ad.) Send to GUARDIAN CHEAPOS, GUARDIAN BUILDING, 2700-19th St., SF, CA 94110.

DRAPES (4 at @25"x84") deep red and rugs (21"x36", 4"x6") red, \$40! Lance, 751-8028.

Stone cutters and jewelers Guatemalan jade slabs 1/2" thick, 4 1/2" by 5 1/2". \$50! Lita, 681-5911.

9 x 12 cotton rug, good condition, \$45. Red/beige/and green floral pattern. 824-3322 days, 771-6269 eves.

Briefly used waterbed and liner. Real comfy! 84" x 62". \$25. 861-1343.

1-pc. studio sofa - naugahyde, off-white, w/2 matching pillows. Good cond. - \$45, 771-6269 eves.

Thermos camp lantern, \$10. Used once. 824-3322 days, 771-6269 evenings.

## CHILDCARE

### GOOD TIMES AFTER SCHOOL

ACTIVITY PROGRAM for primary school age children. Summer sessions, June 14-September 3. 12-5:30 pm. Call Good Times Commune, 864-9181.

## CLOTHING

### BIRKENSTOCK FOOT PRINTS

All styles - all sizes - 1734 Taraval SF - Hours 11 am-5 pm, Tuesday through Saturday.

## COUNSELING

A safe place to feel, to experience yourself, to become whole again. Primal-based, 3-week intensive, plus follow-up. Ruth, 454-6258, 924-3866.

Richard Morril, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 863-5524.

### HYPNOSIS

Know and better yourself through self-hypnosis. Ethical, qualified, highly trained hypnotist. 776-4280.

### THE BERKELEY CENTER

Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.  
(415) 548-3543

### The Center Within

Primal process. Intensive and follow-up. Sliding scale. 20 Mather Rd., San Anselmo (415) 456-4588, (415) 453-6967.

### WOMEN FOR WOMEN

Licensed women therapists offering individual, group, couple, and family therapy. 668-7111.

### Peninsula Feeling Center

New location with reduced rates. Alternative to Mental Health programs. Box 21, San Mateo, CA 94401.

Private consultations, classes in personal development and meditation. My frame of reference is parapsychology. 15 years experience. Mark De-Shazo. 332-9100 ans. serv.

### INTEGRAL COUNSELING CENTER

A Holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being.

CRISIS AND GROWTH COUNSELING  
Sliding fee scale. 3736 20th St., 648-2644.

### DIET AND AWARENESS

Psychotherapy, self-awareness techniques, and natural foods nutrition for people with weight problems. One day/workshops, ongoing groups and individual consultation. Programs conducted by a licensed therapist and nutritionist. Call 661-6984 afternoon or evening.

### THE CLEARING

Offering counseling evolved from primal therapy. Flexible intensives. PO Box 835, San Rafael 94902. 457-4622. We'll return your call.

Gay counseling for individuals, couples, families. Reasonable fees, licensed. Gail Winston, Oakland 530-1171, Hayward 537-1118.

### GESTALT & DREAMWORK

Short-term deconditioning work. 12 sessions, with supportive group follow-up. Sliding scale. Chris Elms, M.A., 849-4762.

### CONSCIOUS MOVEMENT

A therapeutic Dance Experience leading to mind/body integration. Contact your UNIQUE, natural movement and energy. I work with all levels. Ruth Gould, MA Dance Therapy, NYU. 451-8261, 841-6500. Box 391.

### WOMAN FOCUS

Group and Individual work for women who are finding MOTHERHOOD painful and want to consider alternatives; dropping out, part-time or shared mothering. The focus is on you, not the family or society. Pros and cons, support and resource information.  
Sliding Scale 654-4456 or 841-6500

## EMPLOYMENT

## BAY GUARDIAN

Guardian Classifieds has an opening for full-time Manager-Salesperson. Energetic, organized, previous experience nec. Guardian Box 3-A.

Wanted: experienced Compugraphic typesetter, preferably with newsp/mag. background, for full- or part-time work. Speed and accuracy vital. Send letter and resume to K. Dunster, Guardian, 2700 19th St., SF, CA 94110.

Good Opportunity for an aggressive, energetic salesperson. Experience necessary, display advertising sales exp. preferred. Please respond to Box 3A, Guardian Classifieds, 2700 19th Street, SF 94110. Attn: Linda S.

Hi-energy, organized classified advertising assistant. Good with figures, dependable, works well with people. Guardian Box 3A.

The BAY GUARDIAN has immediate openings for phone solicitors part-time, evening hours. If you have a good phone voice and enthusiasm for the Guardian, call Glenn Murta. Mon-Thurs., 5-9 pm at 824-7660 for details.

### ARE YOU UNEMPLOYED?

Having problems collecting unemployment benefits? Free unemployment insurance counseling. Learn your rights! Not a gov't agency. Workers Rights Center, Mon-Fri., 11-2; Mon. and Wed., 5 7:30. 6025 Shattuck Ave., Oakland. 653-5510. East Bay callers encouraged.

### ACCOUNTANTS-BOOKKEEPERS

Temporary assignments. Apply 681 Market St. Accountants Temporary Staff. Call 495-TEMP.



### PAT FRANKLYN ASSOCIATES PERSONNEL AGENCY

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People are our business. Every applicant, every client gets special attention. We have the RIGHT jobs with the RIGHT companies at the RIGHT salaries. Our specialty is legal, but we have many other interesting positions, either temporary or permanent, with prestigious San Francisco companies. Come by for a chat and a cup of tea—see for yourself why we have gained such a fine reputation and discover the many interesting positions open in your field.

### NO FEE

256 MONTGOMERY STREET

### FIND A JOB YOU ENJOY!

Seminars, individual counseling. Resumes. Call for no-cost interview.

### CAREER DESIGN

San Francisco (415) 929-8150 or 929-8161  
Recognized Career Experts

Part-time legal secretary. \$3.50/hour to start. Hours flexible, casual atmosphere, interesting cases. Excellent typing essential. Call 583-4390 days.

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EMPLOYMENT SEARCH ASSISTANCE  
CALL  
444-7411  
FOR APPT. & INTRODUCTORY MATERIAL  
Offices in San Francisco  
A TAX DEDUCTIBLE SERVICE

Huckleberry House has counseling position for Latina Spanish/English speaking, culturally aware, work four shifts a week. Pay \$700 per month + fringe benefits. For further information call 731-3921 before May 20.

THE VILLAGE INN, Monte Rio, will barter room for qualified handyperson. (707) 865-2738.

### TEACHERS WANTED

The Exchange is looking for instructors in such popular subjects as: American Car Repair, Solar Energy, Carpentry, Mime, Shiatsu, Guitar, and others. Supplement your income at the Open Education Exchange. 655-6791. Operating in East Bay and San Francisco.

Distribution & Ad salespersons needed for Art publication. Full or part-time. La Marnelle, 70 12th St., 431-7524.

Attractive women wanted for film work up to \$200 per day. Nudity required. No exp. necessary. Call R. W. Studio — 421-8247.

Interviewer wanted for part-time telephone work. Not a selling job. Give phone number. Must have private line. Mail letter including education, work experience, and names of references to: Arbitron, Field Operations, 4320 Ammendale Road, Beltsville, Maryland 20705. An affirmative action employer, M/F.

Illustrations wanted for anti-racist, feminist children's book. Send copies of drawings to New Seed Press, Box 3016, Stanford, CA.

### LIGHT DELIVERY

P/T, 2 1/2-3 hrs. per day need econ. wagon or van, 871-2971.

Public relations director - full-time paid position in the heart of California's wine country. Experience necessary. Send resume to Napa Valley Theater Co., P. O. Box 2298, Yountville, CA. 94599.

Small garment company looking for people to sew in their home. Must have own machine. Jane, 543-4568.

Wanted: Cross-country bus drivers for the Grey Rabbit buses. Must be over 25 and have past driving and mechanical experience. Send resume with references and phone number to Grey Rabbit, 5716 Genoa St., Oak., CA. 94608.

Subjects needed to volunteer in a government supported research project to study the effects of marijuana. To participate you must be male, between the ages of 21 and 31, and have used marijuana on a regular basis. You must be in excellent physical and mental health. The study involves living in a psychiatric hospital ward for a month while receiving oral T.H.C. Subjects will be paid for their participation. If you are interested and meet the qualifications, call 681-8080, ext. 499 or 475.

Some bookkeeping and light typing. Part-time. Office experience a must. Jane, 543-4568.

## EMPLOYMENT WANTED

Experienced, resourceful, professional for typing, housework, plant care, errands. What have you. I have a car. Call Merry, 863-3522.

Black doctoral student needs housesitting position or quiet room in exchange for light work thru Dec. Weekdays, 9:30-5, Ms. Hall, 282-2078.

# ALPHABET SPECIAL!

(This week we  
have a pair for you...)



**A is for ...**  
Arts & Antiques,  
Art Services, Auto  
Parts & Services,  
& Automotive.



**C is for ...**  
Childcare, Cloth-  
ing, Counseling,  
Carpentry, Carpets  
& Floors, & Clean-  
ing. (Sorry,  
No Cheapos)

That's 10 GREAT categories covered by this weeks **ALPHABET SPECIAL!** Place your ad for four or more times, and we'll insert it for two more times at **NO EXTRA CHARGE!** Our regular discounts still apply of course. (A & C offer good from 5/13/76 to 5/19/76.

**REMEMBER:** This offer applies **ONLY** to adds appropriate to the above categories.

**BE SURE AND ASK FOR THE ALPHABET SPECIAL!**

**GUARDIAN CLASSIFIEDS** 2700 19th St., SF, CA. 94110 or call  
824-2506 for more info.



## ENTERTAINMENT BILLBOARD

A cultural evening for women will be held on Friday, May 21 at 7:30 at 165 Grattan St. at Stanyan in SF. The Berkeley-Oakland Women's Chorus, the Stepping Out Dance Collective and the film "We're Alive" will be featured. Donations start at \$2. Free childcare will be provided.

## EXHIBITIONS

**PRINTMAKERS' GALLERY**  
SPRING JURIED EXHIBITION  
May 11-June 27  
Group Show of Graphics by members of the GRAPHIC ARTS WORKSHOP  
Open House, May 16, 1-5 pm  
6253 California St., at 25th Ave., SF  
386-9524

**ROGER YOGIS & TOBEI**  
Recent works / paintings & drawings  
Just Desserts / Pacific Through June 12  
1469 Pacific Avenue 673-7144

Second Annual  
Old Creamery Crafts Festival  
Memorial Day weekend, May 29, 30, 31st. Highway One, Point Reyes Station.

## FOOD

**GINSENG**  
Helps the body adapt to stress. 100% pure white Gae Poong brand Korean ginseng. 1 oz. \$4.50 ppd., 1 lb. \$55 ppd. Contact: Mongo Moon, 412-B Capp Street, SF 94110.

**INTERNATIONAL STOVE**  
Superb gourmet catering. Formal and intimate affairs. Call Carol or Steve, 824-4406.



All Foreign and Domestic Repairs  
931-7825  
Guar VW Engines at Peoples Prices  
VW Tune Ups \$10.95 and Parts with Ad  
1970 McAllister near Petrini Plaza

**A's Motors** Berkeley's Only Independent Volvo Garage



quality care  
accurate repair

**COMPLETE SERVICE AND MAINTENANCE**  
**AUTOMATIC TRANSMISSION-FUEL INJECTION**  
2029 Blake St. (nr. Shattuck) Berkeley  
Open 8-5:30 Mon.-Fri.

**mazda**

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BUY  
SELL  
TRADE  
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OR SERVICE  
ANY CAR, ANY MAKE, ANY  
MODEL:**

**"C" Louie Jew AT  
RICHMOND MAZDA**  
600 23rd STREET RICHMOND 237-4700  
TOLL FREE S.F. PHONE NUMBERS:  
441-1600 / PRI-1000

**TONY'S DISCOUNTED FOODS**  
Also used furniture and misc. items. We beat supermarket prices. Wholesale prices on dog and cat food. Food stamps welcomed. 10% extra off with this ad (on orders of \$10 or more). 3815 Noriega near 45th Ave., SF. 664-2604.

**Let Us Cater Your Next Party**  
Food specially prepared. Wholesome and delicious. Vegetarian menus available. Call Angie, 664-9315.

What is sourdough? Free info, write Chubb, 1800B Market St., San Francisco 94102.

## GARAGE SALE

**GARRET SALE**  
By artists tired of hauling works around. May 15-16. Come and browse: Rayburn St. (off 21st between Noe and Sanchez).

Great garden sale. Unusual plants, planters, and cheap pots. May 15 & 16, 10-4 pm. 289 Nevada, off Cortland.

Apt. Sale: Cinder blocks, material, acrylics, drapes, clothes, bookcase, bureau, + lots more. Call 673-5166 after 6 pm, daily, & 9 am-7 pm weekends.

## GROUPS

**T-A GESTALT GROUPS**  
Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups, \$50 per 6 weeks or MediCal. Also occasional weekends. Call 548-7475.

**MASSAGE WORKSHOP IN THE REDWOODS**  
JUNE 4-6  
a relaxing weekend learning to share your energy with a caring, nurturing style massage at a 30-acre retreat just 1 1/2 hrs. south of SF in the Santa Cruz Mts. The complete wkend-sauna, swimming pool, instruction, food and lodging - \$35.

Our staff is certified and trained in massage, deep relaxation, and body movement.  
An AHLEF recreation program for registration call 285-1916 or 841-6500, ext. 388.

**BIOFEEDBACK**  
Classes & individual training for learning deep muscle relaxation, creativity, concentration, meditations. 444-5513.

**the key factory**  
548 Irving St. San Francisco  
564-9990  
LOCKSMITH

Good prices on foreign car lock work.

"Only wisdom, love and understanding can unite the world."

**MASSAGE — WORKSHOP**  
Sat., May 1st and Sun., May 23rd—Learn to give and receive sensitive, nurturing, flowing, massage. Non-sexual. Sausalito houseboat with hot tub. Caryn Simon, 652-0906.

This is not for everybody. We are an ongoing group of marrieds with children, often sharing our experiences in open relationships. If interested, respond to Guardian Box 10-27-P.

Prometheus Growth Center, 401 Florence, Palo Alto. Weekly open psychodrama groups and weekend workshops. Fri. & Tues. 8:15 pm, \$5. 328-6137.

**WOMEN**  
ALYSSUM/EAST  
Women share your experience, strengths and needs with other women. On-going Drop-In Group. Feminist Perspective Facilitation, Bodywork. Workshops available, \$3. Thursdays, 4:30/7:30, 1710 Franklin, Oakland near 19th St. BART, 421-3128

**REACH OUT And Touch Within**  
Eve. & aft. groups in SF, Berkeley and Marin. Men and women. Twelve weeks of positive self-relating in a supportive experience. Molly Willett, MA. Humanistic Psychologist and author of THE SELF CONNECTION. \$5. Phone, 388-3692.

## BERNARD GUNTHER

A pioneer of the human potential movement and author of several well known books, including "What To Do Until The Messiah Comes," will lead a weekend workshop in unblocking joyous energy. Held at beautiful mountain retreat, 1 hr. south of SF, complete with sauna, 2 nights lodging, and 6 organic meals. July 30th-Aug. 1st. \$75. Sunrise Center, 681-8133.

**BODYMIND IS COMING TO THE BAY AREA JUNE 1ST**

**TOGETHER AND FREE DISCUSSION GROUPS**

Together and Free is a new discussion group, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Friday and Tuesday evening. Public: \$2.50. Students: \$2.  
Topics for discussion: Friday evening, 7:30 pm, May 14: Non-judgmental Communication vs. Guilt and Manipulation in a Relationship. How do we communicate without undercutting the other person and/or ourselves as well?  
Lecture: Centering, Self-awareness, and the Spirit of Play.  
Singles Events, Tuesday evening, 8 pm.  
Lecture, May 18: Initiating a Relationship.  
The California Club of California, 1750 Clay St. at Van Ness, SF 94109. 563-3874.

Ready to move beyond separation of the sexes? Group openings for men & women looking for new positive ways to interact. Leaders trained in Gestalt and Process Therapies. Mary Dempcy, LCSW, Rene Tehista, LCSW. 668-3250.

## LifeWorks

Groups for singles in transition, divorced, and couples who seek refreshment. Discover new energy, new friends. Free introductory evening: Tuesday, May 18 at 7:30 pm at 8 Charlton Court, off Union St. Refreshments! Call 567-7766 for further information. Robert W. Cromey, Licensed Therapist, Director.

Intensive Study and Practice of the five great schools of Buddhism this summer, beginning June 19. Meditation-weeks, study-sessions. Ordination platform. Write, call Gold Mountain Monastery, 1731 15th St., San Francisco, CA. 94103. (415) 621-5202, 861-9672.

**ASSERTIVE BEHAVIOR TRAINING**  
Next Group Begins May 26th  
Individual Instruction Available  
SOCIAL LEARNING CENTER  
For Information, Call 665-7566

**GESTALT THEATRE SUB-PERSONALITIES**  
Each of us is many people. In a special summer course in Gestalt Theatre, we will find the cast of characters that live within us. Our aim will be to find an appropriate expression for each and to resolve conflicts between them. For any complex person, and for any professional who deals with complex persons. Evening classes meet once a week. \$40 per month. John Argue, 841-2446.

Single Scene America House Party  
Reservation only. Members \$2, non-members \$3.  
\*New member special — 1/2 price. BYOB. 334-6894.

**SECOND SELF-HEALING WEEKEND MAY 28-30**

Taoist health practices: Ten fundamental treasures. Movement, Gestalt, Massage and More. Beautiful Sonoma ranch. Hot tubs. Delicious vegetarian meals. \$35 total cost. Call (415) 968-3462 or send check to: SELF-HEALING CENTER, 2071 HUNTINGTON LANE, LOS ALTOS, CA. 94022. LEADERS: GENE NEUFELD, LCSW AND MARGOT McNEIL, Ph.D.

**BIG SUR Wilderness Workshop**  
May 30-June 4 June 20-June 25

A 5-day workshop on basic wilderness skills and the appreciation of other life forms. Two days in remote Zen style retreat, 3400 feet above the Big Sur coast and three days leisurely exploring the Ventanna wilderness. No hiking experience required. Led by retreat staff and professional guide. Total cost - \$95.  
A GUILD for GROWTH presentation. Call 326-3707

**AWARENESS PROGRAM**  
EVERY MONDAY 4-8 PM AT 1791 UNION ST., SF  
**GESTALT FESTIVAL 1976**  
MAY, JUNE, JULY  
FRIDAY, MAY 14: JOHN ENRIGHT  
MAY 28, FILM: BIOENERGETICS AND GESTALT  
UNITARIAN CHURCH, FRANKLIN/GEARY, SF  
FEE: \$4 EACH VISIT AT THE DOOR  
**GESTALT INSTITUTE OF SF**  
(415) 776-4500

**LOSE 5 LBS. 1 DAY**  
Fast all-day, Sunday, May 23, with The Shrinking Violets. Ride to and from your door. Jean Richards, 626-6649.

## MASSAGE WEEKEND WORKSHOP IN THE SANTA CRUZ MOUNTAINS

June 11-13  
Relax in the redwoods and enjoy a weekend learning the gentle art of massage on a 30-acre private retreat complete with pool, sauna, volleyball and hiking trails just 1 1/2 hours south of SF. Weekend includes food, lodging and instruction by certified massage staff.  
Total cost - \$40.

Presented by GUILD for GROWTH  
Call 326-3707

**DANCE THERAPY**  
No prior experience in dance necessary. Two-hour groups designed to expand your capacity for self-expression, spontaneity, creativity, and relating to others. Time divided between movement and sharing discussion. Medi-Cal acceptable. San Francisco Dance-Movement Therapy Center, PO Box 15206, SF, CA. 94115. 655-3590.

**WOMEN'S STUDY GROUP**  
Focusing on personal and political aspects of mental retardation, is interested in new members. Call Charity, 282-9127, or Phyllis, 826-7608.

Hatha Yoga & Gestalt  
Starts May 18, Tuesday AM, 9:30-12:30 at Esalen, SF. Dorothy Kelly, 924-5937 or Sid Gerhenson, 527-6340.

## THANKS

To all our friends for helping making AHLEF workshops a success.

With love  
David and Sue

## GROUP WORKSHOPS

**HUMAN ENERGY SYMPOSIUM**  
Claudio Naranjo, Will Schutz, Bernie Gunther, others, on energy & growth. At Asilomar, June 9-13, \$125, includes room & board; or \$10/day for program only. Send check to register, or inquire: Dr. J. R. Staude, 6006 San Antonio Ave., Carmel, CA. 93921.

Charles Hampden-Turner author of "Radical Man" & "Sane Asylum: Inside the Delancey St. Foundation," will conduct 2-day seminar, May 14-16, for Mann Ranch Seminars, PO Box 570, Ukiah, CA. 95482. (707) 462-3514.

**YOGA-GESTALT WORKSHOP**  
Tuesday mornings beginning May 18th, 1793 Union St. Call 527-6340 or 924-6106.

## HOME FURNISHINGS

Tired of looking for second-hand furniture? NATURAL WOOD UNFINISHED FURNITURE might be the answer. Berkeley Woodcraft, 1814 San Pablo Ave., 848-0818.

**BEAUTIFUL FOLDING BEDS**  
Folds into couch, chair, cushion. Also Futon mats, Zafus, extra warm comforters. Comfortable compact furniture, folding and box wood frames.

THE GOLDEN NAGAS  
3103 Geary 752-7693

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

## DISCOUNT WATERBEDS

All brands & sizes. Factory guaranteed. NEVER UNDERSOLD  
525-8088

**BELGIAN ORIENTAL RUGS**  
Direct Importer Low Prices  
Abe Carpets, 3434 Mission St., San Francisco 826-1522

**ELEGANT WROUGHT IRON BED**  
White! Double. Box Springs & Mattress Incl. Original Cost \$550. Sac. \$350. 530-1171.

## INSTRUCTION

**ARNOLD LELAND'S CUISINE WORKSHOP**  
Creative French cookery & wines for the San Francisco cook.  
826-3202

**LAYOUT & GRAPHICS**  
classes: learn to design leaflets, posters, newsletters. Berkeley. 843-6728/444-7411 box 11.

**JAPANESE LANGUAGE**  
Small groups. Various locations. All levels. Special attention to individual objectives. Japanese Language Workshop. 397-0843.

**HATHA/RAJA YOGA CLASSES**  
Daily classes in Hatha Yoga. Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF. 564-2497.

**BERKELEY SCHOOL OF MASSAGE**  
CO-AUTHORS of the best-selling book, The Art of Sensual Massage. Be a certified massage practitioner within 2 months. Coeducational classes. Certificates awarded students are approved by the Superintendent of Public Instruction.

**841-2650**

Learn all about the boys at City Hall (and what they're doing with your tax money)—in the weekly Bay Guardian! Subscription deals on page 2 of this issue.

## Self-Defense

KODENKAN JUJITSU — CLASSES FOR ALL  
**TUES., THURS.: 6 PM AND 8 PM**  
NEW STUDENTS ACCEPTED  
ODJA — NON-PROFIT.  
320 OCEAN AVENUE, SF 239-7572

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear, TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

**BUILDING DE-MYSTIFIED**  
No experience? Learn how to use tools, get materials, design for your needs and put structures together by working on projects covering different phases of carpentry. Between classes relax in mineral baths at Orr Hot Springs, a beautiful retreat in Mendocino County. One session, May 22-28. \$85 for tuition, lodging. Contact Lee Mothes, Star Route 1, Box 7, Ukiah, CA 95482. (707) 462-6277.

**MFCC EXAM COURSE**  
Marriage Family Child Counselor licensing preparation. 4 sessions. \$42. Call Martha Davis, MFCC or Margo King, MFCC. 332-9100.

**T'AI CHI CH'UAN**  
I teach the positions, in sequence and in flow with care, privately. Peter, 824-7882.

**Medi Tape**  
Learn to meditate, easily and quickly. Find peace and relaxation. Pre-recorded cassette tape. Send \$10 to MediTape, PO Box 2057, San Rafael 94901. (34 Fair Dr., San Rafael)

**FRENCH**  
Tutoring also small classes forming now. Native teacher MA. Teaching credential Alliance Fr. Experienced. Call 771-2699.

Free-Lance Writing & Photography  
For Fun & Profit  
A workshop conducted by author Charles Fracchia, on June 4, 5, 6. For information, call 564-9236, or write Charles Fracchia, PO Box 569, San Francisco 94101.

**OVER 100 CLASSES**  
You too can join the Exchange community. Take one of over 100 different classes offered this month and every month. Meet people, develop a hobby, learn a marketable skill. For full class listings, call Open Education Exchange, 655-6791.

**GYMNASTICS**  
San Francisco's only private gymnastics club is now forming classes for girls and boys. No experience required, only interest! Head coach is a Russian gymnast with years of experience. Also open classes for body movement and slimmatics for women of all ages. 2901 Clement St., corner of 30th Avenue, SF. 668-4000.

**MIME & PANTOMIME WORKSHOP**  
Improvisation, mime technique. French method. 8-week course starts Mon., May 24. Mon., Tues., Thurs. evening or twice weekly. Instructor: Pancho Poormand, professional mime performer. European trained. 2 years taught at UC Berkeley. Students will perform in Poormand Mime Theater. Also Hatha Yoga classes, Thurs., 7:30 pm and a free childrens mime class. SF, daily, call Pancho: 673-6023.

Selling your Baroque bowling ball? Your Impressionist Sedan chair? Looking for a Louis XIV stash box? Call Wendy at 824-2506 to place an ad in the Guardian Classifieds.

**SELF HEALING FOR WOMEN**  
Workshops in herbs, skin and body, diet, female disorders and natural birth control. Rita Weinstein, 383-5979/453-4608.

**LIFE-DRAWING — PAINTING:**  
Eleanor Dickinson at Calif. College of Arts & Crafts, Oakland, Monday nights May 17-June 21. Good models - instruction. 653-8118. \$70. Credit \$60. Non-credit.

**MOTORCYCLES REPAIRED**  
Quality work. Free advice. Repair, instruction, factory-trained mechanic. 12 years exper. Reasonable. 534-8030.

**CHI RESEARCH INSTITUTE**  
Fingerlip Acupuncture (Acupressure) taught by native Chinese. Principles of traditional Chinese medicine, Chinese healing massage (Tui-na) internal meditation Chi-kung. 397-8060, 10 am-2 pm.

**INDIVIDUAL INSTRUCTION**  
For serious students of stained glass.  
**STUPRICH LEADED GLASS**  
8524 Union (near Grant) 397-7048.

## INSTRUCTION DANCE

**LEARN TO DANCE MAKE NEW FRIENDS**  
Discotheque or Ballroom. Group or private lessons. Ruvano Studio, 465 Geary St., 4th floor. 474-5660.

**THE LUSTGARTEN TECHNIQUE BODY CONDITIONING AND DISCO DANCING**  
Classes by Karen Lustgarten, Chronicle Exercise Columnist and the Bay Area Discotheque Consultant. Tone/condition unused muscles, or learn the newest Disco dances, 285-1138.

**MODERN DANCE**  
Stress on creativity. For students interested in performing, choreographing. Wednesdays, 3:30-5. 425 14th St., SF, 3 blocks from BART. Call 982-8132.

## INSTRUCTION MUSIC

**LEARN TO FEEL**  
Comfortable on the keyboard. Instruction in all modern piano styles, improvisation, theory. All levels, ages. Rick Zimmerman, 285-5251, 282-6548.

**PIANO & THEORY**  
Specializing in beginners. Intermediate level also. All ages. 10 yrs. experience. SF Conservatory graduate. Reasonable rates. 567-8036 (SF), 494-3295 (Palo Alto).



## LOST & FOUND

Found: Ring of 8 keys in Dolores Park 4/27, incl. Mazda key; turned in to SFPD-Mission St.

**WOODCARVING TOOLS**  
Never-used marble woodcarving tools. Set of 12.  
Paid \$90 new, will sell for \$70 including new  
mallet. Jerry. 826-1537.

Call Ms. Tweed,  
824-7660, M-F, 9-5

Wanted to buy: Used vacuum cleaner in good condition. Call Jane, 648-8351.

**Smokeaters and Meaters**  
We want people who have theatrical training, good sense, and want to experiment with fairy tales. Lotsa energy and desire to have fun required. Reply Guardian Box 10-32-D.

Seek Hirsute man and Oriental woman, 18-30, good figures, mature to perform in exotic-erotic film. Everyone working on this film is doing it on a speculative basis. Ideally actors, actresses also. People who make porno films regularly are not sought. We are interested in avoiding the standard atmosphere of porno films. Call evenings, 861-5895, 824-8213.

Due to our legal liabilities, the Guardian will accept personal ads with Guardian boxes, P. O. boxes or mail service boxes ONLY. No phone numbers or private addresses will be published. Please see the coupon for price and box information. This policy applies ONLY to ads in the PERSONAL category.

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

Ads will be collected from drop off boxes every THURSDAY AT 11:00 AM.

Cody's Books and Acme are providing space for our boxes; **not** responsible for processing ads, furnishing forms, envelopes or making change. Ad copy must be accompanied by exact payment in a sealed envelope. If you need assistance, call David, Wendy or Rebecca at the Guardian classified dept. 824-2506.

or mail, your ad to: **Guardian Classifieds**  
2700-19th St., S.F., CA. 94110.

- Legal Notices
- Appliances
- Arts & Antiques
- Art Services
- Auto Parts & Service
- Automotive
- Boats & Sailing
- Books & Publications
- Cheapos
- Childcare
- Clothing
- Counseling
- Employment
- Employment Wanted
- Entertainment/Billboard
- Exhibits
- Food
- Garage Sale
- Groups
- Group Workshops
- Home Furnishings
- Instruction
- Instruction—Dance
- Instruction—Music
- Lifestyles
- Lost & Found
- Men
- Metaphysical
- Misc. for Sale
- Misc. Wanted
- Music
- Outdoors
- Performing Arts
- Personals
- Personals—Business
- Pets
- Phone/Mail Service
- Photography
- Printing Services
- Professional Services
- Real Estate
- Rentals
- Rentals Wanted
- Rentals Shares
- Rentals Shares Wanted
- Rentals Sublets
- Rentals Sublets Wanted
- Rides
- Schools
- Special Notices
- Travel
- TV & Stereo
- Unique Services
- Vacations/Retreats
- Women

**HOME SERVICES**

- Building Materials
- Carpentry
- Carpets & Floors
- Cleaning
- Design & Renovation
- Electrician
- Gardening
- General Home Services
- Household Repair
- Locksmith
- Moving/Hauling
- Painting
- Plumbing
- Roofing
- Window & Glass Repair

**BUSINESS CLASSIFIEDS:** \$4.50 per issue (2 issue minimum) for the first 15 words or less; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business).

**NON-BUSINESS CLASSIFIEDS:** \$3.25 (minimum) for the first 15 words; 20¢ for each additional word. "Ask about bulk rates for style and content variability."

**NON-BUSINESS CLASSIFIEDS:** \$3.25 (minimum) for the first 15 words; 20¢ for each additional word. "Ask about bulk rates for style and content variability."

<b>24 PT.</b>	<b>\$2.50/line</b>	upper case	9
		lower case	10
<b>10 PT.</b>	<b>\$1.00/line</b>	upper case	22
		lower case	25
<b>5 PT.</b>	<b>15¢/word</b>	upper case	30

**SPACING CHARGE:** (Centering, flush left, flush right) 35¢ per line. **One line per ad centered free.**

**GUARDIAN BOXES:** \$1.25/month. Mail forwarded if we are provided with stamped, self-addressed envelope. We must have your name, address, phone number. Such information is kept strictly confidential. **Boxes are closed after 30 days.**

*"Ask about inserting logos and line borders to make your ad stand out."*

**Discounts**

15% DISCOUNT	= one ad inserted in 6 consecutive issues
10% DISCOUNT	= one ad inserted in 4 consecutive issues
5% DISCOUNT	= one ad inserted in 2 consecutive issues.

*"Ask about year and 1/2-year contracts for big savings!"*

[illegible]

1st 15 words \_\_\_\_\_  
extra words \_\_\_\_\_  
special type \_\_\_\_\_  
box \_\_\_\_\_  
times run \_\_\_\_\_  
discount \_\_\_\_\_  
**TOTAL \$** \_\_\_\_\_

**CATEGORY:**

**Mail to:**  
**GUARDIAN CLASSIFIEDS:**  
 2700 19th St.  
 SF, CA 94110  
 or use the drop off boxes: CODY'S BOOKS at 2454  
 Telegraph Ave., in BERKELEY, or ACME METAL  
 SPINNING WORKS at 3917 24th St., in S.F.

Name \_\_\_\_\_  
Address \_\_\_\_\_

Phone \_\_\_\_\_

 BankAmericard accepted  
**card no.** \_\_\_\_\_

**BANKAMERICARD**

 **exp. date** \_\_\_\_\_



Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE San Francisco's foster home recruitment organization for information at 752-4142

Dear Waldo: I have heard that young shooter has taken to walking around in people's plates. Please tell him I don't find that very rat-like behavior. Thank you. Love, Killerfish.

W/M, 27, would like to date an open-minded, tall woman, 6 ft to 6 ft. 4 inches. I am into tennis, swimming and people who have many interests. If you are interested, write John, Guardian Box 10-29-M.

### SHALL WE CLICK?

Distinguished, reputable camera seeks reproduction activities with local camera-ready copy. Our relationship may be long-term or one-shot. Calls concerning stats, reverses and halftones enthusiastically accepted. Discreet. Please call 824-7660 after perusing my ad on p. 7 of this issue. Don't leave me in the dark(room).

Ready for an open, alive, supportive relationship? Come play with me! Into being outside, cooking, est, men, Statistics: 28, W/F, RN, East Bay. Betty, Guardian Box 10-29-E.

Joyous man, 32, into making things happen, est, music, walks, eating out (it's fun!), meditation, and all things beautiful, is ready for an outrageous vital woman. John Herrick, Box 9221, Berkeley 94709.

Woman, 29, with 2 boys 4 and 6 mo., wants to share house Northern California town/country. Don't have house yet, seriously looking. Mostly vegetarian, nonsmoker, nondrugged, ecominded. Reply Guardian Box 10-30-N.

Sensitive, understanding w/m, 33, seeks older (to 55) San Fran. woman whose interests are politics (liberal), the outdoors, and slow, sensitive love. Write Tom, Guardian Box 10-30-A.

Wanted: tall blue-eyed gent with recently clipped coll to take collective strolls down Castro. Must be into print. No bargain-hunters. Terms of relationship negotiable. First name must rhyme with Kwell. Write Guardian Box 10-31-Z.

Handsome, professional, discreet gay or bi-male sought by bright beautiful professional female for social appearances at straight gatherings. Will reciprocate. Reputable only need reply. Photo appreciated. PO Box 31412, SF, CA 94131. Must be 27-40 yrs. of age.

Young man, 27, broad interests. Emotional, although scientist. Looks for uncomplicated liaison one, maybe 2 nights a week with beautiful, intelligent woman for loving, talking. Guardian Box 10-31-F.

Sensitive, attractive young W/M seeks quiet, affectionate, docile girl between 18-25 for sharing and caring. Write and tell me about yourself and how to get in touch with you. P. O. Box 6544, SF, CA 94101.

Blk. male atty., 35, 6', 180 lbs., seeks attractive woman for interpersonal business and social relationship, some office skills desirable, but not necessary. Write PO Box 8023, SF 94128.

Good-looking lady wants to meet good-looking man to "play" with. Interested in outdoors, metaphysics, art, politics, having FUN. Not sex necessarily. Reply Guardian Box 10-31-J.

Single W/M, virgin, 32, seeks indoctrination with compassionate w/f. Guardian Box 10-31-O.

Enrique — Wishing you a happy trip. Watch out for the Angels!

Love!om? Hung up? Bugged? For free advice, ask the professor. Send problem along with self-addressed stamped envelope, to Guardian, Box X. No problem too perplexing, no subject too sensitive.

Warm, sensual, emotional and political P.A. man (27) wants to meet an athletic, feminist woman (23-33) to share friendship, emotional trust, sexuality and the creating of a family. Reply Guardian Box 10-32-A.

Man wants woman. English guy, tall, thirties, (SF), plumber and writer, enjoys mountain scenery, country walks, quiet evenings, beer and philosophy, the Seth writings, and female company, would like to meet a lady to share some of the good times with. Neville, Guardian Box 10-32-M.

Gentleman farmer, 29, seeks intelligent, attractive woman interested in farming, construction. Low hassle lifestyle. Box 40547, SF 94140.

I HABITUALLY DISPLAY CONTEMPT FOR MEN I SECRETLY ADMIRE. EVELYN FOX.

M Photographer/traveler (non-smoker or doper) would like permanent, tight or loose relationship with sane, attractive (even voluptuous) w/woman 20's-early 30's. Guardian Box 10-32-B.

Curtis L. Johnson, 6 ft., 155 lbs., black hair, med. brown eyes & complexion, 29 year old Scorpio, very open-minded, with sense of humor, very knowledgeable with something to offer at any level, looking for correspondence with female of any race, creed color. PO Box B-35855, Tamal, CA, 94964.

Gay male interested in same for possible relationship. Don, PO Box 494, Sebastopol, CA. 95472.

I'VE ENJOYED MORE TALENT FOR LESS MONEY THAN NEARLY ANYONE I KNOW. EVELYN FOX.

Would enjoy sharing experience with responsible, articulate, attractive mother of 1-2 children (2-6 yrs.). W/M, 34, with two kids (4½, 3½); 5-bedroom East Bay home; income; van; country-land. Exchange letter, photograph. Guardian Box 10-32-L.

Imaginative man wanted to go thru creative divorce with me, without bothering with marriage first. Are you adventurous enough to accept this challenge? Reply Guardian Box 10-32-J.

Feminist Berkeley man, 32, 5'9", 135, desires meeting feminist woman, women for friendship. Reply Guardian Box 10-32-K.

Attractive, slim white male writer, 33, in Berkeley, wants to meet a girl who likes open vests, blouses, jackets, etc. 1600 Woolsey, #309, Berkeley, CA. 94703.

Att. w/m, 6-3, masseur-musician to meet slim uninhibited w/f. "Rick," Box 2151, San Leandro 94577.

Bachelor, 30, college grad, stable, good job to meet petite female. PO Box 6187, SF.

Virginia Murk — Whoever you are — I love you.

I am a beautiful Black man who would like to correspond & possibly visit with a mature, liberated lady. All colors welcome. I'm looking for a beautiful soul to exchange ideas & thoughts with. My interests are many & varied. I am a product of many things & am of all things. Chuck Dawson, PO Box B-61443, Tamal, CA. 94964.

W/M, 38, Jewish, seeks petite W/F to 45 for meaningful relationship, dinner theatre shows, etc. I am active, educated, sensitive. Own my own business. Prefer married lady who is open-minded. Reply Guardian Box 10-32-H.

Man, 30, financially independent seeks employed woman, 29, into meditation, violin, skiing & mushrooms. Guardian Box 10-32-G.

Hey BG — Dekay says it will be ok.

Quiet, attractive w/f, 32, 5'8", varied interests, seeks sincere compatible man for long-term loving and sharing. Guardian Box 10-13-E.

Sailboat skipper, w/m, educated professional, seeks w/f, adventuresome, warm, crew for extended Pacific cruise. Reply Guardian Box 10-32-C.

Warmhearted, imaginative, amusing w/m, mid-forties, breaking out into a new life, seeks gentle, attractive woman, 30-40, preferably child-free and non-smoker, in or near Berkeley. Interests to share: law, non-psychoanalytic psychotherapies, sex, reading, music, cooking. Reply Guardian Box 10-32-F.

Hello Gary L. Gonser wherever you are. Just wanted to say we are all happy & healthy & hoping the same is true for you. Hope your Paddys day was gd. K-cat sends a purr. Peace & friendship. C.D.W.

A very lonely Capricorn caught in a depressing situation. Ex-studio musician & vet of that dreaded war. Former inhabitant of NYC. 29, 6'4", 205 lbs., brown eyes & skin. Prefer independent female correspondents regardless of race, age, religion or social beliefs. Interests: music, Asian literature, old movies, health food, sports & politics. Write: C. Howard Difon, PO Box B-58202, Tamal, CA. 94964.

## BUSINESS PERSONALS

## You Can Find Love!

Romance!

Happiness!

Join our social club of sincere ladies & gentlemen. All ages, races & occupations (executives, professionals, policemen, technicians, craftsmen, housewives, secretaries, teachers, etc.) from the Bay Area who, like you, are seeking wives, husbands, friends. See the profile of every opposite sex member & choose for yourself. As selective & confidential as you wish. Low fee. Free literature. Call 24 hrs. 771-6616 or write: IMS, 2115 Van Ness Ave., SF, CA 94109

### U-CHOOSE UR-DATE

Tarot decks, books, games, cartomancy catalog. Send 25¢. U. S. Games Systems, Inc., Dept. BG, 468 Park Avenue South, New York, N.Y. 10016.

### PRECISION TYPISTS

Professional, experienced. Fussy attention to detail. Expert editing. 826-4204.

## SINGLES!

Call today and you could be dating someone really nice next week!! Free Brochure: Phone 421-3322 — anytime. Datique, Inc. . . . "The fun way to date." All ages — inexpensive.

### WEDDINGS

Creative/Personalized by humanist minister. 237-7838 or 457-4317

### JUST ARRIVED FROM WEST AFRICA

Private collection of traditional and modern textiles, batik paintings by Oshogbo artists, baskets, mats, musical instruments, clothing, hats, beads, fine jewelry. Jackie. 653-5163

## BIORHYTHM

Know your critical days! Decorative and unique Biorhythm Calendar kit. Eliminates calculations. Send birthdate and \$5 to: Lifetrace, Box 561E, Mountain View, CA. 94042. (1228D Vincente Dr., Sunnyvale, CA.)

For sale — Children's Clothing boutique on North Shattuck Avenue, Berkeley, Terms. Call agent. 848-8844 or 843-3384.

Oriental ladies want to write you. Pix, ages, descriptions. Free. Cherry Blossoms, Stehegrin, Wa. 98852.

Self-employment for man in equal partnership with woman as "innkeepers." For prospectus send resume. Box 627, San Mateo, CA. 94401.

Record store for sale. On the Square in the city of Sonoma. Only one in 18 miles. \$5400 or best offer. Call Dan, (415) 989-3659.

ARF: Taffy-Terri-Poo needs a home for the month of June while owner travels: Perfect apartment dog — 8 lbs. — prefer a family or female guardian. Karen, 586-0626.

## PETS

German Shepherd cross, one year old, free to good home. Call Anita, 465-4213.

Airedale stud for hire. Very good blood lines. Excellent personality. 824-3376, 863-5686, Claire.

## PHONE/MAIL SERVICES

ANSWERING SERVICE

**\$5-MONTH**

DON'T MISS THAT IMPORTANT JOB CALL! CALL 673-6023

★ NEED A ★

**P. O. BOX?**

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Pentax & 55mm SMC F1.8 lens. Absolutely perfect condition. \$145. 776-5815, ext. 305. Paul.

Creative photographer, portfolio, portraiture, etc. done in studio or out. Custom color work done in my lab at reasonable rates. Bill - 655-9101.

Is Ad Photography something you'd like to do? 8 session course offered for aspiring pros. \$75. Richard Glick. Call Mon.-Fri., 543-6056.

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Logos, letterheads, paste-up, layout. Tastefully inexpensive. Damon, 441-4545 ext. 36.

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Northern Lights Photo Reproduction. Complete photographic reproduction services: PMT's, stats, film, half-tones, projections, etc. Special introductory rates. 615 Montgomery, Room 309. Free pick-up and delivery. Call 397-7195.

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Design, Typeset, Paste-up, Writing, Illustration, Photography, Printing, Complete Book Production. Quality work/competitive rates. 2417 Franklin, San Francisco 94123. 928-3928.

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We also print T-shirts, labels and transfers.

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Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Typing from stenorette, cassette, manuscript. Steno available. Fast, accurate, reasonable, confidential. 845-5617.

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Custom Sewing  
Women or men. Make it new or patch it better than new. 752-2440.

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RELAXATION MASSAGE

Rejuvenating tension-releasing massage. Non-sexual. Certified. Paula, 673-6023 before 6 pm, or 929-1743. Please leave name and number.

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Swedish and pressure point. Non-sexual. Nita Putnam, R.N. and certified masseuse. 388-2033.

Professional writer, 7 years business experience, will edit, write your resumes, proposals, newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett, 456-2102, anytime.

Ghostwriting: Professionals, Papers, theses, researching, etc. Original work, no files, or duplications. Writers' Co-op 653-1823.

MASSAGE

Therapeutic Swedish massage and acupuncture by licensed masseur. Non-sexual. Steve, 885-6788.

NATIVE FRENCH, friendly, she will greet you and massage you with personal care. Call 332-9432 and relax at her exclusive and private salon. Licensed.

CERTIFIED MASSEUR

with a caring touch. Swedish massage, Shiatsu/ Acupressure. Tension-releasing and energy restoring. Non-sexual. Dave, 626-2784.

ACCOUNTING SERVICES

Accountant will take care of all your accounting needs. Regardless of the size of your business you can use these services for a reasonable fee. Morning, call 526-5883. Or write P. O. Box 9343, Berkeley, Ca. 94709.

Performing Homlette? Photographing rare species of tree frogs? Counseling Mary Hartman? Call Rebecca to place your ad. 824-2506.

MASSAGE

Consciously remembering & enlightening your body. Call Alan, 922-1792. Non-sexual.

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Quarterly financial statements for small businesses. \$25/month. Call Jerry, 285-6257 eves.

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Smoking, Weight, Self-Confidence, Meditation. Group & Private lessons. Free Consultation. No Contracts. Jean Richards, 626-6649. Metaphysical Center, 420 Sutter.

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Berkeley house wanted on contract of sale, lease-option or owner financing basis with cash down. 841-6500 #130.

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Beautifully renovated gem. 2 bedrooms + lovely garden. Huge garage and work area. Near Panhandle. Possible VA loan. \$65,000. Unique Homes, 441-5822.

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\$85,000 with terms. Owner Financing

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AH — This week you could be basking in the sun amidst your 10-acre meadow in Lake Co. or picnicking by your rusting stream on 20 acres country land in Mendocino. A change in plans necessitates my selling these properties. Owner-financed. Dyanne, 673-6023; ext. 106 weekdays 9-6 Sat., 10-4.

## RENTALS

Carmel, 2 bdrm. house avail. June-July-August. Pets. Close town, beach. \$350 mo. 665-1038.

\$210. Large, sunny, 2 bedroom. Convenient location, newly decorated in and out. 873-8542, 621-5138.

Store For Rent

Living quarters; Restaurant floors; open to all businesses; 24hr/Douglass; \$275. 648-9140.

3-bedroom flat near Dolores Park. Beginning June. New kitchen, wood floors. 989-9000. Days, Judy.

## RENTALS WANTED

HOUSESITTER, adult professional, responsible, references, seeks nice house to sit 7-22 to 10-1. Piano preferred. 673-1085 eves.

## RENTALS SHARES

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Monday through Friday, 11-5 pm  
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383-1161

\$95 plus utilities. Available June 1st. Share seven room flat with two women and one man. Laguna and Bush Streets. Tel. 922-3326. 7-9 pm only.

Straight woman wants same. Share lower flat, clean & comfortable. Noe Valley \$115. Denise, 992-5374.

Active, aware person to share Victorian flat near Dolores Park with two professionals. Non-smoker. \$108. Paul or Lilia, 826-4583.

Female roommate for Noe Valley flat. Employed no gays or hard drugs. Tobacco maybe. 25-35. Classy place. \$90 plus utilities. Adriene, 647-3504 or Steve, 282-3318.

Roommate wanted to share large house near the ocean. \$133/mo. Own bedroom, plus work space. Together household, quiet surroundings, sunny rooms — non-smoker. Vegetarian preferred, but not essential. Good environment for an independent person. Available June 1. Call Steve or Sal at 665-7323.

Share sunny, spacious Nob Hill apartment. Own room. Fireplace, hardwood floors. \$105. David, 474-5492 evenings.

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**CHEAPO**

If



Am renting two large rooms in my apartment near Lake Merritt. Share kitchen and bath. Working woman with own interests. \$100. Celia, 763-4403.

Share 11-room Victorian house w/yard in Bay View, w/2 M + 2 F., ages 21-34. Quiet, unstructural. \$65 + utilities. Call after 5 pm. 467-9309.

House to share. Noe Valley. \$120 plus utilities. I smoke, drink, am non-vegetarian. Not lonesome. Call Linda, 285-8350.

Rustic garden apartment — 2 rooms, 15 min. from downtown. Private entrance. Patio. Modern kitchen. \$140. 239-7239.

Together woman to share beautiful Victorian, Presidio Heights, wood floors, sundeck, yard, washer and dryer. \$145/mo. + \$125 deposit. Available immediately. 567-5604.

2 bedroom flat to share with one other. Inner Richmond. Fireplace, backyard, clean. Older building. Employed, straight, mid-20's. Available 6/1. \$140/mo. 387-5579.

\$125 one person, \$175 two persons. Share Noe Valley Victorian. Vegetarian, nonsmokers (grass OK), tolerant, amiable, intelligent and clean. 826-6397.

Share nice apartment for summer with musician; own room; great SF location; 387-2488 evenings.

Female roommate wanted to share apartment near Golden Gate Park with two other women. Must be at least 24 years old, own room, no pets. \$85 plus utilities. Available June 1. 387-3282.

\$116.70. M/F, beautiful 7-room flat, 1st & last month, non-smoker, excellent location. 552-3774.

Woman roommate. Small sunny room in house with one woman, two men. \$68/mo. 863-2525.

ARTISTS wanted to share living/working space w/same Berkeley. Pref. age 30 +. 843-5293.

SHARE MELLOW WOODSY MILL VALLEY HOME Woman writer/psych grad student into organic quiet living has large artistic 2 bedrm. Fireplace, privacy, \$165 plus util. Want employed single, no pets/have cats. 388-9062.

Roommate wanted to share 2 bedroom North Beach flat. Morning sun. \$100/mo. Call Peter, 391-5504, 12-4 pm only. Non-smokers please.

## RENTALS SHARES WANTED

Lesbian-feminist seeks shared living w/up to 3 gay women. I'm into natural foods, medit., growing veges, T.A., music, women's events, wholistic non-drug movement, dance, Gestalt, being happy. I have a cat, will move in May. \$ negotiable. No tobacco. Colette, 392-3506.

Responsible male, 35, seeks living with self-aware (2) women, (1) man (maybe more people). Am est graduate and into awareness. Appreciate quietness. (\$150 on down). Have furniture and need car place. San Francisco, Daly City area, Chuck, Days: 697-4424 Ext. 74. Nights, 349-5887 (5-7 pm)

## RENTALS SUBLETS

Oakland sublet. June 1-August 31. Pleasant 1 bedroom apt. \$140 month & PGE. 835-4778.

\$210 sunny Victorian Pacific Heights studio. June 1-Sept. 1. Completely furnished in classy funk. Please call 771-5732.

Sublet for June, July, Aug. Nice room with loft overlooks garden. 229 Divisadero. \$105 plus utilities. Person over 25 preferred. Call Bill, 552-2374.

\$285. 5/25 to 9/12. Sunset. 3 bdrm. Furn. with 2 fine cats. Non-smokers. 661-3410.

Sublet sunny, furnished, Noe Valley flat. Sanchez/Army. 6/1-8/15. \$125 plus deposit. References please. 282-5626, keep trying

## RENTALS SUBLETS WANTED

Responsible woman & 5 yr. old child need small place for month of August. Call Carolyn, 824-7660 or 824-9224 eves.

Sublet wanted in City or East Bay now thru September. Around \$150. No shares. 768-1455.

Ph.D. Psychologist-writer desires quiet two bedroom sublet/share June 1-August 1. Prefer South Marin, Berkeley Hills, Pacific Heights. Arrive Bay Area May 20. Local references, credit \$250-\$300 monthly. Reply Guardian Box 10-31-A.

## RIDES

TRAVEL THE GREY RABBIT Rides to Portland, LA, Denver, Oklahoma City, St. Louis, Chicago and all points East to NY City 855-1230.

Traveling somewhere? Need a ride or riders to share driving cost? Call SF Ride Center, 824-8397.

## SCHOOLS

New alternative school for ages 9-12 opening in SF September 1976 — outgrowth of Rivedell School. Academics plus supportive environment; parent participation welcomed. For info call 957-9300, ext. 50 M-F.

ADULT DEGREE PROGRAM for self-motivated adults. Two week residencies in California or Vermont alternate with 6 month home study projects under faculty supervision leading to fully accredited B.A. Also unusual Residential, Graduate and teacher certification programs available. Approved for payment of Veteran's benefits. Write: Box G, A.D.P., Goddard College, Plainfield, Vt. 05667. Goddard College admits students of any race, color, nationality, sex or ethnic origin.

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Barbizon presents its complete, professional modeling course for men in the Bay Area. Includes TV Workshop, Photographic Modeling, Fashion Show, and Acting Workshop. For information phone (408) 247-2030, or write:

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3033 Moorpark Ave., San Jose 95128

## SPECIAL NOTICES

### CHILD CUSTODY

Citizens group investigating bias in San Francisco courts in child custody cases. If you have information, please call 282-4577 (evenings).

Watch for Chris Williamson via Everywoman's Bookstore in San Rafael.

Free Drop-In Problem Solving Groups (Turning Point Collective). Unitarian Church, 1606 Bonita, Berkeley, upstairs at the Children's Center. 7:30-9:30 pm. First & Third Friday of every month, women only. Second & Fourth Fridays, mixed group.

## TRAVEL

Tibetan Ladakh-Backpacking trip in July. Visiting Tibetan Buddhist monasteries. Sunrise Center, Dept. B, 1554 46th Ave., SF 94122. 681-8133.

### LOW COST TRAVEL

Europe/\$340 round trip. South America/\$370. Eurail passes. TRAVEL CENTER, 2435 Durant, Berkeley, 893-0900/870 Market St. San Francisco, 392-7000.

Europe scheduled — immediate \$477 round trip. Charter flights — Low \$ worldwide. All ways of travel. Established 1969. Winship Travel. 826-0072, 826-4217.

### GUIDED BICYCLE TOURS

Local and statewide. 849-4469.

Organizing fall journey to spiritual Findhorn Community, Scotland, led by ex-community members. Sunrise Center, 1554 46th Ave., SF 94122. 681-8133.

Low cost air tickets to Delhi, India available for July 7 and Sept. 1. Sunrise Center, 1554 46th Ave., SF 94122. 681-8133.

Adult going to Australia, June-July. wanted to escort 3 1/2 year old. \$50 offered. 524-2746, after 7 pm, M, W, Fri.

### CHARTER FLIGHTS

Complete listing of charters to nine European destinations, New York, Hong Kong. Flights range 2-12 weeks. Contact Studytek, 2125 Union St., SF 94123. 922-8940.

### VIKING TOUR

Arts, Archeology, Photography. Denmark, Norway, Sweden. June 30-July 31. \$1675. Los Angeles. Brochure. Dr. Gale Engle (Prof., Foothill College), 755 Parma Way, Los Altos, CA. 94022. (415) 948-4924.

### STUDENT FLIGHTS

Expert advice, help on low cost travel. Trans-Atlantic, Trans-Pacific, across Asia. 2903 College Ave., Berkeley 94705. 843-1857 or 549-1995.

## TV & STEREO

Mission Electronics. 282-1177. Tues.-Sat., 11-7. Low rates, repairs, pick-up, buy, sell, trade stereos.

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Berkeley  
Free estimates - Quality, Honest Repair at Popular Rates. 25% Discount on all parts replaced. 6 month Guarantee on Work Done.  
No Minimum Charge for Labor.  
We service all makes. B/W or color.  
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STEREOS, VIDEOTAPE  
Free estimates in shop. Quality, guaranteed work at low prices.  
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Used Building Materials. Primo Quality Lumber, All sizes. Call 982-1195 days. 843-7368 night. Daily. Douglas, Fir, Redwood.

Wood Butchers! Now available, 3x6 T&G used 16'-18'. At 150 per/1000 F.O.B. Cloverdale, New Tan Oak T & G and paneling. Also wide selection of Doug. Fir timbers and some redwood. Used D. Fir 2x4 & 2x10. Two Ox Traders. (707) 894-2767; (707)964-3960, evenings

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Quality carpentry at reasonable rates. For free estimate call Rick: 653-6680.

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GENERAL BUILDING CONTRACTORS  
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Reasonable Rates. All kinds of carpentry. Phone Shanta at 647-9917 or 285-5537.

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Professional Carpet Cleaning  
Rotary and steam cleaning. High quality and reasonable rates. Call International Exchange, 653-6444.

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Sanded & Refinished  
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Hardwood Floors Renewed  
Sanding — Staining — Waxing. Quality Work — Reasonable Price. Free Estimates. SF (415) 647-1061.

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experienced in Renovation, Additions, Remodelings  
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Landscaping, Rototilling, Planting, Pruning, Turf. Stress organic methods — soil enrichment. 841-6500, ext. 553.

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Landscaping, drafting. Experienced, educated in horticulture. Reasonable rates, determined by job. Jan, 776-7411 evenings.

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Inexpensive, secure, many sizes. From \$10 per month up. 16th and Bryant St., S.F. Phone: 626-0800.

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Mendocino lodgings in the rustic tradition - Cabins with kitchens, fireplaces, ocean views. \$18-\$26 per day. Weekly & winter discount rates. Phone (707) 937-5339 or write: PO Box 387, Little River, CA 95456.

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Byron Randall's Famous Tomales Victorian

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is now accepting room reservations  
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MELLOW LODGE in the Redwoods and sun. Minutes from town. Surrounded on three sides by Jackson State Forest, with wooded trails to Big River and nearby Pygmy Forest. Reasonable rates that include your breakfast.

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Cozy Stinson Beach Cottage  
4 rooms and fireplace. 100 yards from ocean. \$150 week. 661-8930.

### MATTOLE RIVER CABIN

Peaceful. Unpolluted. Near Ocean. Writers-artists-photographers paradise. \$125/wk for 2. (707) 629-3342.

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On the Russian River. Monte Rio.  
3rd day free (same room) except holidays. Ask about our tree-top cabins. (707) 865-2738.

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Available to groups for workshops, seminars, etc. Reasonable rates, beautiful country. 1 1/2 hours from SF. 11640 Highway 128, Calistoga, 94515, (707) 433-3927.

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free pregnancy testing, immediate results. Licensed hospital environment. Pregnancy Control Center. Non-Profit, Weekdays & Sat. Anesthesia: be asleep & feel no pain. Largest & oldest over 15,000 refs. Perm. birth control. Men and women. Women counselors who care. ALSO

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# THE BACK PAGE



## To Boston by bus

How to 'ride the dog' and enjoy it.

By Chuck Fager

Most of my friends are snobs about travel. Flying is really the only way to go; or failing that, they take trains. Next comes a car pool or even the adventure of hitchhiking. Only as a last resort will most of them consider riding a bus a long way, and at that they discuss it only with much rolling-of-the-eyes and comments of "Thank God that's over."

So it's no surprise that these people were horrified when I told them I had recently traveled by bus from San Francisco to Boston and back in the space of two weeks, for a total of seven full days and nights on the road. "How could you stand it?" was the universal, only somewhat sympathetic response. I think half of them were convinced I'm a closet masochist, especially since my answer was that I enjoyed the trip and would gladly do it again.

With hard times apparently here to stay, however, even some of the more refined are having to reconsider how they spend their money. As luck would have it, the two major bus companies, Greyhound and Continental Trailways, are offering special ticket deals almost too good to pass up: passes that offer unlimited travel for various lengths of time, from 15 to 60 days, ranging from \$125 to \$250. I made my trip on a 15-day Greyhound Ameripass that cost me \$125. (Trailways' EaglePass has the same terms.)

But you'd better act fast: the deal changes as of June 1. Greyhound is dropping the 15-day pass and raising the others to \$250 for one month and \$350 for two months; however, you can buy now and have the ticket's time span start later. A local Trailways spokesman said the rates would change next month but the new ones weren't established yet; and if you buy a pass this month you have to be on the bus by May 31.

Of course, long bus trips can be a bummer if you don't know what you're doing. To get the most out of the time in the special conditions of a bus requires some forethought. If you think about such journeys in the same category as visits to the dentist, as do my snobby friends, naturally they'll turn out crummy. But if you have a positive attitude, you can easily set them up to

produce good results. Here are some tips I put together out of my bus travel experiences, little things which made a big difference:

**1. Choose your seat carefully.** There are a couple of important considerations here, one of which is smoking. By federal law, smoking is now only allowed in the last three rows of seats. Usually, though, there are a lot more nicotine junkies on any given bus than will fit

into three rows, so it is normal to find people lighting up surreptitiously several rows farther forward. Nonsmokers need to take account of this and stay near the front. I learned this one the hard way, because I used to like to ride way in the back. But on this last trip I thought I would asphyxiate before we made it to Utah, where state law forbids smoking anywhere in buses; and at the Salt Lake rest stop, I moved forward.

After further experimentation, I have decided that the ideal seat for nonsmokers is in the third row from the front by the window. You will still get occasional whiffs of smoke

from the cheaters near the middle; but further up the reading lights are dimmed, to keep from blinding the driver, or nonexistent, as in the front row. On a long trip, you're going to need that reading light, so the trade-off in exchange for the front row's better view is worth it.

**2. Defend your territory.** If you don't mind being crowded and making a lot of idle conversation, just look friendly and the seat next to you will be filled by a parade of people. That's not my style, however. I'm a loner on the road, I generally have work to do and I like elbow room, so I barricade myself into two seats.

Sitting next to the window in the third row, I pile stuff high on the aisle seat — a coat, briefcase, a bag or two, books, whatever. Then I glare steadily out the window until the bus is loaded and pulls out of the station, and usually end up with space to spread out and move around a little bit. People almost never bother me unless the bus gets absolutely packed. In that case, I wait till the driver says he needs the seat, then mumble, paw through my belongings and stall as long as possible, hoping that if there ends up being just one empty seat on the bus, it will be next to me.

This strategy is selfish, but it works. I kept my two-seat turf to myself for more than 6,000 of the 7,000 miles I traveled.

**3. Bring a pillow and some cover.** One other major gripe about buses concerns how hard it is to sleep while riding them. To be sure, few of us sleep sitting up at home, and the seats are hard to get comfortable in. But I have found that a pillow makes all the difference in the world.

The same goes for a cover of some sort; it may only be a jacket or a sweater, but chances are you're used to sleeping with something over you, and even a partial cover draped around your torso will help you doze off.

**4. Bring a variety of things to do.** If you're going more than a few hundred miles, one book or magazine won't get you the whole way. And if you choose to think of the trip the way I do, as a windfall of free time, you'll want to think ahead about how best to use it. I even set a rough daily schedule for myself, which I often changed but which helped organize the days. Here are some of the things I did: finished reading six books, worked a few dozen crossword puzzles, outlined a novel, wrote numerous letters and embroidered some pillows for a woman friend and my two daughters. I also spent long periods meditating and reflecting. All of which I had a hard time concentrating on at home.

**5. Bring your own food, or at least munchies.** The food at bus depots is uniformly lousy, overpriced and nutritionally dubious. I got around that by bringing along a sack full of whole grain bread, various cans of sandwich spread, apples, raw carrots and lots of little cans of fruit juice. At meal stops I fetched plastic utensils, ketchup and mustard from the depot condiment tables, and set up my own alternative cafeteria in a corner away from the cash register. Nobody ever bothered me.

## WEEKEND

### OPEN STUDIOS

Catch them before they close



Carl Christensen displays his paintings and ray gun at 63 Bluxome St.

#### OPEN STUDIOS SOUTH OF MARKET

3253 16th, 861-4812. Paintings by A. W. Bannowsky, Maude Church, Judy Shannon.

425 14th. Sculpture by George Smith, Lee Gray.

442 Shotwell, 566-2864. Paintings by Doug Gower, Rich Brown.

2130 Folsom St., 861-5553. Paintings by Mike Lipsey.

540 Alabama St., PROJECT TWO, 864-9226. Wendy Reed sculpture/drawings-studio. S. structured events, Garrett Westfall installations, Hugh Buck sculpture, Bob Winkler paintings, Ed Majchrzak paintings, Gaboriau visuals.

401 Alabama St., PROJECT ARTAUD, 626-1528. Bill White painting, Bill McMahon video x-rated TV, Sergio Ce Vecchi sculpture, William McElhiney

painting, Damon Paoli constructions, Nora Chavooshian sculpture, Richard Leonard mixed media, Jon Green mixed media, Robbin Henderson outdoor work.

561 Kansas St., 621-3007. Bob Lombardo environment.

1016 Bryant St., 864-0988. Helen Williams drawings/paintings, Jim Huber paintings, Len Slock paintings, David Mac-

lay mixed media photos, Terry Strauss ceramic sculpture.

360 9th St., 431-1346. Bryan Hillstrom paintings.

350 9th St., 863-1602. Miklos Pogany paintings.

1360 Howard St., 626-5976. PROJECT ONE Boulevard Dance Theatre, Alan Grinberg, Players dance, Woody Bubbles

soft sculpture environment, John Folsom drawings/paintings, Barbara Wolver sculpture/painting, Narcissus Quagliata stained glass, Cheri How-

ard drawings, Kathy Setian photographs, Larry Ludwig painting/drawings, Gay Ferguson painting, John Musall objects l'art, Barbara Dunn fabric work/computer drawing, Peter Bartzak graphic design, J Fred Decker drawings.

1261 Howard St., 431-6909. Paintings by Jane Speiser, Thea West.

971 Howard St., 668-0421. Paintings by Lorraine Reilly, Ethel Herst.

71 Langton St., Dan Ake, Pete Vigil, Susan Schwartzberg.

1026 Folsom St., 864-1837. Bill Jacobson photographs.

John Kraus paintings, Jon Thaler xerox.

898 Folsom St., 777-3353. John Lamkin photography.

871 Folsom St., 495-3213. Timothy Valdez paintings.

342 5th St., 495-3365. George Lawson paintings.

63 Bluxome St., 989-5649. Nancy Steele paintings, John Behanna photographs, Fran Martin paintings, Jim Crowden sculpture, Charly Franklin photographs, Brian McParllon paintings, Bill Quinlan photographs, Carl Christensen paintings, John Holmes sculpture.

55 Lusk St. (alley), 543-0588. Jerry Concha paintings.

45 Lusk St. (alley), 546-1070. Roger Sloss paintings.

171 South Park, 957-1970. Roger Berry sculpture, Callisto Collective video, Caryl Levine photographs, Stephen Dutton photographs.

76 Moss, 863-0477. Pete Hubbard.

BY APPOINTMENT ONLY

1014 Howard St., 626-4394. Sam Barbar painting.

135 Dore St., 626-4214. Sam Apple photography/drawings.